

# YEATS

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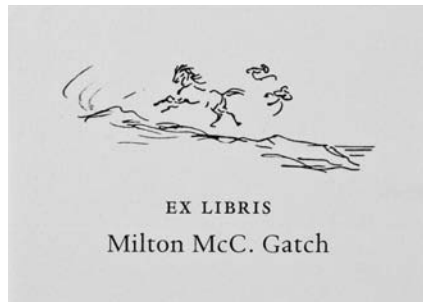
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*A majority of the books within contain McC. Gatch's elegant bookplate (featuring the drawing by Jack Butler Yeats) or Marion Witt's similarly neat bookplate. In a few titles, both bookplates are present.*

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# INTRODUCTION

---

I, the poet William Yeats,  
With old mill boards and sea-green slates,  
And smithy work from the Gort forge,  
Restored this tower for my wife George;  
And may these characters remain  
When all is ruin once again.

*To be carved on a Stone at Thoor Ballylee*

In 1951, the Hunter College Professor and pioneer Yeats scholar, Marion Witt, found one of those sea-green slates in the road by the then derelict Thoor Ballylee. It remains in the collection she established with her companion and colleague, Katherine Gatch, as a testament to the values they shared in collecting, from the 1930s onwards, Yeats's writings, principally in printed forms, as well as contextual materials and documents.

Katherine Gatch laid an imperative upon her nephew, Milton McC. ('Mac') Gatch: to find the collection 'a home in a library or to build upon it'. He added associated collections from the printed works of Yeats's father John Butler Yeats, and sisters Susan Mary (Lily) and Elizabeth Corbet Yeats, and brother, the painter Jack B. Yeats which constitute much of what is in Parts 2–5 of this catalogue. The Gatch collection now on the market is the last great Yeats collection left in private hands, unique in representing nearly 85 years added value.

Marion Witt needed Yeats's books before the days of scholarly editions, and therefore knew how much Yeats's literary remains are illuminated by the physical forms they came to inhabit, or which were uniquely constructed around them and some contextual materials (including letters). Her copy of Wade's *Bibliography* (1951 edition) shows that she collected on bibliographical principles, acquiring (for example) every state but one of *Poems* (1895 & ff.), and thirteen separate copies/states of *The Land of Heart's Desire*.

Such in-depth collecting contextualises the high spots: e.g., the contemporary laced case binding in limp vellum built around sheets of *In the Seven Woods* (1903), lettered in gilt on the front cover, both covers decorated with six groupings of three gilt dots, green silk ribbons terminating in small ivory balls, and clearly the work of the Doves Bindery. Mac Gatch himself has worked with the same sense of purpose. A scruffy fourth edition copy of *The Wind Among the Reeds* (1903) has thirteen sketches and wash drawings in it, many with Sligo or Lough Gill themes and floral patterns, together with an early

photograph of the 1908 Sargent charcoal drawing tipped into the title page. Thus the humblest of copies, has tributes by no fewer than ten artists including AE (twice), E. Ahern, T. P Fitz-Gerald, Ruth Pollexfen, Lily Yeats, Jack B. Yeats (twice) Mary Cottenham Yeats, and three others not identified except by initials including LWC. and MJH.

There are, in fact, three texts of *Mosada*; one of just four inscribed off-print editions, this a review copy (inscribed a second time in 1904 for John Quinn); the single June 1886 issue of the journal preserved in wrappers, and the bound *Dublin University Review* for 1886–87, plus letters from Elizabeth Corbet Yeats in 1935 to the collector of the Quinn copy of *Mosada*, Morton McMichael.

But the Yeats collection (items 1–314) should not be judged solely on its high spot items. When it came to Yeats’s periodical publications, the Gatch collectors bought full runs, e.g., of *The Yellow Book*, *The Savoy*, *The Shanachie*, *The Green Sheaf*. With the *Broadsides*, with all Dun Emer / Cuala publications, they were similarly ‘completist’ in ambition and achievement. A ‘running archive’ of the Dun Emer and Cuala Presses, (items 308–458) goes beyond its entire run of publications, with stock-lists, press announcements, details of sales, presentation and association items and other printed ephemera. All this is augmented with books by and belonging to Elizabeth Corbet Yeats, some of her autograph letters, and one of her embroidered silk panels (items 459–67). A very substantial Jack B. Yeats section follows (items 468–523) with a small section on his father, John Butler Yeats (524–27) and a miscellaneous section including a large selection of books by Lady Gregory and other writers of the Yeats circle (items 528–63).

This item-by-item sale of the Gatch collection should prompt fewer melancholy thoughts than those usually associated with the ‘breaking-up’ of a collection. In 2000 McC Gatch published in true Cuala style *The Yeats Family and the Book circa 1900*, a 200 copy catalogue to a Grolier Club exhibition, and in 2012 with Maggs, he published *A Little Dust: the Gatch Collection of Yeats*. The record is complete.

The Gatch collection is by definition drawn from other collections formed after the death of Yeats, and its release to the market allows the seeding of further Yeats collections, public and private. McC Gatch having rather splendidly fulfilled the intentions of his founding collectors, and marshalled so much to our attention.

WARWICK GOULD, 12 March 2015

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Vol. II. 6

[PRICE SIXPENCE.

THE DUBLIN UNIVERSITY REVIEW



# The Dublin UNIVERSITY Review

JUNE, 1886.

Contents :

- THE PROSPECTS OF IRISH NATIONALITY. By C. H. Oldham.  
A MODERN GREEK ANTHOLOGY. By Rev. L. Dowdall, LL.B., F.R.G.S.  
MOSADA. By W. B. Yeats.  
SCRAMBLES IN THE KERRY HIGHLANDS. I. By Vagabundus.  
THE SOCIALIST CANDIDATE. A Tale. By a Contributor to "Justice."  
STREET AS A RESTORER—THE DISCOVERIES AT CHRIST CHURCH CATHEDRAL. By Thomas Drew, R.H.A. With two Illustrations by A. Williams, A.R.H.A.  
ON THE EVE. Translated from the Russian of Tourgeniev. Chapters XXIII.-XXV.  
POETRY. NOTES OF THE MONTH. REVIEWS.
- Dublin: Sealy, Bryers & Walker, Abbey St.  
London: Simpkin, Marshall & Co.

# A BROAD SHEET

FEBRUARY, 1903

PICTURES BY JACK B. YEATS AND OTHERS.



"REMEMBRANCE."

I  
They sat with hearts untroubled,  
The gay sky sparkled above,  
And an ancient wisdom bubbled  
From the lips of a youthful love.

II  
They read in a coloured history  
Of Egypt and of the Nile;  
And half it seemed a mystery,  
Familiar half the while.

III  
Till living out of the story  
Grew old Egyptian men;  
And a shadow looked forth from Rory,  
Who said, "We meet again!"

IV  
And over Ailcen a maiden,  
Looked back through the ages dim;  
She laughed, and her eyes were laden  
With an old time love for him.

V  
In a mist came temples thronging,  
And sphynxes set in a row;  
And the rest of the day was a longing  
For their homes of long ago.

VI  
"We'd go there if they'd let us,"  
They said with wounded pride;  
"They never think when they put us  
We're old like that inside!"—A. E.

\*\*\*\*\*  
Hand coloured. Post free, 12s. 6d. a Year. A Specimen Copy may be had, 13 Pence, post free.

PORTFOLIOS, to hold 24 copies, may be had, price 2/- each, or 2/6 post free, in the United Kingdom.

A few Sets of A BROADSHEET for 1902 may still be had.

PUBLISHED AND SOLD BY ELKIN MATHEWS, VIGO STREET, LONDON, W. No. 14. All Rights Reserved.



I  
It's my grief I am not a little white duck,  
And I'd swim over the sea to France or to Spain,  
I would not stay in Ireland for one week only  
To be without eating, without drinking,  
without a full jug.



II  
Without a full jug, without eating, without drinking;  
Without a feast to get, without wine, without meat;  
Without high dances, without a big name, without music;  
There is hunger on me, and I astray this long time.



III  
It's my grief that I am not an old crow,  
I would sit for a while up on the old branch,  
I could satisfy my hunger, and I not as I am,  
With a grain of oats or a white potato.



IV  
It's my grief that I am not a red fox,  
Leaping strong and swift on the mountains;  
Eating cocks and hens without pity,  
Taking ducks and geese as a conqueror



V  
It's my grief I am not a fair salmon,  
Swimming through the strong, full water,  
Catching the mayflies by my craft,  
Swimming at my choice, and swimming with the stream.



VI  
It's my grief that I am of the race of the poets;  
It would be better for me to be a high rock,  
Or a stone, or a tree, or an herb, or a flower,  
Or anything at all but the thing that I am.

A translation by Lady Gregory from the Irish of Douglas Hyde.



Part I.

WILLIAM BUTLER YEATS

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1. **YEARS (W.B.). (sic). [ANON.]. The Abbey Row. Not edited by W.B. Yeats.**

First edition. Small 4to., original grey wrappers, printed and illustrated in black. Dublin, Maunsel & Co. [1907]. **£175**

An anonymous eye-witness account of the rioting at the Abbey Theatre during the premiere of Synge's 'A Playboy of the Western World', when Yeats failed to calm the audience and only the intervention of the police restored some semblance of order: "Oh! that the Commissioner had been there to see his merry men with rubicund faces and buttons flashing in the electric light, and to hear go up the mighty roars that they had come to quell". Yeats was later to remark that "I stood there watching knowing well that I saw the dissolution of a school of patriotism that held sway over my youth".

With illustrations in the style of Jack and John Butler Yeats, unsigned, including a parody of the Abbey Theatre wood-carved device (by Elinor Mary Monsell) of Queen Maeve with an Irish Wolfhound. Here, a spectacled man with a lady's bonnet is transposed on to Maeve – possibly one of the Fay brothers, managers of the Abbey – and the Wolfhound has the head of Yeats. Covers split at the spine, with minor loss, otherwise a good copy.

2. **[YEATS (W.B.)]. The Amherst Literary Magazine. W.B. Yeats Commemorative Issue. Volume 10, No. 2.**

First edition. Large 8vo., original cream wrappers, printed in red and black. Amherst, Mass., Amherst College. Summer, 1964. **£50**

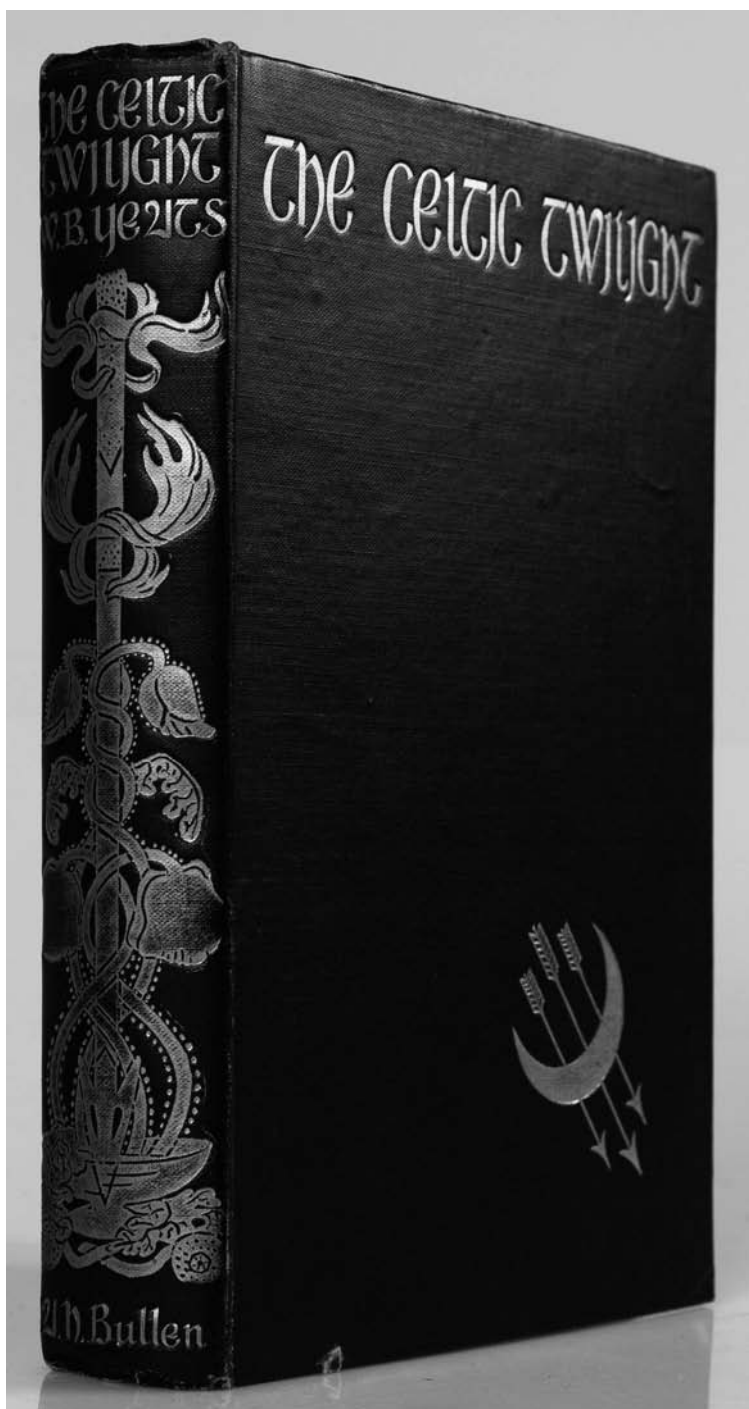
Black-and-white etching of Yeats by Charles Wells on the upper cover. Contains a poem unpublished in Yeats lifetime entitled 'Crazy Jane on the King'. The poem is in Oliver St. John Gogarty's hand after he "... set it down from memory", passing through various hands to be first published herein. Browned and marked on the covers, otherwise an excellent copy. Not in Wade.

CATHOLIC  
ANTHOLOGY

1914-1915

CATHOLIC ANTHOLOGY

ELKIN  
MATHEWS



item no. 29

**3. YEATS (W.B.). Aodh to Dectora. A Song Written by W.B. Yeats. Set to Music by Thomas F. Dunhill.**

First edition. Folio, two printed pages within brown folder with white label printed in red on upper cover. London, at the Sign of the Unicorn. 1924. **£100**

One of three songs first printed as *Aodh to Dectora. Three Songs in The Dome* on May Day in 1898, then reprinted under the titles *Aedh hears the Cry of the Sedge*, *Aedh Laments the Loss of Love* and *Aedh thinks of those who have spoken Evil of His Beloved in The Wind among the Reeds*. The third song, under its original title *Aodh to Dectora* was reprinted in *The Dome* in January 1900, and afterwards issued separately with the music. An excellent copy. Wade p.354 (note).

**4. [YEATS (W.B.)]. PATANJALI (Bhagwan Shree). Aphorisms of Yoga. Done into English from the original in Sanskrit with a Commentary by Shree Purohit Swami and an Introduction by W.B. Yeats.**

First edition. 8vo., original yellow cloth, lettered in silver, lower edge untrimmed, dust jacket. London, Faber and Faber. 1938. **£50**

Faint tape marks on endpapers, otherwise an excellent copy in a rubbed and nicked dust jacket, with more pronounced tape marks on inner flaps. Wade 286.

**5. YEATS (W.B.). Archive of correspondence to a Miss Murphy.**

Comprising ten letters: five autograph letters and five typed letters, each signed. Twelve pages, 4to. and 8vo., Dublin, London and France. July 22, 1936 to December 23, 1938. **£4750**

A fascinating correspondence, relating to the commissioning of Miss Murphy's designs for Cuala Industry embroideries to be executed by his sister Lily and based on his own poems: "If we are to sell it, it should be a recognisable representation of the poem. I do not mean that it should be naturalistic or a mere illustration, but that it should make the onlooker think of the poem, and when he reads the poem think of the embroidery" (August 23, 1937).

In the final typed letter (in carbon typescript and possibly signed in secretarial hand), Yeats declares that: "The design is very rich and very original and I do not think you need fear that an approximation to academic form in the figures will take away in any way from the style. When I go to the south of France and watch the bathers I always notice how very academic are those fashionable persons".

All published. In excellent state, each stored in a protective acid-free acetate, the collection housed in a stout blue-cloth Solander box, titled in gilt on a black morocco label on the spine.

**6. YEATS (W.B.). Autobiographies.**

First edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine, edges untrimmed, dust jacket. London, Macmillan. 1926. **£100**

Inscription on front free endpaper, slightly faded on the spine, otherwise an excellent copy. Wade 151.

**7. YEATS (W.B.). Autobiographies. Reveries over Childhood and Youth and the Trembling of the Veil.**

First US edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine. New York, The Macmillan Company. 1927. **£75**

Slightly faded on the spine, otherwise an excellent copy. Wade 152.

**8. YEATS (W.B.). Autobiographies.**

Frontispiece portrait of the author by Augustus John, seven further illustrations. First edition. 8vo., original green cloth, lettered in gilt, lower edge untrimmed, dust jacket. London, Rupert Hart-Davis. 1955. **£75**

Light off-setting to endpapers, otherwise a near fine copy in a slightly rubbed dust jacket. Wade 211L.

**9. YEATS (W.B.). The Autobiography of William Butler Yeats. Consisting of Reveries Over Childhood and Youth, The Trembling of the Veil and Dramatis Personae.**

First US edition. 8vo., original green cloth, lettered in gilt. New York, The Macmillan Company. 1938. **£60**

Faded on the spine, otherwise an excellent copy. Wade 198.

**10. [YEATS (W.B.)]. l'ISLE-ADAM (Villiers de). Axel. Translated into English by H.P.R. Finberg. With a Preface by W.B. Yeats.**

First edition. Large 8vo., original cream buckram, with design in gilt by T. Sturge Moore on spine and upper cover, t.e.g., other edges untrimmed. London, Jarrolds Publishers. 1925. **£300**

Number 138 of 500 copies signed by the translator. Four small pages of notes by Witt loosely inserted, alongside a review by Richard Ellmann of a biography of l'Isle Adam and a receipt for the book from Foyles. Spine darkened, otherwise a near fine copy. Wade 275.

11. **YEATS (W.B.). Ballylee. The Tower. Selections from the Tower Poems of W.B. Yeats and a Letter Describing Ballylee by his wife George. With an Introduction by Mary Chenoweth and wood engravings by John De Pol.**  
 First edition. Tall 8vo., original sand cloth, printed paper label on spine. Lewisburg, Penn., The Press of Appletree Alley. 1983. **£75**  
 Number 116 of 150 numbered copies. A fine copy.
12. **YEATS (W.B.). Beltaine. The Organ of the Irish Literary Theatre. Edited by W.B. Yeats.**  
 First edition. Numbers 1–3, May 1899 to April 1900 [all published]. Large 8vo., bound in green cloth, edges untrimmed. London, at the Sign of the Unicorn. [bound together with] Samhain. An Occasional Review. Edited by W.B. Yeats. Numbers 1–3 (of seven issues). October 1901 to September 1903. Dublin/London, Sealy Bryers and Walker/T.Fisher Unwin. **£250**  
 An excellent copy. Wade 226 and Wade 227–229.
13. **YEATS (W.B.). Beyond the Grave. Letters on Poetry to W.B. Yeats from Dorothy Wellesley.**  
 First edition. 8vo., original quarter green cloth, green paper boards. Tunbridge Wells, [Privately printed]. 1949. **£75**  
 With the erratum slip tipped-in. Bumped on the corners, otherwise an excellent copy. Wade 336A.
14. **[YEATS (W.B.)]. SYMONS (A.J.A.). A Bibliography of the Works of William Butler Yeats.**  
 First edition. Narrow 8vo., original brown cloth, printed paper label on spine. London, The First Edition Club. 1924. **£50**  
 Number 33 of 500 copies printed. A near fine copy. Wade p.9.
15. **[YEATS (W.B.)]. WADE (Allan). A Bibliography of the Writings of William Butler Yeats.**  
 First edition. 8vo., original quarter green cloth, grey paper-covered boards, printed paper label on spine, t.e.g., all edges untrimmed. Stratford-upon-Avon, Shakespeare Head Press. 1908. **£125**  
 Number 43 of 60 copies printed. Bookplate of Thomas Mosher on the front paste-down, newspaper clipping and holograph notes in an unidentified hand loosely inserted; an excellent copy. Wade 303.

- 16. [YEATS (W.B.)]. HONE (J.M.) and ROSSI (M.). Bishop Berkeley. His Life, Writings and Philosophy. With an introduction by W.B. Yeats.**  
 First edition. 8vo., original brown cloth, dust jacket. London, Faber and Faber. 1931. **£100**  
 Inscribed by the co-author on the title page: "Joseph Hone, 1947 18 June". Maurice Craig's copy, inscribed by him on the front free endpaper and with his bookplate on the front pastedown. An excellent copy in a browned and nicked dust jacket, darkened on the spine. Wade 280.
- 17. [YEATS (W.B.)]. HORTON (William Thomas). A Book of Images.**  
 Drawn by W.T. Horton and Introduced by W.B. Yeats. First edition. Large 8vo., original yellow cloth, with design by Horton on upper cover, all edges untrimmed. London, [at the] Unicorn Press. 1898. **£250**  
 With a 16-page introduction by Yeats. Covers slightly rubbed and lettering fading on spine, otherwise an excellent copy. Wade 255.
- 18. [YEATS (W.B.)]. A Book of Irish Verse. Selected from Modern Writers with an Introduction and Notes by W.B. Yeats.**  
 First edition. 8vo., original green cloth, lettered in gilt, edges untrimmed. London, Methuen. 1895. **£75**  
 Covers slightly marked, otherwise an excellent copy. Wade 225.
- 19. [YEATS (W.B.)]. The Book of the Rhymers' Club.**  
 First edition. Sq. 8vo., bound in dark blue morocco, ruled in gilt, marbled paper boards, ruled in gilt within gilt borders, t.e.g., others untrimmed. London, Elkin Mathews at the Sign of the Bodley Head. 1892. **£1250**  
 Yeats contributes six pieces: 'A Man who Dreamed of Fairyland', 'Father Gilligan', 'Dedication of Irish Tales', 'A Fairy Song', 'The Lake Isle of Innisfree' and 'An Epitaph' and is now considered the most prominent member of the Rhymers, though the supporting cast is also pretty impressive: Ernest Dowson, Edwin J. Ellis, G.A. Greene, Arthur Cecil Hillier, Lionel Johnson, Richard Le Gallienne, Victor Plarr, Ernest Radford, Ernest Rhys, T.W. Rolleston, Arthur Symons and John Todhunter.  
 E.A. Jepson reminisced in his 'Memories of a Victorian': "For besides Dowson and Yeats and Johnson and Plarr there were some of the most serious English poets I have ever met, at least three of them bearded ... I was never a Rhymer myself, but when I went to their meetings I read my verse – in a hushed voice".  
 Number 15 of 50 large paper copies. Some wear to the joints, with evidence of minor repair, otherwise an excellent copy. Wade 291.

- 20. [YEATS (W.B.)]. The Book of the Rhymers' Club.**  
 First edition. Sq. 8vo., original mustard cloth, printed paper label on spine, edges untrimmed. London, Elkin Mathews at the Sign of the Bodley Head. 1892. **£375**  
 One of 450 copies, of which 350 were for sale. The penultimate stanza of Lionel Johnson's 'By the statue of King Charles the First at Charing Cross' neatly inscribed on the verso of the half-title with ownership signature beneath, darkened on spine and label chipped, otherwise an excellent copy. Wade 291.
- 21. [YEATS (W.B.)]. British Association 1908, Second Visit to the Abbey Theatre.**  
 First edition. Small 4to., original blue-grey wrappers, decorated and titled in black. Dublin, The Abbey Theatre. 1908. **£75**  
 Includes Yeats' Speech at the Matinee. Friday, September 4th, 1908. Staples slightly rusting, otherwise a near fine copy. Wade 239.
- 22. [YEATS (W.B.)]. British Association Visit, Abbey Theatre, Special Programme.**  
 First edition. Small 4to., original blue-grey wrappers, decorated and titled in black. Dublin, The Abbey Theatre. 1908. **£75**  
 Yeats contributes the two-page introduction. Staples slightly rusting, otherwise a near fine copy. Wade 239.
- 23. [YEATS (W.B.)]. Bulletin of the New York Public Library. Volume 57, Number 1 and 2.**  
 First edition. 4to., original white wrappers, lettered in black. New York, New York Public Library. January, 1953. **£50**  
 Prints parts one and two of 'Some Letters from W.B. Yeats to John O'Leary and His Sister'. Rubbed and browned on spine and slightly creased, otherwise excellent copies. Wade p.388 and p.395.
- 24. YEATS (W.B.). Caitlin ni Uallicain. A Play. Translated by Rev. Thos. O'Kelly.**  
 First edition. 8vo., original blue-green wrappers, printed and decorated in dark blue. Dublin, M.H. Gill & Son. 1905. **£50**  
 Covers darkened and slightly rubbed, otherwise a very good copy. Wade p.405.



- 25. YEATS (W.B.). *Cathleen ni Hoolihan*.**  
 First edition. Small 8vo., original quarter brown leather, cream paper boards. London, The Caradoc Press. 1902. **£500**  
 Limited to 300 copies. The play was co-written by Lady Gregory, but she is uncredited. Set around the 1798 rebellion, it was first produced in Dublin in 1902 as a vehicle for Maud Gonne, and its nationalist theme encouraged packed audiences, with Yeats later wondering if "... that play of mine sent out certain men that the English shot", a sentiment first used by Stephen Gywnn who wrote that he "... went home asking myself if such plays should be produced unless one was prepared for people to go out to shoot and be shot".  
 Head and tail of spine slightly nicked, covers rubbed, otherwise an excellent copy. Wade 40.
- 26. YEATS (W.B.). *Cathleen ni Houlihan*.**  
 First theatre edition. Small 8vo., original grey-green wrappers. London, A.H. Bullen. 1905. **£100**  
 Small pinhole in upper cover, otherwise an excellent copy. Wade 62.
- 27. YEATS (W.B.). *Cathleen ni Houlihan*.**  
 Second theatre edition. Small 8vo., original grey wrappers. London, A.H. Bullen. 1905. **£50**  
 A near fine copy. Wade 63.
- 28. [YEATS (W.B.)]. *Catholic Anthology 1914–1915*.**  
 First edition. 8vo., original decorated boards in a Vorticist style after Dorothy Shakespear, top edge trimmed, dust jacket. London, Elkin Mathews. 1915. **£4000**  
 Yeats' poem 'The Scholars' is the first piece in the anthology and the wonderful cover was designed by the daughter of Olivia Shakespear, Yeats' lover. A near fine copy in the original tissue dust jacket. Wade 309.
- 29. YEATS (W.B.). *The Celtic Twilight*.**  
 Frontispiece by John B. Yeats. First edition. Small 8vo., original green cloth, lettered in gilt. London, Lawrence and Bullen. 1893. **£350**  
 The earlier issue, with the publisher's name in capitals on the lower spine. Spine slightly faded, otherwise a near fine copy. Wade 8.

**30. YEATS (W.B.). The Celtic Twilight.**

Frontispiece by John B. Yeats. First edition. Small 8vo., original green cloth, lettered in gilt. London, Lawrence and Bullen. 1893. **£275**

The second issue, with the publisher's name in lower case on the lower spine. Endpapers foxed, small splash marks on lower corners of pastedown and front free endpaper, otherwise an excellent copy. Wade 8.

**31. YEATS (W.B.). The Celtic Twilight.**

Frontispiece by John B. Yeats. First US edition. Small 8vo., original green cloth, lettered in gilt. New York, MacMillan. 1894. **£250**

Decorative bookplate of one Frank Babbott on the front pastedown, the spine slightly sunned, otherwise an excellent copy. Wade 9.

**32. YEATS (W.B.). The Celtic Twilight.**

Frontispiece portrait by John B. Yeats. First edition, revised. 8vo., original dark blue cloth, lettered in gilt. London, A.H. Bullen. 1902. **£300**

Slightly pushed at the head and tail of the spine, otherwise a bright, near fine copy. Wade 35.

**33. YEATS (W.B.). The Celtic Twilight.**

Frontispiece portrait by John B. Yeats. First US edition, revised. 8vo., original dark blue cloth, lettered in gilt. [New York], Macmillan. 1902. **£300**

Bound from the UK sheets, with the A.H. Bullen imprint on the title page. The Macmillan binding has the publisher's name on the lower spine and is without the gilt decoration on the spine and the device on the upper board. Newspaper cutting tipped onto front free endpaper alongside a neat name, further name on third page, otherwise an excellent copy. Wade 36.

**34. YEATS (W.B.). The Celtic Twilight.**

Later edition. 8vo., original quarter pale green buckram, grey paper boards. London & Stratford-upon Avon, A.H. Bullen. 1912. **£50**

An excellent copy. Wade 38.

- 35. YEATS (W.B.). The Collected Letters of W.B. Yeats.**  
 Four volumes, first editions. Large 8vo., original black cloth, dust jackets. Oxford, Oxford University Press. 1986–2005. **£275**  
 A near fine set in dust jackets.
- 36. YEATS (W.B.). The Collected Plays of W.B. Yeats.**  
 Frontispiece portrait of the author from a charcoal drawing by John S. Sargent. First edition. 8vo., original burgundy cloth, lettered in gilt, t.e.g., dust jacket. London, Macmillan. 1934. **£250**  
 Inscription on front free endpaper, slight spotting to endpapers, otherwise an excellent copy in a price-clipped dust jacket, slightly nicked at the head of the spine and corners. Wade 177.
- 37. YEATS (W.B.). The Collected Plays of W.B. Yeats.**  
 Frontispiece portrait of the author from a charcoal drawing by John S. Sargent. First US edition. 8vo., original blue cloth, lettered in gilt. New York, The Macmillan Company. 1935. **£50**  
 Worn at the head and tail of spine and lower edge and binding loose, otherwise a good copy. Wade 178.
- 38. YEATS (W.B.). The Collected Plays of W.B. Yeats.**  
 Frontispiece portrait of the author from a drawing by John S. Sargent. Second edition, revised. 8vo., original burgundy cloth, lettered in gilt, top edge maroon. London, Macmillan. 1952. **£60**  
 An excellent copy. Wade 211D.
- 39. YEATS (W.B.). The Collected Plays of W.B. Yeats.**  
 Frontispiece portrait of the author from a photograph by Martin Vos. New edition, revised. 8vo., original blue cloth, lettered in gilt, dust jacket. New York, The Macmillan Company. 1953. **£75**  
 Review copy of Horace Reynolds, with publisher's review slip loosely inserted, along with a typescript of his extensive review, a clipping of the review from The Christian Science Monitor and two further reviews, plus a single page biography of Yeats issued by Macmillan in 1953. An excellent copy in a rubbed and torn dust jacket. Wade 211E.

**40. YEATS (W.B.). The Collected Poems of W.B. Yeats.**

First US edition. 8vo., original blue cloth, with design by T.Sturge Moore stamped in gilt on spine and in blind on upper cover, dust jacket. New York, The Macmillan Company. 1933. **£375**

Published in November, then reprinted the following January and regularly reprinted thereafter. An excellent copy in a price-clipped dust jacket, lightly browned on the extremities and stained on the spine. Wade 171.

**41. YEATS (W.B.). The Collected Poems of W.B. Yeats.**

First UK edition. 8vo., original burgundy cloth, lettered in gilt, dust jacket. London, Macmillan. 1933. **£300**

An excellent copy in dust jacket, slightly rubbed at the head and tail of the spine. Wade 172.

**42. YEATS (W.B.). The Collected Poems of W.B. Yeats.**

Sixth US reprint. 8vo., original blue cloth, re-backed with decorative paper. New York, The Macmillan Company. 1941. **£100**

With multitudinous annotations by Marion Witt, interleaved with typed pages of textual commentary and correspondence. Binding and pages very loose. A poor, though enlightening copy. Wade 171.

**43. YEATS (W.B.). The Collected Poems of W.B. Yeats.**

Frontispiece portrait of the author from an etching by Augustus John. Second edition, revised. 8vo., original burgundy cloth, lettered in gilt, top edge maroon. London, Macmillan. 1950. **£50**

Extremities slightly rubbed, two small stains on front free endpaper, newspaper clipping laid on to lower pastedown with inked note below, otherwise a very good copy. Wade 211.

**44. [YEATS (W.B.)]. TAGORE (Rabindranath). Gitanjali (Song Offerings). A Collection of Prose Translations made by the Author from the Original Bengali. With an Introduction by W.B. Yeats.**

First edition. Tall 8vo., bound in full purple morocco by Sangorski & Sutcliffe, lettered in gilt on the spine, with a decoration in gilt, green and red on the upper and lower covers, t.e.g., other edges untrimmed, marbled paper endpapers. London, Printed at the Chiswick Press for The India Society. 1912. **£175**

One of 750 copies. Fading to the spine, otherwise a near fine copy in a protective marbled paper-covered slipcase. Wade 263.

**45. YEATS (W.B.). The Countess Kathleen and Various Legends and Lyrics.**

First edition. Small 8vo., original vellum, lettered in gilt on the spine. London, T. Fisher Unwin. 1892. **£2500**

Number 2 of 30 copies printed on vellum and signed by the publisher. The author's first play, dedicated to Maud Gonne, and the first play to be performed at Dublin's Irish Literary Theatre. The collection also includes some of Yeats' finest early verse, including 'When you are Old', 'The Pity of Love' and 'The Lake Isle of Innisfree'. A near fine copy.

**46. YEATS (W.B.). The Countess Kathleen and Various Legends and Lyrics.**

First edition. Small 8vo., original green paper boards, parchment spine. London, T. Fisher Unwin. 1892. **£450**

This copy belonged to the American poet Louise Imogen Guiney, with her inscription on a slip of paper tipped-in: "W.B.Y. did give me this copy, but wrote nothing in it". Minor ink revisions, mainly punctuation, probably by Guiney, who has also transcribed Emerson's poem 'But Over all his Crowning Grace' on the front free endpaper.

Spine darkened, with joints splitting, worn at the edges, otherwise a very good copy. Wade 6.

**47. YEATS (W.B.). The Countess Cathleen.**

Seventh edition, revised. Small 8vo., original grey wrappers. London, T. Fisher Unwin. 1912. **£75**

Loosely inserted is a Cuala Industries printed receipt, inscribed and signed by Elizabeth Yeats. Pencilled name on front blank, otherwise a near fine copy. Wade 93.

**48. [YEATS (W.B.)]. The Criterion. Volume 1, No. IV.**

First edition. 8vo., original white wrappers, lettered in red and black. London, R. Cobden-Sanderson. July, 1923. **£50**

Yeats contributes 'A Biographical Fragment'. Covers slightly browning and edges nicked, otherwise an excellent copy. Wade p.381.

**49. [YEATS (W.B.)]. The Criterion. A Quarterly Review. Edited by T.S. Eliot. Volume XIII, No. LIII.**

First edition. 8vo., original white wrappers, lettered in red and black. London, Faber and Faber. July, 1934. **£50**

Contains 'Initiation on a Mountain'. Edges of yapp wrappers slightly creased and the head and tail of spine nicked, otherwise a very good copy. Wade p.388.

**50. YEATS (W.B.). *The Cutting of an Agate.***

First US edition. 8vo., original pale green paper-covered boards, printed paper label on spine and upper cover, top edge untrimmed. New York, The Macmillan Company. 1912. **£75**

The US edition precedes the UK edition, which did not appear until 1919. Bumped at head and tail of spine, with spine label chipped, otherwise an excellent copy. Wade 102.

**51. YEATS (W.B.). *The Cutting of an Agate.***

First UK edition. 8vo., original blue cloth, with gilt decoration on upper cover and spine after T. Sturge Moore. London, Macmillan. 1919. **£175**

'Presentation copy' blind-stamped on title page. An excellent copy. Wade 126.

**52. YEATS (W.B.). *Deirdre.***

First theatre edition. Small 8vo., original grey wrappers. London, A.H. Bullen. 1911. **£65**

A near fine copy. Wade 86.

**53. YEATS (W.B.). *Deirdre.***

First edition. 8vo., original quarter green cloth, grey paper boards, printed paper label on spine. London, A.H. Bullen. 1907. **£75**

With the bookplate of Yeats' bibliographer, Allan Wade. Slightly darkened on the spine, small mark on rear pastedown where a label has been removed, otherwise an excellent copy. Wade 69.

**54. YEATS (W.B.). *Deirdre.***

First edition. Contemporary imitation parchment, upper and lower covers hand-painted by Elizabeth Corbet Yeats, the upper cover an all-over design in red, blue and green, incorporating the title and author's name, the lower cover with a small central roundel. Dublin, Maunsel & Co. 1907. **£3750**

Inscribed on the front free endpaper: "To Mrs. Athey, This little copy of *Deirdre* (the cover designed and painted for me by the poet's sister Elizabeth an old friend! Goes with heartfelt thanks & greetings from – Oliver(?) Stack". Given the identification of the artist, the book was very probably bound at the Dun Emer bindery in Dundrum, before being painted by Elizabeth.

Design on lower cover rubbed and some wear to the extremities, the initial 'e'

in Deirdre largely lacking its pigment. Gutters of endpapers slightly stained (possibly from the binding glue).

**55. YEATS (W.B.). Deirdre.**

First edition. 8vo., original quarter green cloth, grey paper boards, printed paper label on spine. London, A.H. Bullen. 1907. **£1250**

Loosely inserted is "Alterations in Deirdre", printed for the November 1908 London production; single laid sheet, printed on four sides, Wade 70. With the additional bookplate of one George Harwood. Slightly darkened on the spine, slight nick to label, otherwise an excellent copy. Wade 69.

**56. YEATS (W.B.). Deirdre.**

Second theatre edition. Small 8vo., original grey wrappers. London, A.H. Bullen. 1914. **£50**

Spine cracked and slightly loose, pages browning, otherwise an excellent copy. Wade 87.

**57. [YEATS (W.B.)]. The Desire of Man and of Woman [in] The Dome. Number 2.**

First edition. Large 8vo., original grey boards, lettered in green. London, The Unicorn Press. 1897. **£175**

Covers slightly worn, otherwise a very good copy. Wade p.352.

**58. YEATS (W.B.). Die Chymische Rose.**

First German edition. Narrow 8vo., original blue-green cloth, lettered in blue. Hellerau, Bei Jakob Hegner. 1927. **£75**

Inscribed on the initial blank by the translator Herbert E. Herlitschka. Covers slightly rubbed, otherwise an excellent copy. Wade p.412.

**59. [YEATS (W.B.)]. The Dial. Volume LXVIII, No. 4.**

First edition. Small 4to., original pale pink wrappers, lettered in black. Camden, NJ., The Dial Publishing Co. April, 1920. **£75**

Yeats contributes 'A People's Theatre: A Letter to Lady Gregory'. Edges nicked, otherwise an excellent copy. Not in Wade.

- 60. [YEATS (W.B.)]. The Dial. Volume LXXI, No. 2.**  
 First edition. Small 4to., original pale pink wrappers, lettered in black.  
 Camden, NJ., The Dial Publishing Co. August, 1921. **£50**  
 Yeats contributes 'Four Years. 1887-1891'. Edges nicked, otherwise an excellent copy. Wade p.381.
- 61. [YEATS (W.B.)]. The Dial. Volume LXXIII, No. 2.**  
 First edition. Small 4to., original pale pink wrappers, lettered in black.  
 Camden, NJ., The Dial Publishing Co. August, 1922. **£75**  
 Includes 'More Memories' by Yeats. A near fine copy. Wade p.381.
- 62. [YEATS (W.B.)]. The Dial. Volume LXXIII, No. 4.**  
 First edition. Small 4to., original pale pink wrappers, lettered in black.  
 Camden, NJ., The Dial Publishing Co. October, 1922. **£50**  
 Includes a further instalment of 'More Memories' by Yeats. Covers nicked at spine and edges, and some loss to spine corner of upper cover, otherwise a very good copy. Wade p.381.
- 63. [YEATS (W.B.)]. The Dial. Volume LXXIII, No. 5.**  
 First edition. Small 4to., original pale pink wrappers, lettered in black.  
 Camden, NJ., The Dial Publishing Co. November, 1922. **£50**  
 Yeats contributes 'The Player Queen'. Covers slightly nicked on spine and extremities, otherwise an excellent copy. Wade p.381.
- 64. [YEATS (W.B.)]. The Dial. Volume LXXVI, No. 6.**  
 First edition. Small 4to., original pale pink wrappers, lettered in black.  
 Camden, NJ., The Dial Publishing Co. June, 1924. **£60**  
 Yeats contributes 'Four Poems'. Covers slightly nicked on spine and extremities, otherwise an excellent copy. Wade p.382.
- 65. [YEATS (W.B.)]. The Dial. Volume LXXVII, No. 1.**  
 First edition. Small 4to., original pale pink wrappers, lettered in black.  
 Camden, NJ., The Dial Publishing Co. July, 1924. **£50**  
 Yeats contributes 'The Cat and the Moon'. Bumped at the head of spine and edges slightly nicked, otherwise an excellent copy. Wade p.382.



- 66. [YEATS (W.B.)]. The Dial. Volume LXXXI, No. 5.**  
 First edition. Small 4to., original pale pink wrappers, lettered in black. Camden, NJ., The Dial Publishing Co. November, 1926. **£75**  
 Yeats contributes 'Estrangement: being Some Fifty Thoughts from a Diary'. A near fine copy. Wade p.383.
- 67. [YEATS (W.B.)]. The Dial. Volume LXXXIII, No. 2.**  
 First edition. Small 4to., original pale pink wrappers, lettered in black. Camden, NJ., The Dial Publishing Co. August, 1927. **£50**  
 Contains Yeats' 'Among Schoolchildren', as well as an essay on Yeats by John Eglington. An excellent copy. Wade p.384.
- 68. [YEATS (W.B.)]. DOLMEN PRESS. Dolmen Press Yeats Centenary Papers MCMLXV. Preliminaries and Index.**  
 First editions. Thirteen volumes [all published]. Large 8vo., original wrappers. Dublin, Dolmen Press. 1965–1968. **£250**  
 The twelve individual volumes, together with the Index volume and the prospectus for the series loosely inserted into this. Fine copies, housed in an acid-free folding card slipcase within black cloth covers, lettered in gilt.
- 69. [YEATS (W.B.)]. Do Not Live Too Long [in] The Acorn. An Illustrated Quarterly Magazine Devoted to Literature and Art. Numbers 1 and 2. [all published].**  
 First edition. Large 8vo., original quarter vellum, brown paper-covered boards, lettered in dark brown, all edge untrimmed. London, Caradoc Press. 1908. **£180**  
 Yeats' poem appears in the first volume. Spine loose on volume one, spine badly browned on the second volume, otherwise an excellent set. Wade p.368.
- 70. YEATS (W.B.). Dramatis Personae 1896–1902. Estrangement. The Death of Synge. The Bounty of Sweden.**  
 First US edition. 8vo., original green cloth, lettered in gilt. New York, The Macmillan Company. 1936. **£50**  
 Fading to the spine, otherwise a very good copy. Wade 186.

**71. YEATS (W.B.). *Dramatis Personae 1896–1902. Estrangement. The Death of Synge. The Bounty of Sweden.***

Frontispiece portrait from a painting by Augustus John. First UK edition. 8vo., original quarter pale linen, patterned paper-covered boards, lettered in gilt on spine, top edge trimmed, dust jacket. London, Macmillan. 1936. **£75**

An excellent copy in dust jacket, darkened and split on the spine, nicked at extremities. Wade 187.

**72. [YEATS (W.B.)]. *The Dublin Book of Irish Verse. 1728–1909. Edited by John Cooke.***

First edition. 8vo., original blue cloth, device and lettering in gilt on spine and upper cover. Dublin/London, Hodges, Figgis & Co./Henry Frowde, Oxford University Press. 1909. **£50**

Pencilled inscription to Alan Clodd on title page. Off-setting to endpapers, otherwise a near fine copy. Not in Wade.

**73. [YEATS (W.B.)]. *Dublin University Review. Volume 2, numbers 4–9 and 11 and Volume 3, numbers 2, 3 and 5.***

First edition. 8vo., contemporary half-morocco, lettered in gilt on the spine. Dublin, Dublin University Review. 1886 and 1887. **£400**

Volume II contains 'On Mr. Nettleship's Picture at the Royal Academy' (April), 'Mosada' (June) and 'The Poetry of Samuel Ferguson' (November). Rubbed at the extremities, otherwise a very good copy. Wade p. 328–9.

**74. YEATS (W.B.). *Early Poems and Stories.***

First edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine, edges untrimmed, dust jacket. London, Macmillan. 1924. **£225**

Inscription on front free endpaper, head and tail of spine slightly bumped, otherwise an excellent copy in a slightly browned dust jacket, nicked at the extremities. Wade 147.

**75. YEATS (W.B.). Early Poems and Stories.**

First US edition. 8vo., original quarter light-blue cloth, brown paper-covered boards with paper label on spine and upper cover, edges untrimmed. New York, The Macmillan Company. 1925. **£500**

Number 122 of 250 copies signed by the author. Spine label slightly stained, otherwise an excellent copy. Wade 148.

**76. YEATS (W.B.). Early Poems and Stories.**

First US edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine. New York, The Macmillan Company. 1925. **£1250**

Signed by the author on the title page. Slightly sunned on the spine, otherwise a near fine copy. Wade 148, deluxe issue.

**77. YEATS (W.B.). Easter, 1916.**

First edition, one of 25 copies printed. 4to., original printed wrappers. Modern half morocco folding case. London, privately printed by Clement Shorter for distribution among his friends. 1917. **£30,000**

A fine copy, the only possible imperfection being a few slightly raised, or blistered areas on the wrappers: structurally the green outer wrappers are pasted on to stiff plain wrappers, and this appears to have failed over a couple of small areas. Copy no. 4, inscribed on the half-title by the publisher to "Benjamin Maggs, with kind regards, Clement Shorter, August 17 1917."

This pamphlet, the first printing of *Easter, 1916*, was by some way the most important of the productions of Clement Shorter, English journalist and book-collector. They were issued in at least 3 series over several years, all retaining the same format. Other authors represented include Thackeray, Conrad, Hardy, James, Swinburne – in fact most of the authors who would have seemed canonical to an Edwardian London bibliophile. The text of *Easter, 1916*, with its controversial refusal to toe the lines of either conventional nationalism or unionism, had a samizdat existence, being read privately in salons in Dublin and London before this discrete printing, and was not presented to the general public until 1920. Its existence must have had something to do with Clement Shorter's wife Dora Sigerson (1866–1918), Irish nationalist and poet. Her friend Katharine Tynan apparently wrote in her introduction to Sigerson's posthumous *The Sad Years* that Sigerson died of a broken heart after the violence and executions of 1916.

Shorter was close to the London booksellers Maggs Bros, one of whom was Benjamin Maggs, great-grandfather of the current Managing Director. Shorter typified the book-collector of the age, and was a regular at the tea parties at Maggs' Conduit Street shop – a crude characterisation of him would be as an honest version of T.J. Wise, particularly evidenced in his fondness for issuing these little pamphlets.

**78. YEATS (W.B.). Eight Poems. Transcribed by Edward Pay.**

First edition. 4to., original cream card wrappers, printed in black on upper cover. Silhouette of nude figure by Austin Spare printed in red. London, "Form" at The Morland Press Ltd. 1916. **£1200**

One of 122 copies on Italian handmade paper, from a total edition of 200, distributed by Harold Monro at The Poetry Bookshop.

Colin Smythe's extensive research suggests, however, that as many as 100 extra copies – in varying states – were actually produced. Yeats had initially only allowed these poems to be reproduced in the journal 'Form', but was tricked by Spare into granting permission for publication as a separate publication. Without the statement of limitation. From the Yeats family holdings. Covers nicked and slightly worn, otherwise a very good copy. Wade 114.

**79. YEATS (W.B.). Eight Poems.**

First edition. 4to., original card wrappers printed in black, stapled and untrimmed. London, "Form" at The Morland Press Ltd. 1916. **£750**

An out of series copy printed on Dutch handmade paper and, ostensibly, one of 8 copies thus. The variant without the printed colophon note or pasted-down slip on the title page. Covers spotted and rubbed, with a rough closed tear at the head of the upper cover and a lesser closed tear at the foot, top of initial pages slightly crumpled; a good copy only. Wade 108.

**80. [YEATS (W.B.)]. An Epilogue [in] Dublin University Review. Volume 1, number 10.**

First edition. 8vo., original wrappers, printed in black. Dublin, Dublin University Review. 1885. **£450**

An excellent copy. Wade p. 328.

**81. YEATS (W.B.). Essays.**

First edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine, edges untrimmed. London, Macmillan. 1924. **£75**

Slightly faded on the spine, contemporary inscription on front free endpaper, otherwise an excellent copy. Wade 141.

**82. YEATS (W.B.). Essays.**

First US edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine. New York, The Macmillan Company. 1924. **£50**

Rear joint split and wear to head and tail of spine, with much annotation by Marion Witt, otherwise a good copy. Wade 142.

**83. YEATS (W.B.). Essays and Introductions. Frontispiece portrait by John B. Yeats.**

Frontispiece portrait by John B. Yeats. First edition. 8vo., original green cloth, lettered in gilt, dust jacket. London, Macmillan. 1961. **£50**

A near fine copy in a slightly rubbed dust jacket, darkened on the spine. Wade 211T.

**84. YEATS (W.B.). Essays and Introductions.**

Frontispiece portrait by John B. Yeats. First US edition. 8vo., original quarter black cloth, sand cloth boards, lettered in gilt, dust jacket. New York, The Macmillan Company. 1961. **£50**

A near fine copy in dust jacket, slightly nicked at the extremities. Wade 211U.

**85. [YEATS (W.B.)]. The Exile. No. 3. Edited by Ezra Pound.**

First edition. Small 8vo., original red wrappers, lettered in black. Chicago, Pascal Covici. Spring, 1928. **£75**

Yeats contributes 'Sailing to Byzantium'. Spine slightly browned and worn, otherwise an excellent copy. Wade p.384.

**86. YEATS (W.B.). Fairy and Folk Tales of the Irish Peasantry. Edited and selected by W.B. Yeats.**

First edition, first issue. 8vo., original blue cloth, printed paper label on spine, edges untrimmed. London, Walter Scott. 1888. **£250**

With the six pages of advertisements, without the errata slip. Wear to the head and tail of the spine and corners, otherwise a very good copy. Wade 212.

**87. [YEATS (W.B.)]. The Fairy Pedant [in] The Irish Monthly. Number 165, Volume XV.**

First edition. 8vo., original blue wrappers, printed in red. Dublin, The Irish Monthly. 1887. **£300**

Later collected in 'The Wanderings of Oisín'. Covers slightly creased where previously folded vertically, otherwise a very good copy. Wade p.329.

**88. YEATS (W.B.). Form. A Quarterly Journal containing Poetry, Sketches, Articles of Literary and Critical Interest combined with Prints, Woodcuts, Lithographs, Calligraphy, Decorations and Initials. Volume I, Nos. 1 & 2. April 1916 & April 1917.**

The first two issues of Form, all published. Two volumes, first editions. Small folio, unpaginated, original decorative grey card wrappers, illustrations and titles in black. London, New York, John Lane, John Lane Company, 1916 & 1917. **£1500**

The first number includes woodcuts by Brangwyn, Shannon and lithographs by Ricketts. There are also two poems by Edward Eastaway (i.e. Edward Thomas) alongside work by Yeats, Housman, de la Mare, Sturge Moore and W.H. Davies. The second number again has woodcuts by Frank Brangwyn as well as work by Sturge Moore, Spare and Fauconnet and others, alongside poems and writing by Aldous Huxley and W.H. Davies. This impressive publication was curtailed after its second issue, when Spare was conscripted and became an official war artist.

Some wear to the covers, otherwise an excellent set together with a partial and variant set of sheets for the first issue, with one illustration that did not appear in the published issue, and an additional advertisement, housed in a stout black cloth Solander box, lettered in gilt on a red morocco label on the spine.

**89. YEATS (W.B.). Four Plays for Dancers.**

Frontispiece and six further illustrations by Edmund Dulac. First edition. Small 4to., original grey and black boards, with decorations after T.Sturge Moore on upper cover. London, Macmillan. 1921. **£75**

Slightly browned and nicked at the extremities, otherwise a near fine copy. Wade 129.

**90. YEATS (W.B.). A Full Moon in March.**

First edition. 8vo., original green cloth, lettered in gilt. London, Macmillan. 1935. **£75**

Slightly darkened on the spine, otherwise a near fine copy. Wade 182.

**91. YEATS (W.B.). The Golden Helmet.**

First edition. Small 8vo., original grey boards, printed paper label on upper cover. New York, John Quinn. 1908. **£1800**

Number 37 of 50 copies printed to secure US copyright. One of several books published by Quinn, the Irish-American collector, who was tireless in his patronage of Yeats and his extended family. Spine slightly darkened, lower edge bumped, otherwise an excellent copy. Wade 74.

**92. YEATS (W.B.). The Green Helmet. An Heroic Farce.**

First theatre edition. Small 8vo., original grey wrappers. Stratford-upon-Avon, Shakespeare Head Press. 1911. **£50**

Spine and extremities wearing, neat library label on inner cover and stamp on title page, otherwise a very good copy. Wade 89.

**93. YEATS (W.B.). The Green Helmet and Other Poems.**

First US edition. Small 8vo., original brown paper-covered boards, titled in green on upper cover within a decorative border. New York, The Macmillan Company. 1912. **£60**

A near fine copy. Wade 101.

**94. [YEATS (W.B.)]. The Green Sheaf.**

Edited by Pamela Colman Smith. With numerous drawings, all (or nearly all) hand-coloured. Issue No. 1-2, 4 and 6 of thirteen issues published. 4to., original illustrated wrappers, uncut, sewn as issued with the green silk ties. London, Published by Pamela Colman Smith. Sold by Elkin Mathews. 1903. **£450**

Yeats contributes 'Dream of the World's End' to No. 2, though the supplement to No. 4 with Yeats's pastel 'The Lake at Coole' is missing. Covers rubbed and slightly marked, otherwise in excellent state.

**95. [YEATS (W.B.)]. The Green Sheaf.**

Edited by Pamela Colman Smith. With numerous drawings, all (or nearly all) hand-coloured. Complete set of the magazine, consisting of thirteen issues with various supplements. 4to., original illustrated wrappers, uncut, sewn as issued with the green silk ties. London, Published by Pamela Colman Smith. Sold by Elkin Mathews. 1903-1904. **£3000**

Yeats contributes 'Dream of the World's End' to No. 2 and the Supplement to No. 4 is the reproduction of Yeats's pastel 'The Lake at Coole'. The Supplement to No. 7 is Æ's 'Deirdre – A Drama in Three Acts'. An uncommon periodical, with consistently good art-work, largely coloured by hand.

The literary contributors include Æ., York Powell, W.B. Yeats, John Todhunter, Lady Gregory, J.M. Synge and John Masefield. Among the illustrators we find A.E., Edward Gordon Craig, W.T. Horton, John and Jack Butler Yeats, D.G. Rossetti (a full page reproduction of an 'unpublished' drawing, included as one of the supplements), and notably the superbly printed (on a silver background) reproduction of W.B. Yeats' pastel of the Lake at Coole, the original of which was purchased by the house of Maggs at the sale of the contents of Anne Yeats's house in 2002.

Covers slightly marked on some issues, otherwise an excellent set of this rare periodical, housed in a linen-backed Solander box, with green morocco label on spine, lettered in gilt.

**96. YEATS (W.B.). A Handful of Poems.**

First edition. 8vo., original olive green wrappers, printed in dark green. Halifax, N.S., Dalhousie University. [1986]. **£175**

Limited to 100 numbered copies, this copy is without a number. A fine copy.

**97. YEATS (W.B.). The Herne's Egg. A Stage Play.**

First edition. 8vo., original burgundy cloth, lettered in gilt on spine. London, Macmillan. 1938. **£50**

Slight fading to the spine, otherwise a near fine copy. Wade 195.

**98. YEATS (W.B.). The Herne's Egg. A Stage Play.**

First US edition. 8vo., original black cloth, lettered in silver on spine. New York, The Macmillan Company. 1938. **£50**

A near fine copy. Wade 196.

**99. YEATS (W.B.). The Hosting of the Sidhe.**

With Wood Engravings by Linda Anne Landers. First edition. Narrow 4to., original single card concertina folded to make five pages, lettered in grey, with three wood engravings laid onto upper cover. London, Spoon Print Press. 1995. **£125**

Number 11 of 50 copies signed by the artist. A fine copy.



- 100. YEATS (W.B.). The Hour Glass, Cathleen ni Houlihan, The Pot of Broth.**  
First edition. 8vo., original quarter green cloth, green paper boards, printed paper label. London, A.H. Bullen. 1904. **£75**  
Light foxing on endpapers, otherwise a near fine copy. Wade 53.
- 101. YEATS (W.B.). The Hour Glass, Cathleen ni Houlihan, The Pot of Broth.**  
First edition. 8vo., original quarter green cloth, green paper boards, printed paper label. London, A.H. Bullen. 1904. **£50**  
Inscription on front free endpaper, rear joints foxed, upper cover slightly marked, spine label browning and faintly nicked, otherwise a very good copy. Wade 53.
- 102. YEATS (W.B.). The Hour Glass and Other Plays.**  
First US large paper edition. Large 8vo., original white paper boards, linen spine, dust jacket. New York, The Macmillan Company. 1904. **£500**  
Number 78 of 100 copies printed on vellum. A near fine copy in dust jacket, rubbed and darkened on the spine. Wade 52.
- 103. YEATS (W.B.). The Hour Glass, Cathleen ni Houlihan, The Pot of Broth.**  
First Irish edition. Small 8vo., original printed wrappers. Dublin, Maunsel and Co. 1905. **£75**  
Pages browning, with some foxing to outer leaves and upper cover lightly nicked, otherwise a very good copy rebound without the lower cover in a quarter blue cloth binding with grey paper boards and printed paper label on spine. Wade 54.
- 104. YEATS (W.B.). The Hour-Glass.**  
First theatre edition. Small 8vo., original printed wrappers. London, A.H. Bullen. 1907. **£50**  
Upper cover slightly marked, otherwise an excellent copy. Wade 67.
- 105. YEATS (W.B.). Ideals in Ireland. Edited by Lady Gregory. Written by A.E., D.P. Moran, George Moore, Douglas Hyde, Standish O'Grady and W.B. Yeats.**  
First edition. 8vo., original blue cloth, lettered in green. London, at the Unicorn. 1901. **£50**  
With the errata slip, printed in red, tipped-in on page 45. Inscription on front free endpaper, off-setting to endpapers, otherwise an excellent copy. Wade 300.

**106. YEATS (W.B.). Ideas of Good and Evil.**

First edition. 8vo., original quarter green cloth, green paper boards, printed paper label. London, A.H. Bullen. 1903. **£60**

Contents page loose, spine label darkened and chipped in the centre, otherwise an excellent copy. Wade 46.

**107. YEATS (W.B.). Ideas of Good and Evil.**

First US edition. 8vo., original blue cloth, lettered in gilt. New York, The Macmillan Company. 1903. **£175**

A near fine copy. Wade 47.

**108. [YEATS (W.B.)]. SAUL (George Brandon). In ... Luminous Wind. Being No. VII of The Dolmen Press Centenary Papers.**

First edition. Large 8vo., original brown wrappers, printed in black and red. Dublin, The Dolmen Press. 1965. **£50**

Inscribed by the author to Marion Witt. Slightly faded on the spine, otherwise a near fine copy.

**109. YEATS (W.B.). In the Seven Woods.**

First US edition. 8vo., original blue cloth, lettered in gilt. New York, The Macmillan Company. 1903. **£50**

A near fine copy. Wade 50.

**110. YEATS (W.B.). The Irish Dramatic Movement. Lecture Delivered to the Royal Academy of Sweden.**

First edition. Large 8vo., original white wrappers, printed in black. Stockholm, P.A. Norstedt & Fils. 1924. **£750**

Yeats' speech on his acceptance of the Nobel Prize for Literature. Slightly browning at the edges, otherwise an excellent copy. Wade 144.

- 111. YEATS (W.B.). Irish Fairy and Folk Tales. Selected and edited, with an Introduction by W.B. Yeats. Illustrated by James Torrance.**  
 First illustrated edition. 8vo., original cream cloth, with pictorial design in red, yellow and gold, title in gilt on upper cover and spine, a.e.g. London, Walter Scott Publishing. [1905]. **£275**  
 Four pages of advertisements to rear. Rubbed at the extremities, inscription on half-title, tiny nick on corner of front free endpaper, otherwise an excellent copy. Wade 223.
- 112. YEATS (W.B.). Irish Fairy Tales. Edited with an Introduction by W.B. Yeats. Illustrated by Jack B. Yeats.**  
 First US edition. Small 8vo., original dark blue patterned cloth, repeated on the edges, lettered in blue. New York, Cassell Publishing Company. 1892. **£150**  
 An excellent copy. Wade 216.
- 113. YEATS (W.B.). Irish Fairy Tales. Edited with an Introduction by W.B. Yeats. Illustrated by Jack B. Yeats.**  
 First edition. Small 8vo., original dark blue patterned cloth, repeated on the edges, lettered in blue. London, T. Fisher Unwin. 1892. **£175**  
 A volume of 'The Children's Library' to which Yeats contributes a poem, the introduction, a prefatory note, a story, the appendix and a further note. Slightly darkened on the spine and the binding slightly tilted, otherwise an excellent copy in a protective Solander box. Wade 216.
- 114. YEATS (W.B.). The Irish National Theatre.**  
 First edition. Large 8vo., original white wrappers, printed in black. Rome, Reale Accademia d'Italia. 1935. **£250**  
 An excellent copy. Wade 181.
- 115. YEATS (W.B.) as "D.E.D.I.". Is the Order of R.R. & A.C. to remain a Magical Order?**  
 First edition. 8vo., original brown printed paper wrappers, uncut. Written in March, 1901, and Given to the Adepti of the Order of R.R. & A.C. in April, 1901. **£2500**  
 The most celebrated of the printed relics of Yeats' enthusiasm for occult studies. Yeats was a member of the Rubidae Rosae & Aureae Crucis, the inner circle of The

Hermetic Order of the Golden Dawn. Its most prominent member was MacGregor Mathers, a man committed to the occult and infamous for having offered masses to the goddess Isis in Paris and later losing his life "... as the result of a psychic duel with Aleister Crowley, a former disciple, during the first world war". (Ellmann).

Yeats adopted the name *Demon Est Deus Inversus*, abbreviated to D.E.D.I., under which name this pamphlet was written, the result of inevitable factionalism to become "a wide-ranging consideration of the position of magic in the cosmic order" (Foster). A near fine copy, with the overlapping edges slightly creased as usual. Wade 33.

**116. YEATS (W.B.). John Sherman and Dhoya.**

First edition. Foolscap 8vo., original buff cloth, banded and lettered in blue, t.e.g., others untrimmed. London, T. Fisher Unwin. 1891. **£750**

One of 2000 copies printed, of which only 356 copies were bound in this cloth. Decorative bookplate (alongside the McC. Gatch plate) on the front pastedown, and the yapp corners slightly pushed, otherwise a near fine copy. Wade 4.

**117. YEATS (W.B.). The King of the Great Clock Tower. Commentaries and Poems.**

First US edition. 8vo., original quarter black cloth, green paper-covered boards, lettered in gilt. New York, The Macmillan Company. 1935. **£60**

An excellent copy. Wade 179A.

**118. YEATS (W.B.). The King of the Great Clock Tower. Commentaries and Poems.**

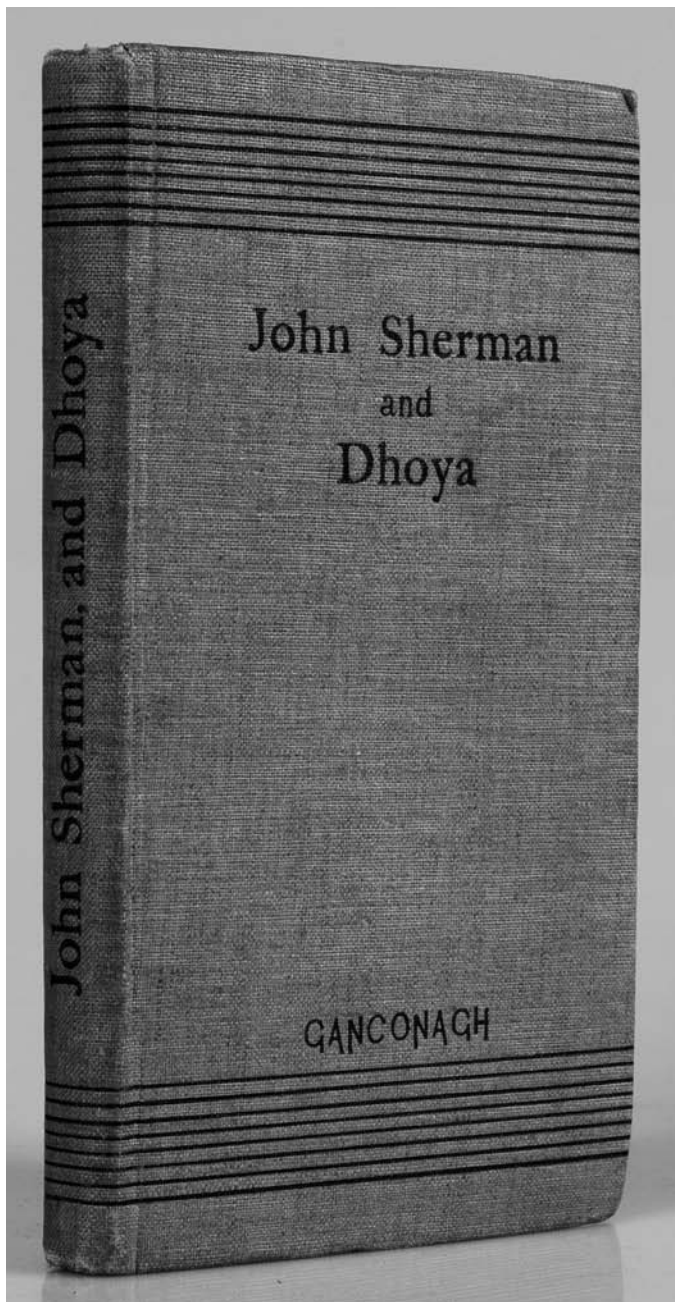
First US edition. 8vo., original quarter black cloth, green paper-covered boards, lettered in gilt, dust jacket. New York, The Macmillan Company. 1935. **£75**

Contemporary newspaper review tipped-in to rear. An excellent copy in dust jacket, slightly browned and torn. Wade 179A.

**119. YEATS (W.B.). The King's Threshold. A Play in Verse.**

First edition. Large 8vo., original grey boards, lettered in gilt. New York, privately printed. 1904. **£2500**

Number 26 of 100 numbered copies. Signed by the author on the title page. A fine copy in a half leather protective box. Wade 55.



John Sherman, and Dhoya

John Sherman  
and  
Dhoya

GANCONAGH

item no. 116

**120. YEATS (W.B.). The King's Threshold and On Baile's Strand.**

First UK edition. 8vo., original quarter green cloth, grey paper boards.  
London, A.H. Bullen. 1905. **£100**

A fine copy. Wade 56.

**121. YEATS (W.B.). The King's Threshold.**

First Irish edition. 8vo., original printed wrappers. Dublin, Maunsell  
and Co. 1905. **£75**

A near fine copy. Wade 57.

**122. YEATS (W.B.). The King's Threshold.**

First edition. Small 8vo., original green wrappers. London, Macmillan.  
1937. **£75**

A near fine copy. Wade 189.

**123. YEATS (W.B.). The Lake Isle of Innisfree.**

First edition. 4to., original decorated paper boards, printed paper label  
on spine. [Oakland, CA.], Mills College. 1924. **£150**

With the tipped-in facsimile of the poem in the author's hand. Stained at the top  
of the inner pages, otherwise an excellent copy. Wade 143.

**124. YEATS (W.B.). The Land of Heart's Desire.**

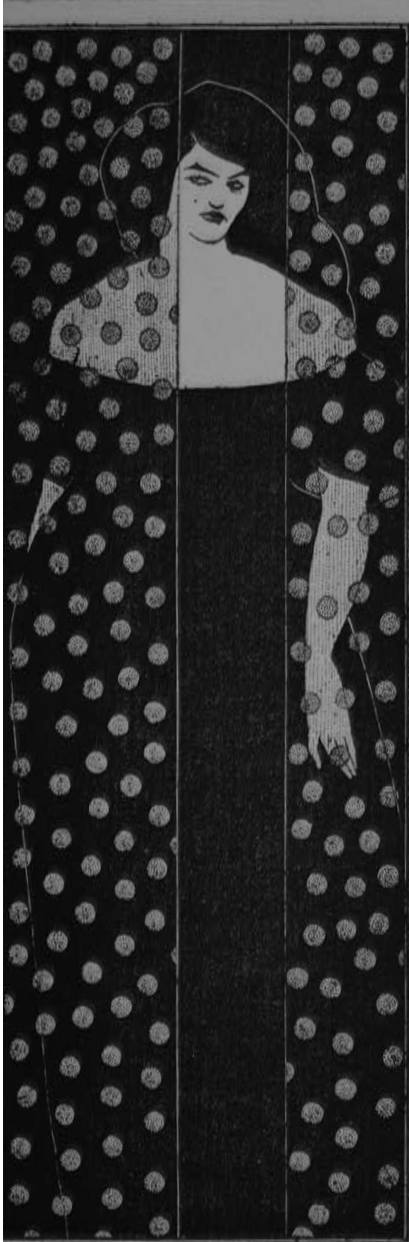
First edition. 8vo., original printed wrappers. London, T. Fisher Unwin.  
1894. **£675**

Cover design by Aubrey Beardsley, replicated on the title page. One of 500 copies  
printed. Upper cover re-attached to the spine, otherwise a very good copy. Wade  
10.

**125. YEATS (W.B.). The Land of Heart's Desire.**

First US edition. Small 8vo., original brown boards, printed paper label  
on spine. Chicago, Stone & Kimball. 1814 [1894]. **£250**

Spine worn and the joints cracked, neat name on front free endpaper, otherwise  
an excellent copy. Wade 11.



❁ THE LAND  
OF HEART'S  
DESIRE ❁❁❁

BY  
W. B. YEATS

LONDON: T. FISHER  
UNWIN, PATERNOSTER  
SQUARE. MDCCCXCIV

**126. YEATS (W.B.). The Land of Heart's Desire.**

First US edition of the revised version. 16mo., original yapp wrappers, printed in black and red. Portland, Maine., privately printed [by Thomas Mosher]. 1903. **£2000**

Number 22 of 32 copies printed on Japanese vellum. Loosely inserted is Mosher's calling card, inscribed by him: "With very many wishes for a happy Easter". Spine faintly darkened, otherwise a fine copy. Wade 12.

**127. YEATS (W.B.). The Land of Heart's Desire.**

First US edition of the revised version. 16mo., original vellum-backed boards, printed in black and red, dust jacket. Portland, Maine., privately printed [by Thomas Mosher]. 1903. **£750**

Number 7 of 100 copies printed on Japanese vellum. A fine copy in original tissue dust jacket. Wade 13.

**128. YEATS (W.B.). The Land of Heart's Desire.**

First US edition of the revised version. 16mo., original green paper-covered boards, paper labels on upper cover and spine, dust jacket. Portland, Maine., privately printed [by Thomas Mosher]. 1903. **£125**

One of 950 copies printed on Van Gelder paper. A fine copy in original tissue dust jacket, within a slightly rubbed and marked slipcase. Wade 13.

**129. YEATS (W.B.). The Land of Heart's Desire.**

Unauthorised reprint. 16mo., original pale grey wrappers, printed in red. [n.p., c.1905]. **£75**

With a presentation inscription dated 1905, providing a modicum of evidence regarding the publication date. An excellent copy. Not in Wade.

**130. YEATS (W.B.). The Land of Heart's Desire.**

Narrow 8vo., original patterned wrappers, lettered in red, t.e.g., others uncut. New York, Dodd, Mead & Company. [1909]. **£75**

Presentation inscription within a printed gift presentation border. A near fine copy. Wade 14.

**131. YEATS (W.B.). The Land of Heart's Desire.**

16mo., limp copper green leather embossed covers. New York, Little Leather Corporation. [1910]. **£100**

Paper browning at the edges, otherwise a near fine copy. Not in Wade.



**132. YEATS (W.B.). The Land of Heart's Desire.**

Seventh edition, revised. Small 8vo., original grey wrappers. London, T.Fisher Unwin. 1912. **£75**

Slightly nicked at the head and tail of the spine, otherwise an excellent copy. Wade 94.

**133. YEATS (W.B.). The Land of Heart's Desire.**

Small 8vo., original brown wrappers, cream paper label printed in black and red. Riverside, CT., Frederick Bursch. 1915. **£75**

Inscribed by the publisher on the front free endpaper. An excellent copy in matching card slipcase, damaged on the spine. Not in Wade.

**134. YEATS (W.B.). The Land of Heart's Desire [and] The Countess Cathleen.**

Cabinet library edition. Small 8vo., original green cloth, lettered in gilt. London, T.Fisher Unwin. 1925. **£50**

Slightly rubbed at the head and tail of spine, otherwise an excellent copy. Wade 95.

**135. YEATS (W.B.). The Land of Heart's Desire. Foreword by James S. Johnson.**

16mo., original grey printed wrappers. San Francisco, Windsor Press. 1926. **£50**

One of 750 copies printed on Rye Mill hand-made paper. A near fine copy. Wade 97.

**136. YEATS (W.B.). The Land of Heart's Desire. Foreword by James S. Johnson.**

16mo., original pale buckram, grey paper boards. San Francisco, Windsor Press. 1926. **£75**

One of 750 copies printed on Rye Mill hand-made paper. Upper cover slightly marked, otherwise a near fine copy. Wade 97 (variant binding).

**137. YEATS (W.B.). Lapis Lazuli and Ten Other Poems. Selected by M.S.**

**Marschner.**

Wood engravings by M.S. Marschner. First edition. Square 16mo., original quarter pale linen, decorated paper-covered boards, lettered in pale blue on a black printed label on upper cover. London, Camberwell School of Arts & Crafts. [1947]. **£150**

A fine copy. Not in Wade.

**138. YEATS (W.B.). Last Poems and Plays.**

First edition. 8vo., original green cloth, design by T. Sturge Moore in gilt on spine and in blind on upper cover, dust jacket. London, Macmillan. 1940. **£150**

A near fine copy in dust jacket, browned on the spine and upper cover, chipped at head with tape repairs on verso. Wade 203.

**139. YEATS (W.B.). Last Poems and Plays.**

First US edition. 8vo., original green cloth, design by T. Sturge Moore in gilt on spine and in blind on upper cover, dust jacket. New York, The Macmillan Company. 1940. **£180**

Bookplate and calligraphic inscription on front pastedown, otherwise a near fine copy in dust jacket, the colouring lightly faded on the spine. Wade 204.

**140. YEATS (W.B.). Later Poems.**

First edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine, edges untrimmed, dust jacket. London, Macmillan. 1922. **£200**

An excellent copy in dust jacket, which is slightly under-sized, possibly trimmed. Wade 134.

**141. YEATS (W.B.). Later Poems.**

First edition. 8vo., original quarter light-blue cloth, brown paper-covered boards with paper label on spine and upper cover, edges untrimmed. New York, The Macmillan Company. 1924. **£450**

Number 158 of 250 copies signed by the author. A near fine copy. Wade 135.

**142. YEATS (W.B.). Later Poems.**

US reprint edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine, edges untrimmed, dust jacket. New York, The Macmillan Company. 1924. **£50**

An excellent copy in dust jacket, browned on the spine and nicked at the head and other extremities. Wade 135.

**143. YEATS (W.B.). Leda and the Swan.**

First edition. 16mo., original decorative paper wrappers, stitched. [Florence, Frederic Prokosch]. 1935. **£400**

Limited to 22 numbered and lettered copies, though this has neither, instead bearing an inked holograph note on the colophon page in Prokosch's hand that it is a "special copy in [sic] Urbino paper" and a further pencilled note by him declaring that it is the first copy off the press and another note on the front blank stating that the book was printed in Florence. A near fine copy. Wade 185.

**144. [YEATS (W.B.)]. The Letters of W.B. Yeats. Edited by Allan Wade.**

First edition. 8vo., original dark blue cloth, lettered in gilt. London, Rupert Hart-Davis. 1954. **£50**

Binding shaken and slightly rubbed at the extremities, otherwise an excellent copy. Wade 211J.

**145. YEATS (W.B.). Letters on Poetry from W.B. Yeats to Dorothy Wellesley.**

First edition. 8vo., original blue cloth, lettered in gilt, top edge blue, others untrimmed, dust jacket. London, Oxford University Press. 1940. **£125**

Inscribed on the front free endpaper: "Lily Yeats, with love from Mary Jane Poole, Aug 25th 1940, Dundrum", with Lily's bookplate designed by her brother Jack on the front pastedown. An excellent copy in dust jacket, darkened on the spine and chipped at the edges. Wade 325.

**146. YEATS (W.B.). Letters to the New Island.**

Edited and with an Introduction by Horace Reynolds. Frontispiece portrait of the author from a portrait by H.M. Paget. First US edition. 8vo., original green blue cloth, with design by T. Sturge Moore in dark green on spine and upper cover. Cambridge (Mass.), Harvard University Press. 1934. **£50**

Slightly bumped at the extremities, otherwise an excellent copy. Wade 173.

**147. [YEATS (W.B.)]. Literary Ideals in Ireland. By John Eglinton, W.B. Yeats, A.E and W. Larminie.**

First edition. Narrow 8vo., original grey wrappers, printed in black. London, T.Fisher Unwin. 1899. **£120**

Small number on upper cover, yapp wrappers creased and nicked at edges, otherwise an excellent copy. Wade 297.

**148. [YEATS (W.B.)]. The Literary Movement in Ireland [in] The North American Review. Volume 169, No. 6.**

First edition. 4to., original orange wrappers, edges untrimmed. New York, The North American Review. 1899. **£50**

Covers slightly worn and chipped, otherwise a very good copy.

**149. [YEATS (W.B.)]. The Little Review. A Magazine of the Arts. Volume 4, No. 2.**

First edition. 8vo., original brown wrappers, lettered in black on an orange panel. New York, The Little Review. 1917. **£50**

Yeats contributes seven poems: 'The Wild Swans at Coole', 'Presences', 'Men Improve with the Years', 'A Deep Sworn Vow', 'The Collar-Bone of a Hare', 'Broken Dreams' and 'In Memory'. Tape repair on spine, covers chipped and pages browning as usual, otherwise a good copy. Wade p.378.

**150. YEATS (W.B.). L'Oeuf De Héron. Traduit de l'anglais par Roger Giroux.**

First edition. Square 8vo., original blue wrappers, lettering and design by Max Ernst in blue on upper cover. [Paris], L'Age d'or aux éditions Premières. 1950. **£125**

Number 14 of 25 numbered copies on Marais Crèvecoeur paper, from a total edition of 775 copies. A near fine copy. Wade p. 421.

**151. [YEATS (W.B.)]. The London Mercury. Volume X, No. 59.**

First edition. 4to., original peach wrappers, lettered in black. London, London Mercury. September, 1924. **£50**

Yeats contributes 'The Bounty of Sweden'. Edges of yapp wrapper nicked, otherwise an excellent copy. Wade p.382.

**152. [YEATS (W.B.)]. The London Mercury. Volume XX1, No. 182.**

First edition. 4to., original peach wrappers, lettered in black. London, London Mercury. December, 1934. **£50**

Yeats contributes 'Supernatural Songs'. Edges of yapp wrapper nicked, otherwise an excellent copy. Wade p.389.

- 153. [YEATS (W.B.)]. The London Mercury. Volume XXXIII, No. 193.**  
First edition. 4to., original peach wrappers, lettered in black. London, London Mercury. November, 1935. **£50**  
Reproduces Yeats' pastel of Coole House and publishes – for the first time – the first part of 'Dramatis Personae'. Edges of yapp wrappers slightly nicked, otherwise an excellent copy. Wade p.390.
- 154. [YEATS (W.B.)]. The London Mercury. Volume XXXIII, No. 194.**  
First edition. 4to., original olive wrappers, lettered in white and black. London, London Mercury. December, 1935. **£60**  
Yeats contributes 'Dramatis Personae, 1896–1902'. Edges of yapp wrappers slightly creased and nicked, otherwise an excellent copy. Wade p.390.
- 155. [YEATS (W.B.)]. The London Mercury. Volume XXXIII, No. 195.**  
First edition. 4to., original pale pink wrappers, lettered in black. London, London Mercury. January, 1936. **£50**  
The final part of 'Dramatis Personae'. Edges of yapp wrappers slightly creased and the head and tail of spine nicked, otherwise an excellent copy. Wade p.390.
- 156. [YEATS (W.B.)]. HARPER (George Mills). The Making of Yeats's 'A Vision'. A Study of the Automatic Script.**  
Two volumes, first editions. 8vo., original blue and green cloth, lettered in gilt, dust jackets. London, Macmillan Press. 1987. **£50**  
Fine copies in dust jackets.
- 157. [YEATS (W.B.)]. USSHER (Percy Arland). The Midnight Court and The Adventures of a Luckless Fellow. Translated from the Gaelic. With a Preface by W.B. Yeats and Woodcuts by Frank W. Peers.**  
First US edition. Large quarter green cloth, patterned paper boards, printed paper label on spine, dust jacket. New York, Boni & Liveright. 1926. **£50**  
An excellent copy in a slightly nicked dust jacket, worn and darkened on the spine. Wade 276.

**158. [YEATS (W.B.)]. Modern Love. An Anthology.**

First edition. Small Sq. 8vo., original light brown cloth, beige paper-covered boards, printed paper label on spine, t.e.g., others untrimmed. New York, Mitchell Kennerley. 1906. **£50**

One of a thousand copies printed on Van Gelder paper; there were also fifty copies printed on vellum. Spine label browned, otherwise an excellent copy.

**159. [YEATS (W.B.)]. PAUL (W.J.). Modern Irish Poets.**

First edition. 8vo., original blue cloth, lettered in gilt. Belfast, Belfast Steam Printing Company. 1894. **£50**

Inscription on front free endpaper, otherwise an excellent copy.

**160. YEATS (W.B.). Modern Poetry. The Eighteenth of the Broadcast National Lectures Delivered on 11 October 1936.**

First edition. Small 8vo., original green wrappers. London, British Broadcasting Corporation. 1936. **£120**

Much of the print run was purportedly lost in a fire. Browning at the edges, otherwise a near fine copy. Wade 188.

**161. YEATS (W.B.). Modern Poetry. The Eighteenth of the Broadcast National Lectures Delivered on 11 October 1936.**

First edition. Small 8vo., original green wrappers. London, British Broadcasting Corporation. 1936. **£50**

Rear leaf creased, covers browned and slightly stained, otherwise a very good copy. Wade 188.

**162. YEATS (W.B.). Mosada. A Dramatic Poem.**

With a frontispiece portrait of the author by J.B. Yeats. Reprinted from the Dublin University Review. First edition. 8vo., [1], 12 pp., original printed wrappers, sewn as issued, upper wrapper serving as title page. Morocco backed slipcase with linen chemise. Dublin, printed by Sealy, Bryers, and Walker. 1886. **SOLD**

The famous John Quinn copy of the author's first book, one of the black roses of modern literature. This is one of thirteen copies located, of which only four are inscribed by the author, and is believed to be the only copy in private hands outside the U.S.A. Inscribed in a clerical hand at the head of the upper wrapper "For Review. With the Author's Compliments", and additionally inscribed by the author on the frontispiece "There was to have been a picture of some incident in the play but my

father was too much of a portrait painter not to do this instead. I was alarmed at the impudence of putting a portrait in my first book but my father was full of ancient and modern instances. W.B. Yeats, March 1904.”

The publication of *Mosada* as a separate publication was preceded by its appearance in the Dublin University Review, which had already published several poems by W.B. It was organised by John Butler’s friend Edward Dowden, by whom “Subscriptions were drummed up . . . and copies were pressed on anyone who might be of use.” [Foster]. One of those was the great English poet Gerard Manley Hopkins, who wrote of visiting John Butler at home: “ ... with some emphasis he presented me with *Mosada, A Dramatic Poem* by W.B. Yeats, the young man having finely cut features, and his father being a fine draughtsman. For a young man’s pamphlet this was something too much; but you will understand a father’s feeling.” A.J.A. Symons (Yeats’ first bibliographer) and Elizabeth Corbet Yeats, the poet’s sister, both state that there were 100 copies printed, which seems about right. There was certainly very little sense of impending greatness about its publication. Even Dowden hedged his bets”... an interesting boy whether he turns out much of a poet or not. The sap in him is all so green and young that I cannot guess what his fibre may afterwards be. So I shall only prophesy that he is to be a great poet after the event.” Something of the cycle of survival of this sort of publication can be seen in the fate of the twelve copies that Dowden sent to his brother in Edinburgh. Joseph Hone wrote how the brother, then Bishop of Edinburgh ”... on hearing some years later of Yeats’ rising fame and of the rarity of his early work, jingled his episcopal keys and sent his daughter up to the Palace Library to search for his twelve copies. Not one should be found.”

With the bookplates on the chemise of John Quinn (lot 11340 [sic]), the more expensive at \$300 of his two copies – the first was inscribed to Art O’Leary the Fenian – for whom the inscription on the portrait was written, W. Van R. Whitall, whose large collection was sold at the American Art Association in 1927, and McC. Gatch. Acquired for the McC. Gatch collection at Sotheby’s New York, December 1992, in the sale of the collection of Morton McMichael.

The bibliographer Colin Smythe has identified four wrapper variants in first editions of *Mosada*, of which this is state A, with no apparent priority. This is the only copy noted by Smythe with a “For Review” note.

Vertical crease where folded, cup ring on upper cover among other light staining, minor wear to edges of wrappers. Edges of wrappers very neatly reinforced in part, including along the spine, sewing probably renewed, frontispiece (which is a singleton) re-margined at gutter. Wade 1. Foster, volume 1. p. 40 (this copy illustrated).

**163. YEATS (W.B.). Mosada [in] The Dublin University Review. Volume 2, No. 6.**

First edition. 8vo., original cream wrappers, printed in black. Dublin, Dublin University Review. 1886. **£3500**

Lightly chipped and creased on the spine, otherwise an excellent copy, preserved in a quarter black cloth Solander box, with marbled paper boards.

**164. YEATS (W.B.). Mosada.**

First Cuala edition. 8vo., original parchment wrappers, lettered in brown, dust jacket. Dublin, Cuala Press. 1943. **£1800**

Number 35 of 50 copies printed. A fine copy in glassine dust jacket, enclosed within a protective blue cloth folding case. Wade 206.

**165. YEATS (W.B.). Mourn – And Then Onward. [in] United Ireland. Volume XI, No. 527.**

Folio, original white sheets. Dublin, United Ireland. Monday October 12th, 1891. **£350**

An ode to Charles Stewart Parnell and the first appearance of the poem in this special memorial issue of the newspaper, published the day after Parnell's funeral in Dublin. Parnell had died in Hove on October 6th and his coffin was taken by train to Holyhead, then on the mailboat to Dublin. The burial took place at Glasnevin Cemetery, with the attendance estimated at around 150,000.

Yeats' tribute was not highly regarded by him and was reprinted on only one other occasion during his lifetime, though the poet returned to Parnell and his funeral in a later poem, first published in *The Spectator* in 1934 as 'Forty Years Later', then later changed to the less oblique 'Parnell's Funeral' in 'The King of the Great Clock Tower':

*Leave nothing but the nothings that belong  
to this bare soul let all men judge that can  
Whether it be animal or man.*

Paper browning – as one would expect – otherwise in excellent state, with residual folds. Wade p.337.

**166. [YEATS (W.B.)]. Mr. W.B. Yeats on “The Piper” in Abbey Theatre Programme, October 1–3 1908.**

First edition. Small 4to., original blue-grey wrappers, decorated and titled in black. Dublin, The Abbey Theatre. 1908. **£50**

An excellent copy. Not in Wade.



- 167. [YEATS (W.B.)]. Mr. William Butler Yeats Introduces the Poetical Works of William Blake.**  
 Later edition, Small 8vo., original quarter vellum, blue cloth boards, lettered in gilt, t.e.g. London, George Routledge. 1910. **£50**  
 An excellent copy. Wade 221.
- 168. [YEATS (W.B.)]. The New Keepsake. A Christmas, New Year and Birthday Present for Persons of Both Sexes.**  
 First edition. 8vo., original decorated cloth, dust jacket, after Rex Whistler. London, Cobden-Sanderson. 1931. **£50**  
 An excellent copy in dust jacket. Wade 320.
- 169. YEATS (W.B.). Nine One-Act Plays.**  
 First edition. Small 8vo., original burgundy cloth, design blind-stamped on upper cover, lettered in gilt on spine. London, Macmillan. 1937. **£95**  
 An excellent copy. Wade 190.
- 170. YEATS (W.B.). Nine Poems. Chosen from the Works of William Butler Yeats.**  
 First edition. 8vo., original blue printed wrappers. [New York], privately printed for John Quinn and his Friends. 1914. **£1500**  
 One of 25 copies printed. Covers detached, otherwise an excellent copy. Benjamin [Solomon] Guinness' copy, with his book label on the upper cover, in a protective folding quarter green cloth-backed slipcase. Wade 109.
- 171. YEATS (W.B.). Nineteen Hundred and Nineteen.**  
 First edition. 8vo., four single narrow 4to cream sheets printed in black, loosely inserted in grey card folder, untitled. Oakland, CA., Peter Koch and Associates. [n.d.]. **£50**  
 A near fine copy.
- 172. YEATS (W.B.). Oasis. A Selection of Poetry by W.B. Yeats (1865–1939). No. 4.**  
 First edition. 8vo., original mustard wrappers, printed in black. Cambridge, Oasis. November, April–June, 1951. **£75**  
 The contents are entirely by Yeats, apart from the introduction. A near fine copy. Not in Wade.

**173. YEATS (W.B.). On a Child's Death.**

First edition. Tall 8vo., original single white sheet of Japanese Hosho, folded once and printed in black. Gerrards Cross, Colin Smythe. 1978.

**£175**

One of 90 copies privately printed. A near fine copy, housed in a card folder erroneously entitled: 'Memories of Æ by Dorothy Moulton Mayer' on the upper cover. A near fine copy.

**174. YEATS (W.B.). On Baile's Strand.**

First Irish edition. 8vo., original printed wrappers. Dublin, Maunsel and Co. 1905.

**£75**

Spine worn and browned and upper cover slightly nicked, otherwise a very good copy. Wade 58.

**175. YEATS (W.B.). On Baile's Strand.**

First theatre edition. Small 8vo., original printed wrappers. London, A.H. Bullen. 1907.

**£50**

Upper cover slightly marked, with a small nick, otherwise an excellent copy. Wade 68.

**176. [YEATS (W.B.)]. The Oxford Book of Modern Verse. 1892–1935. Chosen by W.B. Yeats.**

First edition. 8vo., original blue cloth, lettered and bordered in gilt. Oxford, at The Clarendon Press. 1936.

**£50**

A near fine copy. Wade 250.

**177. [YEATS (W.B.)]. The Pageant. Edited by C. Hazelwood Shannon and J.W. Gleeson White.**

Volumes one and two [all published]. Two volumes, first editions. 4to., original brown cloth, lettered and decorated in gilt after Ricketts. London, Henry & Co. [1896–7].

**£750**

Contains an original lithograph by James Whistler in the first volume and an original woodcut in five blocks by Lucian Pissarro in the second volume, with further illustrative contributions from Burne-Jones, Crane, Housman, Millais, Moreau, Ricketts and Rossetti. Other literary contributors include Beerbohm, Dowson, Garnett, Gosse, Henley, Johnson, Sturge Moore, Swinburne and Verlaine. Yeats contributes 'Costello the Proud', 'Oona Macdermott' and 'The Bitter Tongue' to the first volume.

Both volumes are slightly bumped at the extremities, otherwise excellent copies, the second volume in the elaborately decorated and exceedingly scarce dust jacket, which is slightly chipped. Wade 317.

**178. YEATS (W.B.). Pearson's Irish Reciter and Reader.**

First edition. 8vo., original green cloth, lettered in red, with shamrock decorations in black. London, C. Arthur Pearson. 1904. **£75**

Yeats contributes 'The Island of Sleep', an excerpt from 'The Wanderings of Oisín'. Head and tail of spine and extremities rubbed, name on half-title, new endpapers, otherwise an excellent copy. Not in Wade.

**179. [YEATS (W.B.)]. GARMY (Stephen). Pencil drawing of W.B. Yeats.**

Head-and-shoulders portrait of Yeats, in black-and-white on cream paper. The image c.11 x 8cm on a 13.5 x 11cm sheet. [c.1955]. **£250**

Inscribed on the verso "By Stephen Garmey c. 1955, gift to MG 31.i". The Reverend Stephen Garmey was the vicar of Calvary Episcopal Church in Gramercy Park, New York and a renowned collector of Russian avant-garde material, as well as a noted sculptor. The sheet browning at the edges, otherwise in excellent state.

**180. YEATS (W.B.). Per Amica Silentia Lunae.**

First edition. 8vo., original blue cloth, with gilt decoration on upper cover and spine after T. Sturge Moore. London, Macmillan. 1914. **£175**

With the errata slip on page 9. Gilt faded on the spine, otherwise an excellent copy. Wade 120.

**181. YEATS (W.B.). Per Amica Silentia Lunae.**

First US edition, designated 'Special Limited edition'. Large 8vo., original pale grey paper boards with decorations after T. Sturge Moore on spine and upper cover. New York, The Macmillan Company. 1918.

**£250**

Slightly chipped at the head of the spine, otherwise an excellent copy. Wade 121.

**182. YEATS (W.B.). The Player Queen.**

First edition. 8vo., original white wrappers, printed in green. London, Macmillan. 1922. **£75**

Covers browning, otherwise a near fine copy. Wade 138.

**183. YEATS (W.B.). Plays and Controversies.**

First edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine, edges untrimmed. London, Macmillan. 1923. **£75**

Slightly faded on the spine, otherwise an excellent copy. Wade 139.

**184. YEATS (W.B.). Plays and Controversies.**

First US edition. 8vo., original quarter light-blue cloth, brown paper-covered boards with paper label on spine and upper cover, edges untrimmed. New York, The Macmillan Company. 1924. **£450**

Number 82 of 250 copies signed by the author. Spine label slightly browned, otherwise an excellent copy. Wade 140.

**185. YEATS (W.B.). Plays for an Irish Theatre. With Designs by Edward Gordon Craig.**

First edition. 8vo., original quarter pale buckram, grey paper boards, printed paper label on spine. Stratford-upon-Avon, Shakespeare Head Press. 1911. **£125**

Spine label browned, attractive bookplate in Gaelic on front pastedown, otherwise an excellent copy. Wade 92.

**186. YEATS (W.B.). Plays in Prose and Verse. Written for an Irish Theatre and generally with the help of a Friend.**

First edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine, edges untrimmed, dust jacket. London, Macmillan. 1924. **£300**

A near fine copy in dust jacket, unopened. Wade 136.

**187. YEATS (W.B.). Plays in Prose and Verse. Written for an Irish Theatre and generally with the help of a Friend.**

First US edition. 8vo., original quarter light-blue cloth, brown paper-covered boards with paper label on spine and upper cover, edges untrimmed. New York, The Macmillan Company. 1924. **£475**

Number 20 of 250 copies signed by the author. Spine label browned and stained, otherwise an excellent copy. Wade 137.

**188. YEATS (W.B.). Plays in Prose and Verse. Written for an Irish Theatre and generally with the help of a Friend.**

First US edition. 8vo., original green cloth, with a design by Charles Ricketts blind-stamped on upper cover, lettered in gilt on spine. New York, The Macmillan Company. 1924. **£50**

An excellent copy. Wade 137.

**189. YEATS (W.B.). Poèmes de W.B. Yeats. Traduit par Aliette Audra.**

Préface de Edmond Jaloux. First edition. 8vo., white wrappers, printed in black and brown within a light green panel, lettered in black on spine, edges untrimmed. Paris, La Colombe. [1954]. **£75**

Effusive inscription by the translator on the half-title. One of 200 copies printed on Chiffon. Pages browning, otherwise a near fine copy. Wade p. 426.

**190. YEATS (W.B.). Poems 1899–1905.**

First edition. 8vo., original dark blue cloth, with gilt spine and upper cover by Althea Gyles, all edges untrimmed. London, A.H. Bullen. 1906. **£400**

Slightly rubbed at the head of the spine, otherwise a near fine copy. Wade 64.

**191. YEATS (W.B.). Poems and Ballads of Young Ireland. 1888.**

First edition. Small 8vo., original white cloth, lettering in gilt on upper cover, top edge untrimmed. Dublin, M.H. Gill and Son. 1888. **£450**

Inscribed on the half-title: "Philip Sandford, from the editor", with a pencilled note from a previous owner identifying the editor as T.W. Rolleston, though Wade does not confirm this.

The second issue, with black endpapers and no Harp design on the upper cover, errata slip present. A handful of holograph notes in the text – possibly by Rolleston – otherwise a very good copy, covers rubbed and marked, preserved in a quarter blue cloth Solander box, with marbled paper-covered boards, printed label on spine. Wade 289.

**192. [YEATS (W.B.)]. Poems and Translations by John M. Synge.**

First edition. 8vo., original quarter pale linen, grey paper-covered boards, printed paper label on upper cover. New York, printed for John Quinn. 1909. **£600**

One of 50 copies printed. Covers and endpapers slightly marked, otherwise an excellent copy. Wade 244.



item no. 190

**193. [YEATS (W.B.)]. Poems of Spenser. Selected and with an Introduction by W.B. Yeats.**

Illustrated by Jessie M. King. Frontispiece of Spenser and vignette title by A.S. Hartrick, with eight further illustrations by King. First edition. 8vo., deep purple cloth, gilt design on cover and spine, t.e.g., other edges untrimmed. Edinburgh, T.C. and E.C. Jack. [1906]. **£125**

Spine slightly faded, some wear to head of spine, otherwise an excellent copy. Wade 235.

**194. [YEATS (W.B.)]. Poems of Spenser. Selected and with an Introduction by W.B. Yeats.**

Illustrated by Jessie M. King. Frontispiece of Spenser and vignette title by A.S. Hartrick, with eight further illustrations by King. First edition. 8vo., brown cloth, design in mustard on cover and spine, lettered in gilt, t.e.g., other edges trimmed. Edinburgh, T.C. and E.C. Jack. [1906]. **£100**

An excellent copy. Wade 235.

**195. [YEATS (W.B.)]. Poems of Spenser. Selected and with an Introduction by W.B. Yeats.**

Illustrated by Jessie M. King. Frontispiece of Spenser and vignette title by A.S. Hartrick, with eight further illustrations by King. First edition. 8vo., original blue cloth, design and lettering in gilt on upper cover and spine, t.e.g., other edges trimmed. Edinburgh, T.C. and E.C. Jack. [1906]. **£60**

Spine fading, otherwise an excellent copy. Wade 235.

**196. [YEATS (W.B.)]. Poems of the Irish Revolutionary Brotherhood. Thomas MacDonagh, P.H. Pearse (Padraic MacPiarais), Joseph Mary Plunkett, Sir Roger Casement. Edited by Padraic Colum and Edward J. O'Brien.**

First edition. 8vo., original green cloth, lettered in black, edges untrimmed. Boston, Small, Maynard and Company. 1916. **£65**

An excellent copy. Not in Wade.

**197. [YEATS (W.B.)]. Poems of the Irish Revolutionary Brotherhood. Thomas MacDonagh, P.H. Pearse (Padraic MacPiarais), Joseph Mary Plunkett, Sir Roger Casement. Edited by Padraic Colum and Edward J. O'Brien.**

New and enlarged edition. Small 8vo., original green boards, lettered in dark green, edges untrimmed. Boston. Small, Maynard & Company. 1916. **£50**

Bookseller stamp on lower pastedown, bumped on the lower corner, otherwise an excellent copy.

**198. YEATS (W.B.). Poems.**

First edition. 8vo., original pale brown cloth, with an elaborately decorated gilt design by H. Granville Fell. London, T. Fisher Unwin. 1895. **£1250**

A handful of minor ink marks on the covers, spine slightly darkened, otherwise a near fine copy. Wade 15.

**199. YEATS (W.B.). Poems.**

First US edition. 8vo., original pale brown cloth, with an elaborately decorated gilt design by H. Granville Fell. Boston, Copeland and Day. 1895. **£1000**

Cloth slightly pushed on the upper and lower spine, otherwise a near fine copy. Wade 16.

**200. YEATS (W.B.). Poems.**

Second edition. 8vo., original blue cloth, with a decorated gilt design by Althea Gyles. London, T. Fisher Unwin. 1899. **£600**

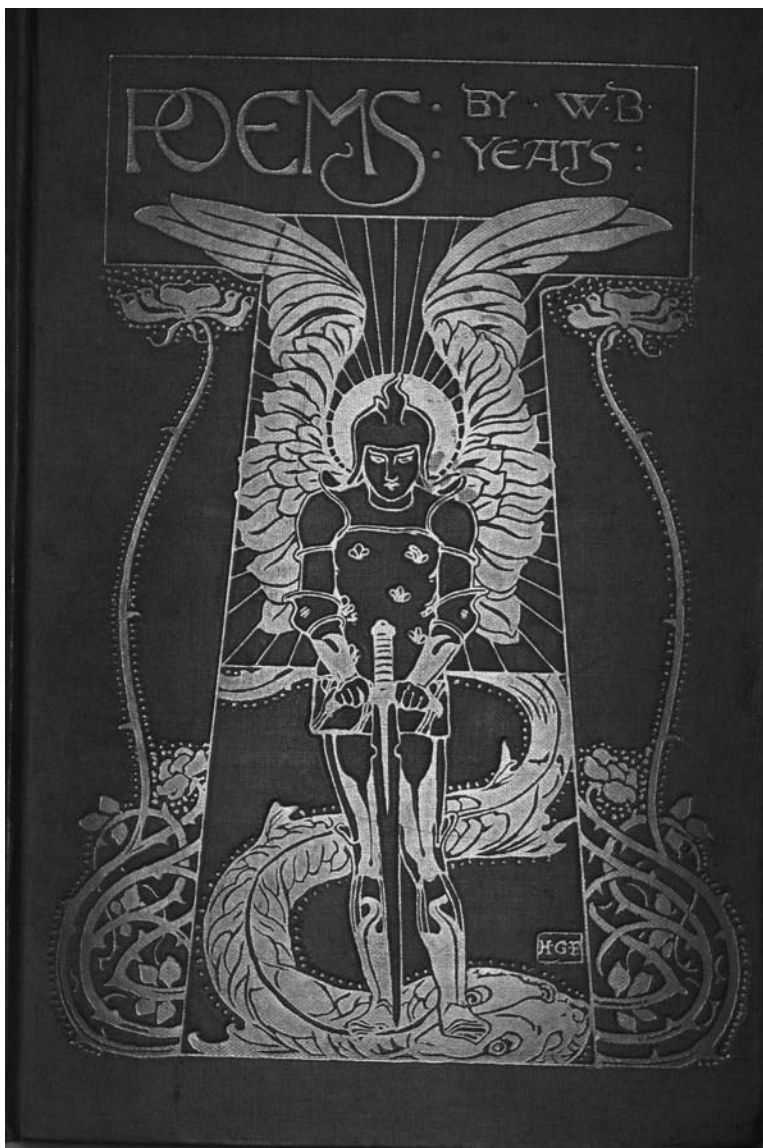
Cloth slightly nicked on spine, otherwise an excellent copy. Wade 17.

**201. YEATS (W.B.). Poems.**

Third edition. 8vo., original blue cloth, with an elaborately decorated gilt design by Althea Gyles. London, T. Fisher Unwin. 1901. **£500**

Pencilled inscription on title page, pages browning, otherwise a near fine copy. Wade 18.





**202. YEATS (W.B.). Poems.**

Fifth edition. 8vo., original blue cloth, with a decorated gilt design by Althea Gyles. London, T. Fisher Unwin. 1908 **£300**

Binding slightly dulled on the spine and extremities knocked, otherwise an excellent copy. Wade 20.

**203. YEATS (W.B.). Poems. Second Series.**

Frontispiece portrait of Yeats from a photograph by Alvin Langdon Coburn. First edition. 8vo., original dark blue cloth, with gilt decoration on spine by Althea Gyles. London and Stratford-upon-Avon, A.H. Bullen. 1909. **£250**

Name of front free endpaper, otherwise a near fine copy. Wade 83.

**204. YEATS (W.B.). Poems.**

Frontispiece portrait by J[ohn].B. Yeats. Sixth edition, revised. 8vo., original dark blue cloth, with gilt decoration all over by Althea Gyles, edges untrimmed. London, T.Fisher Unwin. 1912. **£200**

Some off-setting to endpapers, otherwise a near fine copy. Wade 99.

**205. YEATS (W.B.). Poems.**

Frontispiece portrait of the author from a drawing by J.B. Yeats. Seventh edition, revised. 8vo., original dark blue cloth, with gilt decoration on spine and blind-stamped decoration on upper cover by Althea Gyles, edges untrimmed, dust jacket. London, T.Fisher Unwin. 1913. **£300**

Frontispiece loose, decorative bookplate on front pastedown, otherwise a near fine copy in dust jacket. Wade 100.

**206. YEATS (W.B.). Poems.**

New and revised edition. 8vo., original blue cloth, with a design in gilt by Althea Gyles stamped on spine. London, T.Fisher Unwin (Ernest Benn Limited). 1927. **£175**

Foxing spots to outer page edges, otherwise an excellent copy, the gilt still bright on the spine. Wade 153.

**207. YEATS (W.B.). The Poems of W.B. Yeats.**

First “definitive” edition. Two volumes. 8vo., olive-green buckram with bevelled boards, monogram of author’s initials inside circle stamped in gilt on upper cover, lettered in gilt on spine, t.e.g., others untrimmed. London, Macmillan. 1949. **£1250**

Number 204 from a total edition of 375 copies, printed on Glastonbury Ivory Toned Antique Laid paper, and signed by the author, of which 350 were for sale. Published ten years after the author’s death. Near fine copies in slipcase, split on lower edge. Wade 209 and 210.

**208. YEATS (W.B.). Poems of W.B. Yeats. Selected and Introduced by Helen Vendler & With Six Etchings by Richard Diebenkorn.**

First edition. 4to., original quarter red morocco, lettered and decorated in gilt. San Francisco, The Arion Press. 1990. **£1250**

Number 286 of 426 copies, signed by the artist. A fine copy in matching slipcase.

**209. [YEATS (W.B.)]. The Poems of William Blake. Edited by William Butler Yeats.**

First edition. Small 8vo., original blue cloth, with gilt decoration. London/New York, Lawrence and Bullen/Charles Scribner’s. 1893. **£120**

An excellent copy. Wade 219.

**210. [YEATS (W.B.)]. The Poems of William Blake. Edited by William Butler Yeats.**

First edition, large paper issue. 8vo., original quarter vellum, green cloth boards, lettered in gilt, t.e.g., other edges untrimmed. London/New York, Lawrence and Bullen/Charles Scribner’s. 1893. **£275**

Number 160 of 200 copies. Wade 220.

**211. YEATS (W.B.). The Poetical Works of William B. Yeats. Volume II. The Dramatic Poems. Revised and enlarged.**

First revised edition. 8vo., original dark blue cloth, with gilt decoration on spine by Althea Gyles. New York, Macmillan. 1916. **£75**

An excellent copy. Wade 98.

**212. YEATS (W.B.). The Poetical Works of William. B. Yeats. Volume 1. Lyrical Poems. [together with] Volume 2, Dramatical Poems.**

Two volumes. First editions. 8vo., original dark blue cloth, with gilt decoration on spine by Althea Gyles. New York, Macmillan. 1906 and 1907. **£175**

Volume one has the rear joint splitting internally, neat name on front free endpaper, otherwise an excellent copy. Volume two similarly has a name on the front free endpaper and is slightly pushed at the head and tail of the spine, otherwise an excellent copy. Wade 65.

**213. YEATS (W.B.). The Poetical Works of William. B. Yeats. Volume 1. Lyrical Poems.**

Sixth reprint, August 1916. 8vo., original dark blue cloth, with gilt decoration on spine by Althea Gyles. New York, Macmillan. 1906 and 1907. **£65**

A near fine copy. Wade 65.

**214. [YEATS (W.B.)]. Poetry. A Magazine of Verse. Volume 1, No. 3.**

First edition. 8vo., original grey wrappers, printed in black and blue. Chicago, Poetry. 1912. **£50**

Yeats contributes five poems: 'The Mountain Tomb', 'To a Child Dancing Upon the Shore', 'Fallen Majesty', 'Love and the Bird' and 'The Realists'. Closed tear on inner corner of upper cover, with a taped repair on the verso, otherwise an excellent copy. Wade p.368.

**215. YEATS (W.B.). Poetry. A Magazine of Verse. Volume 7, No. 5.**

First edition. 8vo., original grey wrappers, lettered and ruled in black and red. Chicago, Poetry. 1912. **£50**

Yeats' contributes eight poems: 'The Dawn', 'On Woman', 'The Fisherman', 'The Hawk', 'Memory', 'The Thorn Tree', 'The Phoenix' and 'There is a Queen in China'. Spine chipped at head and tail, otherwise an excellent copy. Wade p.376.

**216. YEATS (W.B.). The Pot of Broth.**

First theatre edition. Small 8vo., original printed wrappers. London, A.H. Bullen. 1905. **£120**

Price adjusted in ink on upper cover, otherwise a near fine copy. Wade 60.

**217. YEATS (W.B.). The Pot of Broth.**

Second theatre edition. Small 8vo., original printed wrappers. London, A.H. Bullen. 1905. **£50**

Covers browning, otherwise an excellent copy. Wade 61.

**218. [YEATS (W.B.)]. A Pot of Broth [in] The Gael. Volume 22, No. 9.**

First edition. 4to., original white wrappers printed in green. New York, The Gael. 1903. **£125**

Spine wearing slightly, otherwise an excellent copy.

**219. YEATS (W.B.). Representative Irish Tales. Compiled, with an Introduction and Notes by W.B. Yeats.**

First and second Series. First edition, two volumes. 16mo., rebound in full brown calf, lettered and tooled in gilt, a.e.g. New York and London, G.P. Putnam. [1891]. **£175**

Edges worn, matching inscriptions on upper blanks, otherwise an excellent copy. Wade 215.

**220. YEATS (W.B.). Representative Irish Tales. Compiled, with an Introduction and Notes by W.B. Yeats.**

Second Series. First edition, first issue. 16mo., original dark blue cloth, lettered and patterned in gilt with decorated blue and gilt paper-covered boards, a.e.g., other edges untrimmed. New York and London, G.P. Putnam. [1891]. **£125**

Ownership copy of the Abbey Theatre actor J.M. Kerrigan, with his signature on the front free endpaper. Kerrigan was a long-standing member of the Abbey Players, appearing regularly between 1906 and 1920, with roles in numerous Yeats productions, including Deirdre, The Shadowy Waters and Cathleen ni Houlihan. A near fine copy. Wade 215.

**221. YEATS (W.B.). Responsibilities and Other Poems.**

First UK edition. 8vo., original blue cloth, with gilt decoration on spine and upper cover after T.Sturge Moore. London, Macmillan. 1916. **£175**

Gilt oxidising on the spine, otherwise a near fine copy. Wade 115.

**222. YEATS (W.B.). Responsibilities and Other Poems.**

First US edition. 8vo., original quarter pale buckram, decorated grey paper boards and paper label on spine after T.Sturge Moore, dust jacket. New York, The Macmillan Company. 1916. **£150**

A near fine copy in dust jacket, rubbed on the spine and nicked at the head and tail and extremities. Wade 116.

**223. YEATS (W.B.). Reveries over Childhood and Youth.**

Frontispiece by Jack B.Yeats. First US edition. 8vo., original quarter pale linen, grey decorated paper boards after T.Sturge Moore. New York, The Macmillan Company. 1916. **£100**

Spine slightly stained and upper cover faintly marked, otherwise an excellent copy. Wade 112.

**224. YEATS (W.B.). Reveries over Childhood and Youth.**

Frontispiece by Jack B.Yeats, with two further portraits. First UK edition. 8vo., original blue cloth, with gilt decoration on spine and upper cover after T.Sturge Moore. London, Macmillan. 1916. **£150**

With the ownership inscription of the poet and novelist Sylvia Lynd on the front free endpaper. Faint mark on the spine, otherwise an excellent copy. Wade 113.

**225. [YEATS (W.B.)]. Roof slate from Thoor Ballylee.**

Original sea-green roofing slate from Yeats' tower at Thoor Ballylee, measuring c.25 x 14cm. **NFS**

Yeats purchased a 16th century castle at Ballylee, near Gort in County Galway for the sum of £35 in 1916, undertaking restorative work on the windows, floors and the roof with these sea-green slates. A four-storey building, with one room on each floor, Yeats dispensed with the moniker of 'castle' in favour of 'Thoor' (the Irish for 'Tower') and he and his family spent twelve summers here.

Thoor Ballylee was very close to Lady Gregory's home at Coole Park and Yeats composed the best part of two of his most renowned collections here, 'The Tower' and 'The Winding Stair'. The family left the tower in 1929 whereupon it once more fell into a severe state of disrepair and this slate was discovered in a nearby road in 1951 by Katherine H. Gatch and taken home with her.

Thoor Ballylee was gifted to the nation and was fully restored again in 1965, re-opening as a museum and tourist office. Most recently, however, it suffered quite badly in the floods of 2009 and, unfortunately, remains closed to visitors at the present time.

*"I, the poet William Yeats, With old mill boards and sea-green slates, And smithy work from*

*the Gort forge, Restored this tower for my wife George; And may these characters remain When all is ruin once again”.*

**226. [YEATS (W.B.)]. O'DONNELL (J.P.). Sailing to Byzantium. A Study in the Development of the Later Style and Symbolism in the Poetry of William Butler Yeats.**

First edition. Small 8vo., original marbled paper wrappers, printed paper label on upper cover. Cambridge, Mass., Harvard University Press. 1939. **£50**

One of 300 copies printed. Label slightly marked, otherwise an excellent copy.

**227. YEATS (W.B.). Samhain. An Occasional Review. Edited by W.B. Yeats.**

First edition. Numbers 1–7, October 1901 to November 1908. Dublin/London, Sealy Bryers and Walker/T.Fisher Unwin. [1901–1908].

**£650**

A near fine set – all published – with one issue re-sewn, the set enclosed in an attractive blue cloth-backed Solander box, lettered in gilt on a black leather label on the spine. Wade 229–230, 233, 237 and 241.

**228. [YEATS (W.B.)]. The Savoy. Edited by Arthur Symons. Numbers 1–8. [All published].**

First editions, bound in three volumes. 4to., original blue cloth, with decoration in gilt after Beardsley on the covers and spine, edges untrimmed. London, Leonard Smithers. 1896. **£1500**

Yeats contributes ‘The Binding of the Hair’ to the first number; ‘Rosa Alchemica’, ‘Two Poems concerning peasant Visionaries’ and ‘Verlaine in 1894’ to number two; ‘His Opinions upon Art’ and ‘O’Sullivan Rua to Mary Lavell’ to the third issue; ‘His Opinions on Dante’ to number four; ‘The Illustrations of Dante’, ‘O’Sullivan Rua to the Secret Rose’ to number five; ‘Windle-Straws’ and ‘The Tables of the Law’ to the seventh and penultimate issue.

Slightly darkened on the spine (though remaining bright on the covers), bumped at the head and tail of the spines and corners, otherwise an excellent set. Wade p.348–51.

**229. [YEATS (W.B.)]. The Second Book of the Rhymers' Club.**

First edition. Sq. 8vo., original quarter white paper-covered spine, grey paper-covered boards, printed paper label on spine, top edge trimmed, unopened, dust jacket. London, Elkin Mathews and John Lane. 1894.

**£1200**

Yeats contributed six poems: "The Rose in my Heart", "The Folk of the Air", "The Fiddler of Dooney", "A Mystical Prayer to the Masters of the Elements", "The Cap and Bells" and "The Song of the Old Mother".

One of 30 copies distributed in England, from a total large paper issue of 50 copies. An excellent copy in a nicked tissue dust jacket. Wade 294.

**230. [YEATS (W.B.)]. The Second Book of the Rhymers' Club.**

First edition. Sq. 8vo., original brown cloth, lettered in gilt, top edge trimmed. London, Elkin Mathews and John Lane. 1894. **£400**

A near fine copy. Wade 294.

**231. YEATS (W.B.). Selected Poems.**

Frontispiece portrait by John S. Sargent. First edition. 8vo., original green cloth with decorations after T. Sturge Moore on upper cover. New York, The Macmillan Company. 1921 **£50**

Slightly darkened on the spine and rubbed at the extremities, otherwise an excellent copy. Wade 128.

**232. YEATS (W.B.). Selected Poems. Lyrical and Narrative.**

First edition. Small 8vo., original blue cloth, with design by Charles Ricketts stamped in gilt on spine and in blind on upper cover, t.e.g., dust jacket. London, Macmillan. 1929. **£450**

One of 1500 copies printed. A near fine copy in dust jacket, lightly rubbed at the extremities. Wade 165.

**233. YEATS (W.B.). Selected Poems of W.B. Yeats.**

First edition. 8vo., original sky-blue wrappers, printed in blue on upper cover. Amsterdam, A.A. Balkema. 1939 [recte 1943]. **£175**

One of 200 copies printed on Haesbeek Imperial. Covers slightly fading, otherwise a fine copy. Wade 199.



**234. YEATS (W.B.). The Secret Rose. With Illustrations by J. B. Yeats.**

First edition. 8vo., original blue cloth, with an elaborately decorated gilt design by Althea Gyles. London, Lawrence and Bullen. 1897. **£850**

The first issue binding form, with the publisher's name on the lower spine. Endpapers slightly foxed, otherwise a near fine copy, with the gilt decoration remaining exceptionally bright. Wade 21.

**235. YEATS (W.B.). The Secret Rose. With Illustrations by J. B. Yeats.**

First US edition. 8vo., original blue cloth, with decorated gilt design by Althea Gyles. New York, Dodd Mead & Co. London, Lawrence and Bullen. 1897. **£475**

Bound from the sheets of the UK edition. The gilt is very slightly oxidised on the spine, otherwise the gilt decoration remains bright. Endpapers cracked, otherwise an excellent copy. Wade 22.

**236. [YEATS (W.B.)]. The Seeker [in] Dublin University Review. Volume 1, No. 8.**

First edition. 8vo., original white wrappers, printed in black. Dublin, Dublin University Review. 1885. **£750**

Covers worn on the spine and extremities, otherwise a very good copy in protective folding case within a brown cloth slipcase.

**237. YEATS (W.B.). A Selection from the Poetry of W.B. Yeats.**

First edition. Small 8vo., original printed wrappers. Leipzig, Bernhard Tauchnitz. 1913. **£125**

The first issue, with the publisher's catalogue dated January 1913. The bulk of this first printing was destroyed after the outbreak of war in 1914. Small inked name on title page, spine creased, head and tail of spine chipped, otherwise an excellent copy in a green cloth-backed protective box, with title in gilt on black leather label on the spine. Wade 103.

**238. YEATS (W.B.). The Shadowy Waters.**

First edition. Small 4to., original dark blue cloth, lettered in gilt. London, Hodder and Stoughton. 1900. **£450**

Slightly knocked at the head and tail of the spine, otherwise an excellent copy. Wade 30.



**239. YEATS (W.B.). The Shadowy Waters.**

First US edition. Small 4to., original dark blue cloth, lettered in gilt. New York, Dodd Mead and Company. 1901. **£250**

Slightly browned at the extremities, chipped at the head and tail of spine, upper joints slightly cracked, otherwise a very good copy. Wade 31.

**240. YEATS (W.B.). The Shadowy Waters.**

Later US edition. Narrow 16mo., original decorated wrappers. New York, Dodd Mead and Company. [1901]. **£50**

Slightly nicked at the extremities, otherwise an excellent copy. Wade 31.

**241. YEATS (W.B.). The Shadowy Waters.**

First theatre edition. Small 8vo., original printed wrappers. London, A.H. Bullen. 1907. **£60**

Covers browning, otherwise an excellent copy. Wade 66.

**242. YEATS (W.B.). The Shanachie. Numbers 1–6 [All published].**

First edition. 4to., original illustrated wrappers, printed in black. Dublin, Maunsel & Co. 1906. **£750**

Excellent copies. Wade p.368 and p.369.

**243. [YEATS (W.B.)]. The Shanachie. No. 1.**

First edition. 4to., original blue wrappers, printed in black. Dublin, Maunsel & Co. 1906. **£75**

Contains 'Against Witchcraft' and 'The Praise of Deirdre'. Extremities slightly chipped, otherwise an excellent copy. Wade p.368 and p.369.

**244. [YEATS (W.B.)]. The Shanachie. No. 5.**

First edition. 4to., original sand wrappers, printed in black and red. Dublin, Maunsel & Co. 1907. **£75**

Contains 'Discoveries'. Extremities slightly chipped and browned, otherwise a very good copy. Wade p.370.

**245. YEATS (W.B.). The Singing Head and the Lady.**

First edition. 16mo., original marbled paper wrappers, stitched. [Bryn Mawr, Penn., Frederic Prokosch]. 1934. **£400**

Number 2 of 6 copies on Oland paper, from a total edition of 20 copies. Spare label tipped-in on rear cover. A near fine copy. Wade 180.

**246. YEATS (W.B.). *The Singing Head and the Lady.***

First edition. 16mo., original black paper wrappers, stitched, silver label printed in black. [Bryn Mawr, Penn., Frederic Prokosch]. 1934 [recte 1951]. **£500**

With a holograph note in Prokosch's hand describing this as one of four preliminary trial copies with a proof sheet, but in reality one of his notorious forgeries. A fine copy, with two excruciatingly detailed letters from Nicolas Barker regarding his Prokosch investigations, together with a photostat of a letter from Sotheby's to the TLS regarding the sale of a number of forgeries to Quaritch. A near fine copy, enclosed with accompaniments in a felt-lined quarter leather Solander box, lettered in gilt. Wade 180.

**247. YEATS (W.B.). *Some Letters from W.B. Yeats to John O'Leary and his Sister. From Originals in the Berg Collection. Edited by Allan Wade.***

First edition. Small 4to., original cream wrappers, lettered in green. New York, New York Public Library. 1953 **£65**

Inscribed on the inner cover: "Miss Marion Witt, with grateful thanks for her valuable help, from Allan Wade. December 1953". An excellent copy. Wade p.395.

**248. YEATS (W.B.). *Some Letters from W.B. Yeats to John O'Leary and His Sister. From Originals in the Berg Collection. Edited by Allan Wade.***

First edition. Small 4to., original cream wrappers, lettered in green. New York, New York Public Library. 1953. **£50**

One of 300 copies printed. A near fine copy.

**249. [YEATS (W.B.)]. *The Son of Mongan [in] The Dome. Volume one, No. 1 (new series).***

First edition. Large 8vo., original grey wrappers, printed in dark blue. London, The Unicorn Press. 1898. **£175**

Covers browned, severely chipped at the spine and moderately so at the edges, otherwise a very good copy.

- 250. YEATS (W.B.). Sophocles' King Oedipus. A Version for the Modern Stage.**  
First edition. Small 8vo., original white wrappers, printed in green.  
London, Macmillan. 1928. **£75**  
An excellent copy. Wade 160.
- 251. YEATS (W.B.). Sophocles' King Oedipus. A Version for the Modern Stage.**  
First US edition. 8vo., original green cloth, lettered in gilt on spine and  
upper cover, fore edge untrimmed, dust jacket. New York, The  
Macmillan Company. 1928. **£65**  
An excellent copy in dust jacket, chipped at head and tail of spine. Wade 161.
- 252. YEATS (W.B.). A Speech and Two Poems.**  
First edition. Small 8vo., original pale grey-green wrappers, printed in  
green, unopened. Dublin, at the Sign of The Three Candles. 1937. **£250**  
Number 54 of 70 copies printed. Small stain at head of leaves, otherwise a near  
fine copy. Wade 193.
- 253. [YEATS (W.B.)]. Stories from Carleton. With an Introduction by W.B. Yeats.**  
First edition, first issue. Small 8vo., original dark blue cloth, printed  
paper label on spine, edges untrimmed, unopened. London, Walter  
Scott/New York and Toronto, W.J. Gage. 1889. **£150**  
With the six pages of advertisements. Darkened on the spine and chipped at head,  
otherwise a very good copy. Wade 214.
- 254. YEATS (W.B.). Stories of Red Hanrahan. The Secret Rose. Rosa Alchemica.**  
First edition thus. 8vo., original quarter sage-green linen, grey paper-  
covered boards, lettered in black on the spine, edges untrimmed.  
London & Stratford-upon-Avon, A.H. Bullen. 1913. **£75**  
Small name on front free endpaper, otherwise an excellent copy. Wade 104.
- 255. YEATS (W.B.). Stories of Red Hanrahan. The Secret Rose. Rosa Alchemica.**  
First US edition thus. 8vo., original green paper-covered boards,  
printed paper labels on spine and upper cover. New York, The  
Macmillan Company. 1914. **£50**  
Head of spine slightly chipped, otherwise an excellent copy. Wade 105.

**256. YEATS (W.B.). Stories of Red Hanrahan and The Secret Rose. Illustrated and Decorated by Norah McGuinness.**

First edition. Small narrow 4to., original blue cloth, decorated in gilt on the spine and upper board after Norah McGuinness. London, Macmillan. 1927. **£175**

Extremities slightly rubbed, otherwise a near fine copy. Wade 157.

**257. YEATS (W.B.). The Tables of the Law and The Adoration of the Magi.**

Frontispiece portrait of the author by J.B. Yeats. First edition. 8vo., original burgundy cloth, lettered in gilt on the spine. [London], privately printed. 1897. **£1500**

Number 6 of 110 copies privately printed, though they were advertised as available in Bullen's catalogue for five shillings. The two stories were first published in The Savoy magazine the previous year. Neat name on front free endpaper, spine neatly repaired and light loss to the corners of some leaves, otherwise an excellent copy. Wade 24.

**258. YEATS (W.B.). The Tables of the Law and The Adoration of the Magi.**

First trade edition, deluxe issue. Small 8vo., original quarter pale buckram, blue paper boards, lettered in black. London, Elkin Mathews. 1904. **£500**

Darkened on the spine and extremities, with a small damp stain on upper lower-corner, otherwise an excellent copy. Wade 25.

**259. YEATS (W.B.). The Tables of the Law and The Adoration of the Magi.**

Later edition. Small 8vo., original grey-green cloth, lettered in black on the upper cover. Stratford-upon-Avon, The Shakespeare Press. 1914. **£75**

Number 248 of 500 copies. A fine copy. Wade 26.

**260. [YEATS (W.B.)]. The Ten Principal Upanishads. Put into English by Shree Purohit Swami and W.B. Yeats.**

First edition. 8vo., original blue cloth, dust jacket. London, Faber and Faber. 1937. **£75**

An excellent copy in a slightly nicked dust jacket, darkened on the spine. Wade 252.

**261. [YEATS (W.B.)]. The Ten Principal Upanishads. Put into English by Shree Purohit Swami and W.B. Yeats.**

First US edition. 8vo., original brown cloth, dust jacket. New York, The Macmillan Company. 1937. **£50**

Small inked name on front free endpaper, otherwise near fine copy in a slightly nicked dust jacket. Wade 253.

**262. YEATS (W.B.). Théâtre. Traduit de l'anglais par Madeleine Gilbert.**

First edition. 8vo., original cream wrappers, printed in black. Paris, Editions Denoel. [1954]. **£50**

A near fine copy. Wade p. 422, though not viewed by him.

**263. YEATS (W.B.). The Tower.**

First edition. 8vo., original green cloth, with a design by T.Sturge Moore stamped in gilt on upper cover and spine, edges untrimmed. London, Macmillan. 1928. **£350**

An excellent copy, the gilt still bright. Wade 158.

**264. YEATS (W.B.). The Tower.**

First US edition. 8vo., original green cloth, with a design by T.Sturge Moore stamped in gilt on upper cover and spine, outer edge trimmed. New York, The Macmillan Company. 1928. **£300**

Sturge Moore's design is unsigned in this US edition. Attractive bookplate, otherwise a near fine copy, the gilt remaining bright. Wade 159.

**265. YEATS (W.B.). The Tower.**

First US reprint edition. 8vo., original green cloth, with a design by T.Sturge Moore stamped in gilt on upper cover and spine, outer edge trimmed, dust jacket. New York, The Macmillan Company. 1928. **£175**

A near fine copy in a slightly chipped dust jacket, the gilt remaining bright. Wade 159.

**266. YEATS (W.B.). *The Trembling of the Veil.***

First edition. Large 8vo., original quarter parchment, pale grey paper-covered boards, printed label on spine. London, T.Werner Laurie. 1922.

**£750**

Number 424 of 1000 copies signed by the author. Slightly browned on the spine and bumped at the extremities, otherwise an excellent copy. Wade 133.

**267. [YEATS (W.B.)]. HARPER (George Mills). *Two typed letters, signed, to Morton McMichael.***

Each two sheets, text on one side only on A4 paper, c.500 and 600 words, respectively. Florida, August 5 and 20, 1980. **£50**

Harper discusses his own extensive Yeats collection (which was donated to the Wilson Library at North Carolina) and various Yeats rarities, as well as Yeats' interest in automatic writing: "... I am concerned not only with a detailed description of the extent and content of the materials but also with a critical analysis of their significance to Yeats's work and art". In excellent state, with residual folds where folded for insertion into envelope.

**268. YEATS (W.B.) and GREGORY (Lady). *The Unicorn from the Stars.***

First edition. 8vo., original dark blue cloth, with gilt decoration on spine by Althea Gyles. New York, Macmillan. 1908. **£175**

Pencilled name of front free endpaper, small ink note in corner of rear pastedown and slightly rubbed at the head and tail of the spine, otherwise an excellent copy. Wade 73.

**269. YEATS (W.B.) and GREGORY (Lady). *The Unicorn from the Stars.***

First reprint. 8vo., original dark blue cloth, with gilt decoration on spine by Althea Gyles. New York, Macmillan. 1915. **£50**

Stained at the top edge of the pastedowns, gilt badly oxidised on the spine, otherwise a very good copy. Wade 73.

**270. YEATS (W.B.). *The Variorum Edition of the Poems of W.B. Yeats.* Edited by Peter Alt and Russell K. Alspach.**

First edition. Large 8vo., original dark and light blue cloth, lettered in gilt. New York, The Macmillan Company. 1957. **£50**

Loosely inserted is an offprint from *The Kenyon Review* (Winter 1958) by Thomas Parkinson entitled 'Contesting a Will', a review of this edition. An excellent copy. Wade 211N.



**271. YEATS (W.B.). The Variorum Edition of the Poems of W.B. Yeats. Edited by Peter Alt and Russell K. Alspach.**

First limited edition. Large 8vo., original red cloth spine, linen-coloured cloth boards, lettered in gilt, top edge blue. New York, The Macmillan Company. 1957. **£1250**

Number 628 of 825 copies, with the limitation leaf signed by the author before his death. Further signed on the title page by the co-editor Russell K. Alspach, Peter Alt having also died before publication. A near fine copy in pale slipcase. Wade 211N.

**272. YEATS (W.B.). A Vision. An Explanation of Life Founded on the Writings of Giraldus and upon Certain Doctrines Attributed to Kusta Ben Luka.**

First edition. Large 8vo., original quarter parchment, pale grey paper-covered boards, printed label on spine. London, T.Werner Laurie. 1925. **£1250**

Number 389 of 500 copies signed by the author. Slightly browned on the spine, slightly cracked on the rear lower joint and bumped on the lower spine, otherwise an excellent copy. Wade 149.

**273. YEATS (W.B.). A Vision.**

Frontispiece portrait of the author from an etching by Augustus John. First edition. 8vo., original quarter black cloth, decorated paper-covered boards, lettered in gilt on spine, dust jacket. London, Macmillan. 1937. **£275**

A near fine copy in dust jacket. Wade 191.

**274. YEATS (W.B.). A Vision.**

Frontispiece portrait of the author from an etching by Augustus John. First US edition. 8vo., original green and black cloth, lettered in gilt on spine. New York, The Macmillan Company. 1937. **£60**

Spine faded, otherwise a near fine copy. Wade 192.

**275. YEATS (W.B.). The Wanderings of Oisín.**

First edition. 8vo., original blue cloth, lettered in gilt, with the publisher's monogram blind-stamped on the lower cover. London, Kegan Paul Trench & Co. 1899. **£4750**

The author's second book, preceded only by the legendary *Mosada*. The first substantial work by Yeats himself, this is one of only 500 copies printed after the publisher had insisted on at least 200 subscribers before publication could com-

mence. Contemporary inscription on the front free endpaper, otherwise a near fine copy, with only minimal rubbing to the extremities and a small area of discolouration. Wade 2.

**276. [YEATS (W.B.)]. SYNGE (J.M.). *The Well of the Saints*.**

With an introduction by W.B. Yeats. First edition. Small 8vo., original quarter green cloth, blue-grey paper-covered boards, printed paper label on spine, edges untrimmed. London, A.H. Bullen. 1905. **£150**

Plays for an Irish Theatre Volume IV. Slightly creased at the head and tail of the spine, otherwise an excellent copy. Wade 262.

**277. YEATS (W.B.). *The Wild Swans at Coole*.**

First UK edition. 8vo., original blue cloth, with gilt decoration on upper cover and spine after T. Sturge Moore, dust jacket. London, Macmillan. 1919. **£1250**

A near fine copy in dust jacket, darkened on the spine and slightly nicked at the head and tail of the spine. Wade 124.

**278. YEATS (W.B.). *The Wild Swans at Coole*.**

First US edition. 8vo., original grey paper boards with decorations after T. Sturge Moore on spine and upper cover. New York, The Macmillan Company. 1919. **£120**

Slightly darkened on the spine and slightly nicked at the head and tail, otherwise an excellent copy. Wade 125.

**279. YEATS (W.B.). *The Wind Among the Reeds*.**

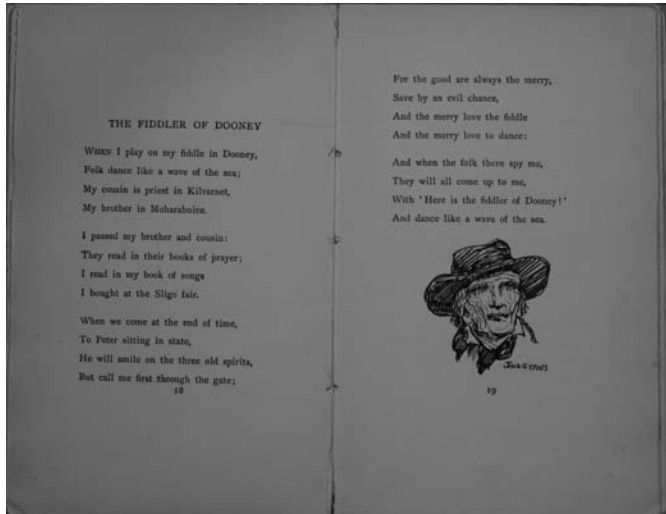
First edition. 8vo., original dark blue cloth, with an elaborate gilt design by Althea Gyles. London, Elkin Mathews. 1899. **£1500**

The gilt oxidised on the spine, otherwise a bright and excellent copy. Wade 27.

**280. YEATS (W.B.). *The Wind Among the Reeds*.**

First edition. 8vo., original dark blue cloth, with an elaborate gilt design by Althea Gyles. London, Elkin Mathews. 1899. **£1200**

Small chip out of spine, gilt decoration severely oxidised all over, as usual, otherwise an excellent copy. Wade 27.



**281. YEATS (W.B.). The Wind Among the Reeds.**

First US edition. 8vo., original dark blue cloth, with an elaborate gilt design by Althea Gyles. London, Elkin Mathews. 1899. **£950**

Pages browning, gilt on the spine oxidised and some slight oxidisation on upper and lower covers, otherwise an excellent copy. Wade 28.

**282. YEATS (W.B.). The Wind among the Reeds.**

Fourth edition. 8vo., original linen-backed boards, printed paper label on spine. London, Elkin Mathews. 1903. **£7500**

An extra illustrated copy, adorned with 13 original watercolours and/or drawings by various artists from the Yeats circle, and a photographic reproduction of John Singer Sargent's portrait of the poet pasted to the half title.

Jack Butler Yeats provides two drawings, executing a charming pen and ink portrait of The Fiddler of Dooney and a small black-and-white view of Lough Gill in Sligo – three other views are most probably of Lough Gill also. Jack's wife, Mary Cottenham Yeats, illuminates Aedh Tells of a Valley full of Lovers, Æ illustrates In the Valley of the Black Pig and Aedh hears the cry of the Sedge, Lily Yeats decorates The Secret Rose, and Ruth Pollexfen (who was virtually brought up by Lily and whom WB Y gave away in marriage) decorates Mongan thinks of his past Greatness.

One T.P. Fitz-gerald [sic] draws a fine picture of Breasal the Fisherman and an also unidentified "E. Ahern" decorates The Host of the Air. Three others remain unidentified, except by initials including LWC and MJH. Traces of a failed and erased drawing are visible at the end of The Cap and Bells. The only drawing that is dated is Lily Yeats's, to September 1903, though it seems likely that the other

decorations are contemporary given the Lough Gill leitmotif.

Stitching loose, some leaves actually loose, boards a little bumped at the extremities, with some light staining. The provenance is unknown; an erased inscription on the front free endpaper is no help.

**283. YEATS (W.B.). *The Winding Stair*.**

First edition. Tall 8vo., full brown morocco, lettered on the spine and upper cover, t.e.g., other edges untrimmed. New York, Crosby Gaige. 1929. **£2500**

An edition seemingly unknown to Wade, who identified The Fountain Press edition as the first issue. William Edwin Rudge and Frederic Warde are credited in both editions as designer and typographer, respectively, and the signatures collate identically, with differing title and colophon pages.

It appears likely that The Fountain Press took on the edition from Crosby Gaige, whose colophon here describes an edition of 700, plus 12 on green paper, though this copy is without a number and is signed by Yeats on both the half-title and the colophon. Armorial bookplate on front pastedown, otherwise a fine copy. Not in Wade.

**284. YEATS (W.B.). *The Winding Stair*.**

First US edition. Tall 8vo., original dark blue cloth, pattern stamped in gilt on covers and spine, with title on red leather label, t.e.g., other edges untrimmed. New York, The Fountain Press. 1929. **£1500**

Number 312 of 600 copies signed by the author. A near fine copy. Wade 164.

**285. YEATS (W.B.). *The Winding Stair and Other Poems*.**

First edition. 8vo., original green cloth, with a design by T.Sturge Moore stamped in gilt on spine and in blind on upper cover, edges untrimmed. London, Macmillan. 1933. **£400**

Head and tail of spine slightly nicked, name on front free endpaper, otherwise an excellent copy. Wade 169.

**286. YEATS (W.B.). *The Winding Stair and Other Poems*.**

First US edition, reprinted. 8vo., original blue cloth, with design by T.Sturge Moore stamped in gilt on spine and in blind on upper cover, dust jacket. New York, The Macmillan Company. 1933. **£175**

A near fine copy in dust jacket, browned on the spine and lightly rubbed at the extremities. Wade 170.

**287. [YEATS (W.B.)]. MASEFIELD (John). Words Spoken at the Music Room Boar's Hill in the afternoon of November 5th, 1939 at a Festival designed in the honour of William Butler Yeats, Poet.**

First edition. Small 8vo., original cream wrappers, sewn, printed in black, edges untrimmed. [Oxford]. 1930. **£275**

Inscribed on the inner cover: "Dilys Roberts, John Masefield, July 11. 44".

In 1930, Masefield organised a festival to commemorate the thirtieth anniversary of his first meeting with Yeats and Yeats later described the evening thus: "He made a long eulogy of my work and myself, very embarrassing, and then five girls with beautiful voices recited my lyrics for three quarters of an hour. I do not think that the whole audience could hear, but to me it was strangely moving and overwhelming". A near fine copy.

**288. [YEATS (W.B.)]. MASEFIELD (John). Words Spoken at the Music Room Boar's Hill in the afternoon of November 5th, 1939 at a Festival designed in the honour of William Butler Yeats, Poet.**

First US edition. 8vo., original blue wrappers, printed in black. [San Francisco]. Grabhorn-Hoyem Press. 1970. **£125**

In 1930, Masefield organised a festival to commemorate the thirtieth anniversary of his first meeting with Yeats and Yeats later described the evening thus: "He made a long eulogy of my work and myself, very embarrassing, and then five girls with beautiful voices recited my lyrics for three quarters of an hour. I do not think that the whole audience could hear, but to me it was strangely moving and overwhelming". The text was privately printed at the time. One of 250 copies printed. A fine copy.

**289. [YEATS (W.B.)]. The Works of William Blake. Poetic Symbolic and Critical. Edited with Lithographs of the Illustrated "Prophetic" Books" and a Memoir and Interpretation by Edwin John Ellis and William Butler Yeats.**

First edition, three volumes. Small 4to., original green cloth, lettered and decorated in gilt after Blake, t.e.g. others untrimmed. London, Bernard Quaritch. 1893. **£1750**

With the ownership book label of A.C. Swinburne on the corner of the front paste-down. One of 500 copies of the small paper edition. Some wear to covers, particularly to the head and tail of the spines, otherwise an excellent set. Wade 218.

- 290. [YEATS (W.B.)]. The Works of William Blake. Poetic Symbolic and Critical. Edited with Lithographs of the Illustrated "Prophetic Books" and a Memoir and Interpretation by Edwin John Ellis and William Butler Yeats.**  
 First edition, large paper edition. Three volumes. 4to., original half brown morocco, lettered and decorated in gilt after Blake, t.e.g. others untrimmed. London, Bernard Quaritch. 1893. **£1800**  
 Number 160 of 200 copies of the large paper edition. An excellent set. Wade 218.
- 291. [YEATS (W.B.)]. ALSPACH (Russell K.). Yeats and Innisfree. Being No. III of The Dolmen Press Centenary Papers.**  
 First edition. Large 8vo., original brown wrappers, printed in black and red. Dublin, The Dolmen Press. 1965. **£50**  
 Inscribed by the author on the title page to Marion Witt and her partner: "For Marion & Katherine, friends and encouragers, Russell. 8/15/65". Slightly marked on the upper cover, otherwise a near fine copy.
- 292. [YEATS (W.B.)]. McC. GATCH (Milton). The Yeats Family and the Book Circa 1900. Catalogue of an Exhibition at The Grolier Club. 26 January–13 March.**  
 First edition. 8vo., original quarter buckram, grey boards, white printed paper label on spine. New York, The Grolier Club. 2000. **£75**  
 Number 20 of 250 copies signed by the author. A fine copy in a matching slipcase.
- 293. [YEATS (W.B.)]. The Yellow Book. An Illustrated Quarterly.**  
 Edited by Aubrey Beardsley and Henry Harland. With short stories and essays by Henry James, Max Beerbohm, Ernest Dowson, Kenneth Grahame, John Buchan, E. Nesbit, Frederick Rolfe, and many others. Illustrations by Beardsley, Walter Sickert, Max Beerbohm, William Rothenstein, Charles Conder, James Guthrie, Laurence Housman and many others. Thirteen volumes. 8vo., original yellow cloth, blocked in black after designs by Beardsley and others. Uncut. London, Elkin Matthews & John Lane, and later John Lane, The Bodley Head. April, 1894–April 1897. **£750**  
 An excellent set.

**294. YEATS (W.B.). Three Things. Drawings by Gilbert Spencer.**

First edition, large paper edition. 8vo., bound with ten other Ariel Poems in half-morocco, with marbled paper boards, lettered in gilt. London, Faber and Faber. 1929. **£2500**

Number 198 of 500 copies signed by the author, bound with ten other Ariel Poems, each one of 3–500 copies signed by the authors, namely: Dark Weeping (*Æ*), Winter Nights (Edmund Blunden), The Gum Trees (Roy Campbell), Animula (T.S. Eliot), Inscription on a Fountain-Head (Peter Quennell), To My Mother and To the Red Rose (Siegfried Sassoon), Jane Barston and Popular Song (Edith Sitwell) and The Outcast (James Stephens). Binding splitting on upper joint, otherwise a near fine copy. Wade 166.

**295. YEATS (W.B.). Three Things. Drawings by Gilbert Spencer.**

First edition. Small 8vo., original blue stitched wrappers. London, Faber and Faber. 1929. **£60**

A fine copy. Wade 166.

**296. [YEATS (W.B.)]. Today. Edited by Holbrook Jackson. Volume 1, No. 4.**

First edition. 8vo., original pale orange wrappers, lettered in black and brown. London, Today. 1917. **£250**

The first appearance of Yeats' play 'At the Hawk's Well or Waters of Immortality'. Covers detached from the worn spine and slightly nicked, otherwise a good copy. Wade p.378.

**297. [YEATS (W.B.)]. To-Morrow.**

Volume 1, No. 1 and No.2 [all published]. Folio, original white wrappers, printed in black. [Dublin], To-Morrow. August and September, 1924. **£300**

The first issue includes the first printing in Ireland of Yeats' poem 'Leda and the Swan', previously published by The Dial in New York, as well as an anti-church declaration, written by Yeats but signed by H. [Francis] Stuart and Cecil Salkeld. Covers slightly nicked and rubbed, otherwise a very good set. Wade p.382.

**298. YEATS (W.B.). Tribute to Thomas Davis.**

First edition. 8vo., original pale blue wrappers. Cork/Oxford, Cork University Press/B.H. Blackwell Ltd. 1947. **£75**

Covers browning from the edges, otherwise an excellent copy. Wade 208.

- 299. [YEATS (W.B.)]. Twenty One Poems by Lionel Johnson. Edited by W.B. Yeats.**  
 First US edition. Small 8vo., original grey boards, printed paper label on spine and upper cover, edges untrimmed. Portland, Maine, Thomas Mosher. 1908. £50  
 Chipped on the spine, marked on lower endpapers where labels have been removed, otherwise a very good copy. Wade 231.
- 300. [YEATS (W.B.)]. OSHIMA (Shotaro). W.B. Yeats and Japan.**  
 First edition. Large 8vo., original green cloth, dust jacket. Tokyo, Hokuseido Press. 1965. £75  
 Number 701 of 1000 numbered copies. A near fine copy in dust jacket. Wade 359.
- 301. [YEATS W.B.]. W.B. Yeats – Ezra Pound Celebration Conference.**  
 First edition. 8vo., original green stapled wrappers. Orono, Maine, National Poetry Foundation 1990. £75  
 Inscribed on the first page by Anne and Michael Yeats and one of the contributors, Mary de Rachewiltz (Ezra Pound's daughter). Staples beginning to rust, otherwise an excellent copy.
- 302. [YEATS (W.B.)]. Wayfarer's Love. Contributions from Living Poets. Edited by The Duchess of Sutherland.**  
 First edition. Small 4to., original green cloth, lettered in gilt, design by Walter Crane in gilt on upper cover, edges untrimmed. Westminster, Archibald Constable. 1904. £50  
 Yeats contributes the poem 'Old Memory'. There were also 100 large paper copies, signed by the editor. Name on front free endpaper, otherwise an excellent copy. Wade 302.
- 303. YEATS (W.B.). Wheels and Butterflies.**  
 First edition. 8vo., original green cloth, with a design of masks stamped in gilt on upper cover, lettered in gilt. London, Macmillan. 1934. £60  
 Bookplate on front pastedown, slightly darkened on the spine, bumped on top corner, otherwise an excellent copy. Wade 175.



**304. YEATS (W.B.). *Wheels and Butterflies.***

First US edition. 8vo., original green cloth, with a design of masks stamped in gilt on upper cover, lettered in gilt. New York, The Macmillan Company. 1935. **£50**

Fading to the spine and outer edges of the cloth, otherwise a very good copy. Wade 176.

**305. YEATS (W.B.). *Wheels and Butterflies.***

First US edition. 8vo., original green cloth, with a design of masks stamped in gilt on upper cover, lettered in gilt. New York, The Macmillan Company. 1935. **£50**

Name on front free endpaper, fading to the spine and edges of the cloth, otherwise a very good copy. Wade 176.

**306. YEATS (W.B.). *Where There Is Nothing [in] Supplement to The United Irishman.***

First edition. Folio. Two original white sheets of newsprint, printed in black, comprising four sides. Dublin, The United Irishman. 1902. **£1500**

A prospective collaboration on the play with George Moore never materialised and Yeats explained to Wade that among his reasons for publishing in *The United Irishman* "... was that he knew Moore would not dare to issue an injunction against a Nationalist newspaper for fear of getting his windows broken".

Skilfully restored and conserved by silking with Japanese tissue and preserved within tissue, housed in a quarter blue buckram folder, cream boards, burgundy morocco label on upper cover, lettered in gilt. Wade 41.

**307. YEATS (W.B.). *Where There is Nothing.***

First US edition. Small 8vo., original grey wrappers, printed in black. New York, privately printed. 1902. **£4500**

One of 15 copies printed by John Quinn to secure copyright in the US, this copy signed by the author on the title page. The first edition in book form, after its appearance in Ireland as a supplement in *The United Irishman*. A fine copy in protective half-leather box. Wade 42.

**308. YEATS (W.B.). Where There is Nothing.**

First large paper edition. large 8vo., original green paper boards, printed paper label on spine and upper cover. New York, privately printed. 1902. **£2500**

Number 2 of 30 copies, signed by the author. A fine copy in protective half-leather box. Wade 43.

**309. YEATS (W.B.). Where There is Nothing.**

First UK edition. 8vo., original quarter green cloth, grey paper boards, printed paper label on spine. London, A.H. Bullen. 1903. **£450**

Spine label slightly stained and a small stain on upper cover, otherwise a near fine copy in protective half-leather box. Wade 44.

**310. YEATS (W.B.). Where There is Nothing.**

First US large paper edition. Large 8vo., original white paper boards, linen spine, dust jacket. New York, The Macmillan Company. 1903. **£500**

Number 83 of 100 copies printed on vellum. Inked name on half-title, otherwise an excellent copy in a browned and rubbed dust jacket.

**311. YEATS (W.B.). Where There is Nothing.**

First US trade edition. 8vo., original blue, lettered in gilt. New York, The Macmillan Company. 1903. **£75**

Traces of tape residue on endpapers, head and tail of spine slightly pushed, otherwise an excellent copy. Wade 45.

**312. [YEATS (W.B.)]. William Butler Yeats (1865–1939). [in] Eire Ireland. Weekly Bulletin of the Department of External Affairs. No. 706.**

First edition. 4to., original pale yellow stapled wrappers. [Dublin], Department of External Affairs. 15–VI, 1965. **£50**

A sixteen-page special issue of the bulletin to commemorate Yeats centenary. Cover photograph by 'Lafayette' (James Stack Lauder). An excellent copy.

**313. YEATS (W.B.). William Butler Yeats. 13 June 1865–13 June 1965.**

First edition. Small 8vo., original pale blue wrappers, printed in black, with Cuala device in red on upper cover. Dublin, Hodges Figgis. 1965.

**£50**

Catalogue for an exhibition at Hodges Figgis bookshop in Dublin, printed at The Dolmen Press. Slightly browned at the edges, otherwise a near fine copy.

**314. YEATS (W.B.). Yeats and the Nineties. Yeats Annual No. 14: A Special Number. Edited by Warwick Gould.**

First edition. 8vo., original black cloth, lettered in silver, dust jacket. Basingstoke, Palgrave. 2001.

**£50**

A near fine copy in dust jacket.

Part II.

DUN EMER PRESS &  
CUALA PRESS

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**315. [DUN EMER PRESS]. YEATS (W.B.). In the Seven Woods: Being Poems  
Chiefly of the Irish Heroic Age.**

First edition, one of 325 copies. 8vo., contemporary laced case binding of limp vellum, lettered in gilt on the front cover, both covers decorated with six groupings of three gilt dots, green silk ribbons terminating in small ivory balls. Dublin, Dun Emer Press. 1903.

**£10,000**

A fascinating copy, in a most unusual and attractive binding which though unsigned is clearly the work of the Doves Bindery. This binding technique was devised by T.J. Cobden-Sanderson in the 1890s and he produced nine bindings in this style by his own hand (including the last book he bound) and his Doves Bindery later produced a dozen or more such, typically for blank books and albums, including their own visitor's book. Marianne Tidcombe: "With these bindings Cobden-Sanderson had devised a method of covering by which the book sections were not touched with paste or glue: the bindings can be removed at any time without causing damage. They are a most attractive compromise, their very nature ensuring their preservation."

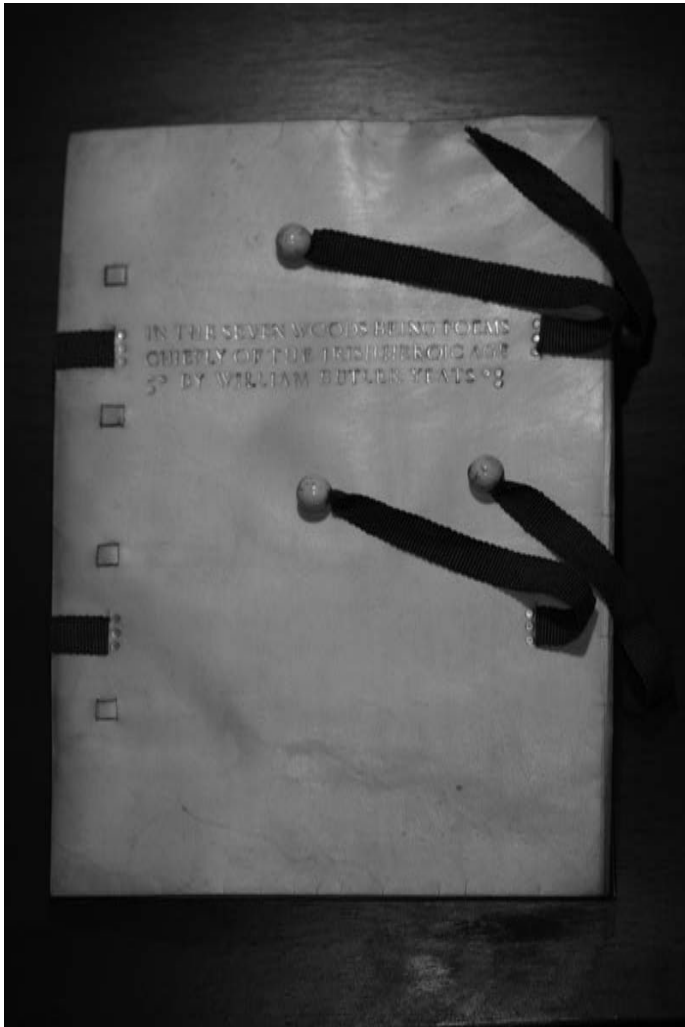
Cobden-Sanderson's partner in the Doves Press, Emery Walker, was instrumental in establishing the house style of the Dun Emer Press (later the Cuala Press), which continued largely unchanged for the lifetime of the press, both in terms of typography and of binding. Pin hole at the top right of the first and last page of each gathering where the sheets were hung at the bindery. An excellent copy.

**316. [DUN EMER PRESS]. YEATS (W.B.). In the Seven Woods: Being Poems  
Chiefly of the Irish Heroic Age.**

First edition. 8vo., original pale linen-covered boards, label on upper cover printed in red. Dundrum, The Dun Emer Press. 1903. **£250**

The first book printed by the Yeats sisters in an edition of 325 copies. Some off-setting to the endpapers, pages browning, otherwise an excellent copy. Miller 1. Wade 49.

- 317. [DUN EMER PRESS]. RUSSELL (George) as Æ. The Nuts of Knowledge.**  
 First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, Dundrum, The Dun Emer Press. 1903. **£375**  
 One of 200 copies. Name on front free endpaper, off-setting to endpapers, otherwise an excellent copy. Miller 2.
- 318. [DUN EMER PRESS]. YEATS (W.B.). The Love Songs of Connaught Being the Fourth Chapter of the Songs of Connaught, Collected and Translated by Douglas Hyde LLD., 'An Craoibhin Aoibhinn' President of The Gaelic League. With a Preface by W.B. Yeats.**  
 First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, printed paper label on spine and upper cover, dust jacket. Dundrum, The Dun Emer Press. 1904. **£500**  
 With the Jack B. Yeats-designed bookplate of Fred and Eleanor Reid on the front pastedown. One of 300 copies printed. A near fine copy in the original glassine dust jacket, which is slightly nicked in places. Miller 3. Wade 260.
- 319. [DUN EMER PRESS]. YEATS (W.B.). Stories of Red Hanrahan.**  
 First edition. 8vo., original pale linen-covered boards, printed paper label on upper cover and spine. Dublin, The Dun Emer Press. 1903. **£450**  
 One of 500 copies printed. Slightly darkened on spine, otherwise a near fine copy. Miller 4. Wade 59.
- 320. [DUN EMER PRESS]. YEATS (W.B.). Twenty One Poems by Lionel Johnson. Edited by W.B. Yeats.**  
 First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover. Dundrum, The Dun Emer Press. 1904. **£450**  
 Lady Gregory's copy, with her bookplate on the front pastedown. One of 220 copies printed. Off-setting to endpapers, otherwise an excellent copy. Miller 5. Wade 231.
- 321. [DUN EMER PRESS]. Some Essays and Passages by John Eglinton. Selected by W.B. Yeats.**  
 First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, printed paper label on spine. Dundrum, The Dun Emer Press. 1905. **£650**



Inscribed by the author on the fifth blank: "Lady Gregory, with kind regards from the author. Sept. 5, 1905", with a 3-page a.l.s. from the author to Gregory tipped-in on first blank: "... only got back from Kerry ... I saw something of Synge, who as you know has been out on the Blaskets".

With Lady Gregory's bookplate on the front pastedown. One of 200 copies printed. Some off-setting to endpapers, otherwise a near fine copy. Miller 6. Wade 232.

**322. [DUN EMER PRESS]. Sixteen Poems by William Allingham. Selected by W.B. Yeats.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, printed paper label on spine, dust jacket. Dundrum, The Dun Emer Press. 1905. **£400**

With the Jack B. Yeats-designed bookplate of Fred and Eleanor Reid on the front pastedown. One of 200 copies printed. Some off-setting to endpapers, otherwise a near fine copy in the original acetate dust jacket. Miller 7. Wade 234.

**323. [DUN EMER PRESS]. GREGORY (Lady). A Book of Saints and Wonders Put Down Here by Lady Gregory According to the Old Writings and the Memory of the People of Ireland.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Dun Emer Press. 1906. **£500**

Inscribed by the author on the front blank: "To Douglas Hyde, from Augusta Gregory, Sept 11 – 1906". Hyde was a scholar of the Irish language and fellow folklorist. One of 200 copies. Off-setting to endpapers, otherwise an excellent copy. Miller 8.

**324. [DUN EMER PRESS]. RUSSELL (George) as Æ. By Still Waters. Lyrical Poems Old and New.**

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, Dundrum, The Dun Emer Press. 1906. **£1250**

Signed by W.B. Yeats on the acknowledgements page and by the author on the title page. One of 200 copies. Darkened on the spine and some off-setting to endpapers, otherwise an excellent copy. Miller 9.

**325. [DUN EMER PRESS]. TYNAN (Katharine). Twenty One Poems. Selected by W.B. Yeats.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover. Dundrum, The Dun Emer Press. 1905. **£400**

One of 200 copies printed. Attractive bookplate on the front pastedown, some off-setting to endpapers, otherwise a near fine copy. Miller 10. Wade 238.

**326. [DUN EMER PRESS]. YEATS (W.B.). Discoveries. A Volume of Essays.**

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover. Churchtown, The Dun Emer Press. 1907. **£1750**

Signed by the author on the title page, having crossed through his printed name. One of 200 copies printed. Slightly browned at the extremities, otherwise an excellent copy. Miller 11. Wade 72.

**327. [DUN EMER PRESS]. A New Song, Called Anna Liffey. To Which are Added 2. Welcome Back to Erin. 3. Farewell to Dr. Garnett.**

First edition. 16mo., single page folded twice to make eight pages. Dundrum, [Dun Emer Press]. 1907. **£600**

Woodcut illustration on upper cover. One of 30 copies printed. Slightly browned, otherwise an excellent copy. Miller p.126.

**328. [DUN EMER PRESS]. The Dun Emer Press 1908.**

First edition. 16mo., original white wrappers, stitched in red, with press device on upper cover. Dundrum, The Dun Emer Press. 1908.

**£350**

Ostensibly a stock list, with a list of books out of print, 'a few copies still remain' and 'in preparation', hand-coloured and uncoloured prints and broadsides: "Book-plates are also designed at The Dun Emer Press". Stained on the upper cover and on lower edge of initial leaves, otherwise a very good copy.

**329. [CUALA INDUSTRIES]. [Receipt]. No. 36815.**

Single white sheet, printed in blue, measuring c.10 x 19cm. Dundrum, Cuala Industries. 1918. **£75**

With a perforation on the left-hand side, where it has been previously removed from a book of similar receipts, which print the Cuala address and the respective roles of the Yeats sisters: 'Embroidery. Lily Yeats; Printing, Elizabeth Yeats' and other commonly used terms: 'Received from', 'the sum of', 'dated', etc.

Details of the sale to R.N. Green-Armitage in Elizabeth Corbet Yeats holograph: 'Six [pence being] amount due for one copy of "The Kiltartan Poetry Book" [dated] Nov. 27. [19] 18, with thanks, E.C. Yeats'. Slightly creased, otherwise in very good state.



**330. [CUALA INDUSTRIES]. [Receipt]. No. 37208.**

Single white sheet, printed in blue, measuring c.10 x 19cm. Dundrum, Cuala Industries. 1919. **£75**

Details of a sale to R.N. Green-Armitage in Elizabeth Corbet Yeats' holograph: "Two [pence being] amount due for one booklet & post [dated] July 8 [19] 19, with thanks, Elizabeth C. Yeats'. Slightly stained and creased where previously folded twice, otherwise in very good state.

**331. [CUALA INDUSTRIES]. Change of Address.**

Single pink card, printed on one side only, measuring c.8.5 x 11cm. Dublin, Cuala Industries. [1923]. **£100**

Announcement for the showrooms and workrooms moving to Mrs. W.B. Yeats' house at Merrion Square "Owing to the temporary illness of Miss Lily Yeats". In excellent state.

**332. [CUALA INDUSTRIES]. [Business card].**

First edition. Single green card, measuring c.10.3 x 6.3cm, printed in black on one side only. Dublin, Cuala Press. [after 1925]. **£75**

With the 'Lone Tree in Landscape' device, first employed as a pressmark in 1925. A near fine copy.

**333. [CUALA INDUSTRIES]. Cuala Industries.**

First edition. Single sheet, folded to four pages, measuring c.11 x 9cm. [Dundrum, Cuala Press]. [n.d.]. **£200**

Announcement for an exhibition of Cuala material at St. John's House at St. Giles in Oxford. With a hand-coloured device on the upper cover. Covers browning slightly, otherwise an excellent copy.

**334. [CUALA PRESS]. YEATS (W.B.). Poetry and Ireland. Essays by W.B. Yeats and Lionel Johnson.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1908. **£350**

One of 250 copies printed. Spine and extremities darkened and label chipped, otherwise an excellent copy. Miller 12. Wade 242.

**335. [CUALA PRESS]. SYNGE (John M.). Deirdre of the Sorrows. A Play by John M. Synge. With a Preface by W.B. Yeats.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1910. **£275**

One of 250 copies printed. Slightly spotted on the covers, otherwise a near fine copy. Miller 14. Wade 245.

**336. [CUALA PRESS]. YEATS (W.B.). Synge and the Ireland of his Time.**

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover. Dundrum, The Cuala Press. 1911. **£300**

One of 400 copies printed. Slightly browned on the spine and rubbed at the head and tail, otherwise an excellent copy. Miller 16. Wade 88.

**337. [CUALA PRESS]. [Announcement for] The Death of Synge and Other Passages from a Diary: W.B. Yeats.**

Single mustard card, measuring c.9 x 11.5cm, printed in black on one side only. Dublin, Cuala Press. [c.1912]. **£50**

With some holograph additions in Elizabeth Corbet Yeats' hand. An excellent copy.

**338. [CUALA PRESS]. [List of prints for sale].**

First edition. Single white sheet, measuring c.17.5 x 11cm, printed in black on one side only. Dundrum, Cuala Press. [c.1912]. **£50**

With some holograph additions in Elizabeth Corbet Yeats' hand. An excellent copy.

**339. [CUALA PRESS]. YEATS (W.B.). A Selection from the Love Poetry of William Butler Yeats.**

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1913. **£375**

One of 300 copies printed. Slightly browned on the spine, otherwise an excellent copy. Miller 18. Wade 106.

- 340. [CUALA PRESS]. YEATS (W.B.). Poems and Translations by John M. Synge.**  
First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1909. **£275**  
One of 250 copies printed. Spine darkened, otherwise an excellent copy. Miller 13. Wade 243.
- 341. [CUALA PRESS]. YEATS (W.B.). The Green Helmet and Other Poems.**  
First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover. Dundrum. The Cuala Press. 1910. **£300**  
One of 400 copies printed. Slightly browned on the spine and rubbed at the head and tail, otherwise an excellent copy. Miller 15. Wade 84.
- 342. [CUALA PRESS]. [YEATS (W.B.)]. Selections from the Writings of Lord Dunsany. Introduction by W.B. Yeats.**  
First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover. Dundrum, The Cuala Press. 1912. **£325**  
One of 250 copies printed. Darkened on spine and marked on lower spine, edges of covers slightly marked and browned, otherwise an excellent copy. Miller 17. Wade 247.
- 343. [CUALA PRESS]. DOWDEN (Edward). A Woman's Reliquary.**  
First edition. 8vo., original quarter pale linen, cream paper-covered boards, lettered in black on spine and upper cover. Dundrum, The Cuala Press. 1913. **£275**  
One of 300 copies. Off-setting to endpapers, otherwise an excellent copy. Miller 19.
- 344. [CUALA PRESS]. MASEFIELD (John). John M. Synge: A Few Personal Recollections, with Biographical Notes.**  
First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover. Dundrum, The Cuala Press. 1913. **£275**  
Number 122 of 300 copies. Partial off-setting to endpapers, otherwise a near fine copy. Miller 22.

**345. [CUALA PRESS]. YEATS (W.B.). Poems Written in Discouragement.**

First edition. Small 8vo., original printed wrappers. Dundrum, [Privately Printed at] The Cuala Press. 1913. **£2000**

From the library of the poet's son, Michael Yeats, with a pencilled note confirming purchase from the sale of his library at Sotheby's in 1980. One of only 50 copies printed of Yeats' views on the controversy surrounding Hugh Lane's pictures.

Hugh Lane was Lady Gregory's nephew and a Cork man with a gallery in Dublin with his own fabulous art collection, which he offered to give to the city of Dublin, but only if they could find an appropriate building to house it. While artists and writers such as Yeats supported such an investment of public funds, local opinion was not as positive and when the Dublin Corporation announced that they could not house the collection, Lane and his supporters were infuriated and, instead, he negotiated a deal with the National Gallery in London.

Many writers wrote of their disgust at Dublin's decision, including these five magisterial responses from Yeats. Lane was on board *The Lusitania* when it was sunk by a German submarine, with his new will unsigned and while the Hugh Lane Gallery in Dublin now houses some of the collection, the exact and permanent destination of the entire collection remains unresolved.

Covers separated, partial crease on the upper cover, otherwise an excellent copy in a protective folding cloth-backed slipcase with paper label. Miller, p.127. Wade 107.

**346. [CUALA PRESS]. YEATS (W.B.). Responsibilities. Poems and a Play.**

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover. Dundrum, The Cuala Press. 1914. **£475**

One of 400 copies printed. Slightly browned on the spine, otherwise an excellent copy. Miller 20. Wade 110.

**347. [CUALA PRESS]. TAGORE (Rabindranath). The Post Office. A Play.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover. Dundrum, The Cuala Press. 1914. **£200**

Number 342 of 400 copies. Darkened on the spine, otherwise a near fine copy. Miller 21. Wade 267.

**348. [CUALA PRESS]. YEATS (W.B.). The Hour Glass.**

First edition. 8vo., original printed wrappers. [Dundrum], [Privately Printed at] The Cuala Press. 1914. **£1800**

One of only 50 copies printed. Covers worn and nicked, otherwise a very good copy with the ribbon surviving, in a protective folding cloth-backed slipcase with paper label. Wade 108. Miller p.127.

- 349. [CUALA PRESS]. YEATS (W.B.). Reveries over Childhood and Youth.**  
 First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover. Dundrum, The Cuala Press. 1915. **£500**  
 Number 261 of 425 copies printed. [Together with] Plates to Accompany Reveries over Childhood and Youth. Both near fine copies. Miller 23. Wade 111.
- 350. [CUALA PRESS]. YEATS (John Butler). Passages from the Letters of John Butler Yeats. Selected by Ezra Pound.**  
 First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1917. **£300**  
 One of 350 copies. A near fine copy. Miller 25.
- 351. [CUALA PRESS]. YEATS (John Butler). Passages from the Letters of John Butler Yeats. Selected by Ezra Pound.**  
 First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1917. **£275**  
 One of 350 copies. Small inscription on first blank, otherwise a near fine copy. Miller 25.
- 352. [CUALA PRESS]. [YEATS (Jack Butler)]. [The New Ballad].**  
 Broadside, measuring c.18 x 19cm., on original cream paper, illustrated by Jack B. Yeats, coloured by hand. [Dublin, Cuala Press]. [c.1915]. **£150**  
 Inscribed on the verso: "Edwin, with love and best wishes from his affectionate sister, Lolly". Paper browning, otherwise an excellent copy.
- 353. [CUALA PRESS]. FENOLLOSA (Ernest) and POUND (Ezra). Certain Noble Plays of Japan from the Manuscripts of Ernest Fenollosa, Chosen and Finished by Ezra Pound, with an Introduction by William Butler Yeats.**  
 First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, unopened. Dundrum, The Cuala Press. 1916. **£200**  
 Number 15 of 350 copies. Slightly darkened on the spine, otherwise a near fine copy. Miller 24. Wade 269.

**354. [CUALA PRESS]. YEATS (W.B.). The Wild Swans at Coole. Other Verses and a Play.**

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1917. **£1000**

One of 400 copies printed. Label slightly browned, some uneven fading to boards, otherwise an excellent copy. Miller 26. Wade 118.

**355. [CUALA PRESS]. GREGORY (Lady). The Kiltartan Poetry Book. Prose Translations from the Irish.**

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1918. **£250**

One of 400 copies. Browned at the edges and on the spine, otherwise an excellent copy. Miller 27.

**356. [CUALA PRESS]. YEATS (W.B.). Two Plays for Dancers.**

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1919. **£375**

One of 400 copies printed. Label slightly darkened, otherwise a near fine copy. Miller 28. Wade 123.

**357. [CUALA PRESS]. [Prospectus for] A Small Volume of New Poems by William Butler Yeats.**

First edition. 8vo., single white sheet, printed in black on one side only. Dundrum, Cuala Press. [1920]. **£125**

With a list of three titles where 'A very few copies still remain'. The 'New Poems' was published as 'Michael Robartes and the Dancer'. Small crease to lower corner, otherwise a fine copy.

**358. [CUALA PRESS]. YEATS (John Butler). Further Letters of John Butler Yeats. Selected by Lennox Robinson.**

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1920. **£275**

One of 350 copies. A near fine copy in a non-publisher's protective dust jacket. Miller 29.

**359. [CUALA PRESS]. YEATS (W.B.). Michael Robartes and the Dancer.**

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1920. **£350**

One of 400 copies printed. Off-setting to endpapers, otherwise a near fine copy. Miller 30. Wade 127.

**360. [CUALA PRESS]. YEATS (Elizabeth Corbet). Autograph note, signed.**

Narrow 8vo., single cream Cuala Industries compliments slip, printed in black. c.35 words. Dundrum, Oct 5, 1920. **£150**

Acknowledging the carriage of a consignment of books: "... all but the 3 copies of New Poems, W.B. Yeats, which will not be ready till [sic] February 1921". No recipient stated, but most likely to be a bookseller given the quantity mentioned. In excellent state.

**361. [CUALA PRESS]. YEATS (W.B.). Four Years.**

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1921. **£275**

One of 400 copies printed. Off-setting to endpapers, and darkened on the spine, otherwise an excellent copy. Miller 31. Wade 131.

**362. [CUALA PRESS]. Michael O'Callaghan 1879–1921. First Republican Mayor of Limerick 1920. Requiescat.**

First edition. 8vo., single sheet folded once to make four pages. Dundrum, [Cuala Press]. 1921. **£600**

One of 100 copies printed on Irish Vellum. Laurel wreath design on cover, initial letter and cross, all hand-coloured by Elizabeth Corbet Yeats. Text in Gaelic and English is hand-lettered and includes lines by James Stephens. A near fine copy. Miller p.128.

**363. [CUALA PRESS]. [Price list for prints].**

First edition. 8vo., single white sheet, printed in black on one side only. Dundrum, Cuala Press. [c.1922]. **£75**

Residual creases where folded, otherwise a very good copy.

**364. [CUALA PRESS]. HARMSWORTH (Cecil) and (Desmond). Holiday Verses and Others.**

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dundrum, The Cuala Press. 1922. **£300**

One of 75 copies. A fine copy in a rubbed and slightly nicked paper dust jacket. Miller p.128.

**365. [CUALA PRESS]. YEATS (W.B.). Seven Poems and a Fragment.**

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover. Dundrum, The Cuala Press. 1922. **£275**

One of 500 copies printed. Off-setting to endpapers, darkened on the spine and part of upper and lower boards, otherwise an excellent copy. Miller 32. Wade 132.

**366. [CUALA PRESS]. YEATS (John Butler). Early Memories. Some Chapters of Autobiography.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1923. **£200**

One of 500 copies. Darkened on the spine, label chipped, otherwise a very good copy. Miller 33. Wade 272.

**367. [CUALA PRESS]. GOGARTY (Oliver St. John). An Offering of Swans.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1923. **£180**

One of 300 copies. An excellent copy in a chipped tissue paper dust jacket. Miller 34. Wade 273.

**368. [CUALA PRESS]. YEATS (W.B.). The Cat and the Moon.**

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover, printed paper label on spine. Dundrum, The Cuala Press. 1924. **£1500**

Signed by Yeats on the title page. One of 500 copies printed. Off-setting to endpapers, portion of spine label slightly darkened, otherwise an excellent copy. Miller 35. Wade 145.



- 369. [CUALA PRESS]. COLUM (Padraic). *An Old Woman of the Roads.***  
 Broadside, measuring c.38.5 x 28.5cm., on original cream paper, illustrated by Beatrice Elvery (Lady Glenavy), coloured by hand. [Dublin, Cuala Press]. [c.1925]. **£175**  
 A near fine copy.
- 370. [CUALA PRESS]. YEATS (W.B.). *The Bounty of Sweden. A Meditation and a Lecture Delivered Before the Royal Swedish Academy and Certain Notes.***  
 First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1925. **£275**  
 One of 400 copies printed. Browned on the spine and to extremities, otherwise a very good copy. Miller 36. Wade 146.
- 371. [CUALA PRESS]. FLOWER (Robin). *Love's Bitter-Sweet: Translations from the Irish Poets of the Sixteenth and Seventeenth Centuries.***  
 First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1925. **£180**  
 One of 500 copies. Darkened on the spine and edges, otherwise an excellent copy. Miller 37.
- 372. [CUALA PRESS]. YEATS (W.B.). *October Blast.***  
 First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1925. **£250**  
 One of 350 copies printed. Browned on the spine and to extremities, otherwise an excellent copy. Miller 40. Wade 156.
- 373. [CUALA PRESS]. *Complete List of Books Printed and Published by Cuala Press, Formerly Named Dun Emer Press, 1903–1926.***  
 First edition. Small 8vo., original white wrappers, printed in black. Dublin, Cuala Press. [1925]. **£75**  
 With some holograph notes in Elizabeth Yeats' hand. Covers slightly spotted, otherwise an excellent copy.

**374. [CUALA PRESS]. YEATS (W.B.). *Estrangement. Being Some Fifty Thoughts from a Diary kept by William Butler Yeats in the Year Nineteen Hundred and Nine.***

First edition. 8vo., original pale linen-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1926. **£275**

One of 300 copies printed. Off-setting to endpapers and part of covers, spine darkened, otherwise a very good copy. Miller 38. Wade 150.

**375. [CUALA PRESS]. PARNELL (Thomas). *Poems by Thomas Parnell. Selected by Lennox Robinson.***

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1926. **£225**

One of 200 copies. Bumped on the upper corner, otherwise an excellent copy. Miller 39.

**376. [CUALA PRESS]. DONAGHY (John Lyle). *At Dawn Above Aherlow.***

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1926. **£200**

One of 100 copies. Covers slightly fading in places, spine label nicked, otherwise a very good copy. Miller p.129.

**377. [CUALA PRESS]. IONIDES (Alexander C. Jr.). *Ion. A Grandfather's Tale.***

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1927. **£250**

One of 200 copies. Covers slightly marked and corners bumped, otherwise an excellent copy. Miller p.129.

**378. [CUALA PRESS]. YEATS (W.B.). *The Death of Synge and Other Passages from an Old Diary.***

First edition. 8vo., original quarter linen, pale blue paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1928. **£300**

One of 400 copies printed. A near fine copy. Miller 41. Wade 162.

**379. [CUALA PRESS]. ROBINSON (Lennox). A Little Anthology of Modern Irish Verse. Selected by Lennox Robinson.**

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1928. **£250**

One of 300 copies. A near fine copy. Miller 42.

**380. [CUALA PRESS]. YEATS (Elizabeth Corbet). Autograph letter, signed.**

Single cream page, measuring 17.3 x 20.5cm on Cuala Industries headed paper, printed in black. c.85 words. Dublin, Jan. 30, 1928. **£100**

Miss Yeats encloses a list of titles still available and states: "We are now setting up a new book by my brother - 'The Death of Synge & Other Passages from a Diary by W.B. Yeats - the book will be 10/6. The edition will be 350 copies only - I am taking subscribers names now". Residual folds, otherwise in very good state.

**381. [CUALA PRESS]. YEATS (W.B.). A Packet for Ezra Pound.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1929. **£250**

One of 425 copies printed. Slightly browned on the spine, otherwise a near fine copy. Miller 43. Wade 163.

**382. [CUALA PRESS]. MOORE (Tom). Lyrics and Satires from Tom Moore. Selected by Sean O'Faolain.**

With Five Designs by Hilda Roberts. First edition. 8vo., original quarter black cloth, patterned paper-covered boards, printed paper label on upper cover. Dublin, The Cuala Press. 1929. **£350**

With the bookplate of Eleanor and Fred Reid on the front pastedown, designed by Jack B. Yeats. One of 130 copies. Bound at The Sign of the Three Candles in Dublin. Slightly bumped on the upper corner, otherwise a near fine copy. Miller 44.

**383. [CUALA PRESS]. HARMSWORTH (Desmond). Desmond's Poems.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1930. **£300**

One of 75 copies. A near fine copy in a slightly nicked paper dust jacket. Miller p.130.

**384. [CUALA PRESS]. DUFFIN (Ruth). To Travellers.**

Broadside, measuring c.39.5 x 27cm., on original cream paper. With an illustration by Brigid O'Brien, coloured by hand. [Dublin, Cuala Press]. [c.1930]. **£175**

An excellent copy.

**385. [CUALA PRESS]. GOGARTY (Oliver). Wild Apples.**

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1928. **£1250**

Inscribed by the author on the front free endpaper: "To the poet Pamela Travers, 7.8.'28", with a greeting in Greek below: ('May you sleep on the bosom of your tender friend', a fragment from Sappho). On the penultimate and last blank is a two-page verse (comprising nine stanzas of five lines each) in the author's holograph, entitled "Tom of Bedlam's Song". With the poet's decorative bookplate, designed by Sir Neville Wilkinson, on the first blank, opposite a newspaper clipping reporting the award of the Gold Medal for poetry in the 1924 Olympics to Oliver St. John Gogarty.

Travers was the author of 'Mary Poppins', of course, but as a fledgling poet, she had been published by George Russell in 'The Irish Statesman' and she travelled to Ireland on a number of occasions from 1925, meeting up with Russell and forming friendships with Yeats, Frank O'Connor and James Stephens, among others.

One of 50 copies, printed in Holy Week. Covers rubbed and marked, spine darkened, otherwise a very good copy. Miller p.129.

**386. [CUALA PRESS]. GOGARTY (Oliver St. John). Wild Apples. With a Preface by W.B. Yeats.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1930. **£200**

One of 300 copies. A near fine copy. Miller 45. Wade 279.

**387. [CUALA PRESS]. [List of prints and pictures].**

First edition. Single mustard sheet, measuring c.43.5 x 11cm, printed in black on one side only. Dublin, Cuala Press. [c.1930]. **£125**

An extensive list, with prices, of some 35+ items. Folded once, otherwise a near fine copy.

**388. [CUALA PRESS]. GREGORY (Lady). Coole.**

First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1931. **£350**

One of 250 copies. Small bookplate on front pastedown, slightly darkened on the spine, otherwise a near fine copy. Miller 46. Wade 319.

**389. [CUALA PRESS]. YEATS (W.B.). Stories of Michael Robartes and his Friends. An Extract from a Record Made by his Pupils and a Play in Prose.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1931. **£275**

One of 450 copies printed. A near fine copy. Miller 47. Wade 167.

**390. [CUALA PRESS]. O'CONNOR (Frank). The Wild Bird's Nest. Poems from the Irish by Frank O'Connor. With an Essay on the Character in Irish Literature by Æ.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1932. **£350**

With the bookplate of Eleanor and Fred Reid on the front pastedown, designed by Jack B. Yeats. One of 250 copies. Slightly darkened on the spine, otherwise a near fine copy. Miller 48.

**391. [CUALA PRESS]. YEATS (W.B.). Words for Music Perhaps and Other Poems.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1932. **£275**

One of 450 copies printed. Spine darkened, label nicked, otherwise an excellent copy. Miller 49. Wade 168.

**392. [CUALA PRESS]. ROSSI (Mario). Pilgrimage in the West. Translated by J.M. Hone.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1932. **£300**

One of 300 copies. A fine copy. Miller 50.

**393. [CUALA PRESS]. HIGGINS (F.R.). *Arable Holdings: Poems.***

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1933. **£500**

Inscribed by the author on the title page to George Russell: "To Æ (who so helpfully sponsored many verses in this little book) with my deepest respect & admiration. F.R. Higgins, 18 Nov. 1933". One of 300 copies. A near fine copy. Miller 51.

**394. [CUALA PRESS]. YEATS (Elizabeth Corbet). *Autograph letter, signed.***

Single cream page, measuring c.20 x 13cm on Cuala Press headed paper, printed in black. c.130 words. Dublin, Aug. 18. 1933. **£125**

Miss Yeats answers bibliographical queries from an unknown correspondent: "If you would like to have a list of books published in 1944, 1945 & 1946 I will send it you when the press opens again after the holidays". Folded once, otherwise in excellent state.

**395. [CUALA PRESS]. DONAGHY (Lyle). *Into the Light and Other Poems.***

First edition. 8vo., original quarter pale linen, brown paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1934. **£275**

One of 200 copies. Spine label slightly nicked, otherwise a near fine copy. Miller p. 130.

**396. [CUALA PRESS]. YEATS (W.B.). *The Words upon the Window Pane. A Play in One Act.***

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1934. **£350**

One of 350 copies printed. Spine label slightly nicked, otherwise an excellent copy. Miller 52. Wade 174.

**397. [CUALA PRESS]. YEATS (W.B.). *The King of the Great Clock Tower. Commentaries and Poems.***

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, glassine dust jacket. Dublin, The Cuala Press. 1934. **£400**

One of 400 copies printed. A near fine copy in a slightly chipped and browned original glassine wrapper. Miller 53. Wade 179.

**398. [CUALA PRESS]. YEATS (W.B.). *Dramatis Personae*.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, glassine dust jacket. Dublin, The Cuala Press. 1935. **£300**

One of 400 copies printed. Slightly darkened on the spine, otherwise a near fine copy. Miller 54. Wade 183.

**399. [CUALA PRESS]. YEATS (W.B.) and HIGGINS (F.R.). *Edits. Broad­sides. A Collection of New Irish and English Songs*.**

First edition. Second series. Songs by W.B. Yeats, James Stephens, F.R. Higgins, Frank O'Connor, Lynn Doyle, Bryan Guinness and Padraic Colum. Illustrated by Jack Yeats, Victor Brown, Sean O'Sullivan, E.C. Peet, Harry Kernoff and Maurice McGonigal. With music by Arthur Duff. Small folio. Original quarter linen, printed label on upper cover dust jacket. Dublin, the Cuala Press. 1935. Wade 249. **£2000**

One of 100 copies bound thus, signed by the editors W.B. Yeats and F.R. Higgins. A near fine copy in the original glassine dust jacket, torn. Miller p.120.

**400. [CUALA PRESS]. *Easter. [Fling wide thy darkened windows]*.**

Hand-coloured card, single cream sheet, measuring c.17.5 x 22.5cm, folded once to four, the illustration and verse on upper cover thus measuring c.17 x 11cm. Illustrated by Jack B. Yeats, verse by Susan L. Mitchell. Dublin, Cuala Press. [c.1925–35]. **£100**

An excellent copy.

**401. [CUALA PRESS]. *Easter. [The Gaelic Story]*.**

Hand-coloured card, single cream sheet, measuring c.17.5 x 22.5cm, folded once to four, the illustration and verse on upper cover thus measuring c.17 x 11cm. Illustrated by Jack B. Yeats, verse by Susan L. Mitchell. Dublin, Cuala Press. [c.1925–35]. **£100**

Lower cover browned, otherwise an excellent copy.

**402. [CUALA PRESS]. YEATS (Jack Butler). [Flyer]. "A number of the original drawings from A Broadside are for sale".**

Single white sheet, printed in black on one side only, with a drawing by the artist reproduced at the head. Dublin, [Cuala Press]. [c.1935].

**£60**

With an example drawing reproduced at the head of the page and the author's home address at the bottom. The prices quoted now appear tantalisingly cheap, with five guineas asked for the small drawings and ten for the larger ones: "The drawings can be had either coloured or uncoloured as desired". An excellent copy.

**403. [CUALA PRESS]. [YEATS (Jack Butler)]. [Little Liza].**

Hand-coloured print, measuring c.16.5 x 20cm (image size), on original cream paper, illustration by Jack B. Yeats. [Dublin, Cuala Press]. [1920–1935]. **£350**

A near fine copy, mounted.

**404. [CUALA PRESS]. *Though Riders be Thrown in Black Disgrace ...***

Hand-coloured card, No. 85. single cream sheet, measuring c.18 x 24, folded once to four, the illustration and verse on upper cover thus measuring c.18 x 12cm. Dublin, Cuala Press. [1930–1935]. **£75**

A near fine copy.

**405. [CUALA PRESS]. *Some Passages from the Letters of Æ to W.B. Yeats.***

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover. Dublin, The Cuala Press. 1936. **£275**

Loosely inserted is a single leaf prospectus for the single volumes and the bound set of 'Broadsides. New Series', which had been available from December 1935, this volume having appeared in June 1936. One of 300 copies. Darkened on the spine and bumped on the upper corner, otherwise an excellent copy. Miller 56.

**406. [CUALA PRESS]. [Announcement for] *Broadsides. New Series.***

First edition. Small 8vo., original single white sheet, printed in black on one side only. Dublin, Cuala Press. [1937]. **£1750**

With an extensive holograph note by Elizabeth Corbet Yeats discussing the forthcoming 1937 series: "As well as Irish ballads, there will be English ballads by Hilaire Belloc, Turner, Dorothy Wellesley and Edith Sitwell ... we will reserve 150 for binding". An excellent copy.



**407. [CUALA PRESS]. Ó'BROIN, (Pádraig). Ui Briúin na hÉireann/The White Wild Flame.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1937. **£2500**

One of 10 copies only; the smallest limitation issued by the Cuala Press. A near fine copy. Miller p. 130.

**408. [CUALA PRESS]. YEATS (W.B.). Essays By W.B. Yeats. 1931 to 1936.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1937. **£350**

One of 300 copies printed. Spine slightly darkened, otherwise a near fine copy. Miller 57. Wade 194.

**409. [CUALA PRESS]. YEATS (W.B.) and WELLESLEY (Dorothy). Edits. Broad sides. A Collection of New Irish and English Songs.**

First edition. Third series. Songs by W.B. Yeats, W.J. Turner, Oliver St. John Gogarty, Hilaire Belloc, Dorothy Wellesley, James Stephens, Edith Sitwell, Frank O'Connor, Gordon Bottomley, F.R. Higgins, Padraic Colum and Walter De La Mare. Illustrated by Jack B. Yeats, Victor Brown, Harry Kernoff and Maurice McGonigal. Music by W.J. Turner, Arthur Duff, Edmund Dulac, Frank Liebich, Holda Matheson, Art O'Murnaghan and Hilaire Belloc. Small folio. Original quarter linen, printed label on upper cover dust jacket. Dublin, the Cuala Press. 1937. **£1750**

One of 150 copies bound thus, signed by the editors W.B. Yeats and Dorothy Wellesley. With the errata song 'The Lady, The Squire and the Serving-Maid' loosely inserted at the rear, with its tissue protection. A near fine copy in the original glassine dust jacket.

**410. [CUALA PRESS]. YEATS (Elizabeth Corbet). Autograph letter, signed.**

Single cream page, measuring c.17.3 x 20.5cm on Cuala Industries headed paper, printed in black. c.100 words. Dublin, Jan. 11, 1937. **£125**

Miss Yeats encloses stock lists and provides details of two forthcoming booklets: "The Wren Boys, with pictures by Jack B. Yeats ... Be Thou My Vision - that lovely old Irish hymn". Folded once and slightly browned, otherwise in excellent state.

**411. [CUALA PRESS]. YEATS (W.B.). New Poems.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1938. **£350**

One of 450 copies printed. Spine slightly darkened at the head and tail, otherwise a near fine copy in acetate dust jacket. Miller 59. Wade 197.

**412. [CUALA PRESS]. [Announcement for] Lords and Commons. Poems from the Irish by Frank O'Connor.**

First edition. Single white card, measuring c.8.5 x 11cm, printed in black on one side only. Dublin, Cuala Press. [1938]. **£50**

With the printed lines 'New book in preparation', 'ready early autumn' and 'Subscribers' names can now be received' all crossed through, with the additional holograph note: 'now ready'. A near fine copy.

**413. [CUALA PRESS]. O'CONNOR (Frank). Lords and Commons. Translations from the Irish.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1938. **£300**

Loosely inserted is a note from Elizabeth Corbet Yeats on Cuala Press headed paper, inscribed: "Oct 31 - 1938. I send our new book out today for review. E.C. Yeats". One of 250 copies. A near fine copy. Miller 60.

**414. [CUALA PRESS]. YEATS (W.B.). Last Poems and Two Plays.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1939. **£375**

One of 500 copies printed. A near fine copy. Miller 61. Wade 200.

**415. [CUALA PRESS]. GOGARTY (Oliver St. John). Elbow Room.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1939. **£250**

One of 450 copies. A near fine copy. Miller 62.

**416. [CUALA PRESS]. MacNEICE (Louis). The Last Ditch.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1939. **£1250**

Number 20 of 25 numbered copies signed by the author, from a total edition of 450. A fine copy in the original tissue dust jacket. Miller 63.

**417. [CUALA PRESS]. MacNEICE (Louis). The Last Ditch.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1939. **£200**

One of 425 copies, from a total edition of 450. A fine copy in a slightly torn tissue dust jacket. Miller 63.

**418. [CUALA PRESS]. YEATS (W.B.). On the Boiler.**

Second edition. Small 4to., original pale blue 'yapp' wrappers, lettered in black on upper cover, with a reproduction of a drawing by Jack B. Yeats. Dublin, The Cuala Press. 1939. **£75**

The original first edition was destroyed and it is regularly claimed that only four copies survived, though Colin Smythe has identified seven surviving copies. Covers slightly browning and edges slightly nicked, otherwise an excellent copy. Miller p.122. Wade 202.

**419. [CUALA PRESS]. O'CONNOR (Frank). A Lament for Art O'Leary. Translated from the Irish by Frank O'Connor, with six Illustrations by Jack B. Yeats.**

First edition. Tall 4to., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, dust jacket. Dublin, The Cuala Press. 1940. **£2500**

Inscribed by the artist on the upper corner of the title page: "Jack B. Yeats, Dublin, May 1946", accompanied by a charming little sketch by the artist of a running horse against a mountainous aspect. This is the drawing used by McC. Gatch for his attractive bookplate.

The illustrations were coloured by hand at the press. Number 107 of 130 copies. A fine copy in a slightly chipped tissue dust jacket. Miller 64.

**420. [CUALA PRESS]. YEATS (W.B.). *If I Were Four and Twenty.***

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1940. **£275**

One of 450 copies printed. A near fine copy. Miller 65. Wade 205.

**421. [CUALA PRESS]. MASEFIELD (John). *Some Memories of W.B. Yeats.***

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, dust jacket. Dublin, The Cuala Press. 1940. **£175**

Number 197 of 375 copies. Some spotting to the covers, otherwise a fine copy in the tissue dust jacket. Miller 66.

**422. [CUALA PRESS]. MASEFIELD (John). *Some Memories of W.B. Yeats.***

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, dust jacket. Dublin, The Cuala Press. 1940. **£150**

Number 131 of 375 copies. Darkened and slightly stained on the spine, otherwise an excellent copy in the tissue dust jacket. Miller 66.

**423. [CUALA PRESS]. MacDONAGH (Donagh). *Veterans and Other Poems.***

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, dust jacket. Dublin, The Cuala Press. 1940. **£225**

Number 131 of 270 copies. A near fine copy in a browned tissue dust jacket. Miller 67.

**424. [CUALA PRESS]. MacDONAGH (Donagh). *Veterans and Other Poems.***

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1940. **£250**

Number 178 of 270 copies. A near fine copy in a slightly nicked tissue dust jacket. Miller 67.

**425. [CUALA PRESS]. [Four Angels with Virgin and Child].**

Hand-coloured print, measuring c.19.5 x 20.5cm., on original cream paper, with an illustration by Lady Glenavy. [Dublin, Cuala Press]. [c.1930–40]. **£175**

An excellent copy.

**426. [CUALA PRESS]. O! The Hills of Cloganeely ... [and] If I had a Little House ...**

Two hand-coloured designs for Christmas cards, each single sheet, illustrated by Elizabeth Corbet Yeats. [Dublin, Cuala Press]. [1925–1940]. **£250**

The two cards, mounted together, in excellent order and each inscribed on the reverse by Lolly Yeats.

**427. [CUALA PRESS]. [Announcement for] If I Were Four-and-Twenty. Two Essays by W.B. Yeats.**

First edition. Single pale yellow card, measuring c.14 x 9cm, printed in red on one side only. Dublin, Cuala Press. [1940]. **£50**

A near fine copy.

**428. [CUALA PRESS]. YEATS (Lily). Elizabeth Corbet Yeats. Born March 11th. 1868. Died January 16th. 1940.**

First edition. 8vo., original stitched buff wrappers, printed in black on upper cover. [Dublin, The Cuala Press]. 1940. **£375**

Covers chipped and slightly marked, otherwise a very good copy. Miller p.123.

**429. [CUALA PRESS]. YEATS (W.B.). The Fiddler of Dooney.**

Hand-coloured print, measuring 16.5. x 14cm, illustrated by Jack B. Yeats. [Dublin, Cuala Press]. [1925–1940]. **£125**

An excellent copy.

**430. [CUALA PRESS]. [Two boys with Wolfhound and other animals].**

Hand-coloured print, measuring c.18.5 x 19.5cm., on original cream paper, with an illustration by Mary Cottenham Yeats. [Dublin, Cuala Press]. [c.1925–40]. **£250**

Inscribed in pencil on the verso: "Jenny, with love and best wishes from Lolly", with her holograph notes pertaining to the production of the printed card version. Paper browning, otherwise an excellent copy.

- 431. [CUALA PRESS]. [YEATS (Jack Butler)]. The Fiddler.**  
 Uncoloured print, measuring 17.5. x 12.5cm, illustrated by Jack Butler Yeats. [Dublin, Cuala Press]. [1925–1940]. **£150**  
 Inscribed on the verso in pencil by Lolly Yeats. Paper browning, otherwise an excellent copy.
- 432. [CUALA PRESS]. [YEATS (Jack Butler)]. Evening.**  
 Woodblock print, measuring c.28.5 x 37.5cm., on original cream paper, with an illustration by Jack B. Yeats, coloured by hand. [Dublin, Cuala Press]. [c.1925–40]. **£250**  
 Paper browning with age, otherwise in excellent condition, mounted.
- 433. [CUALA PRESS]. [YEATS (Jack Butler)]. The Post Car.**  
 Hand-coloured print, measuring c.28.5 x 33.5cm., on original cream paper, with an illustration by Jack B. Yeats. [Dublin, Cuala Press]. [c.1925–40]. **£275**  
 Paper browning with age, otherwise in excellent condition, mounted.
- 434. [CUALA PRESS]. [YEATS (Jack Butler)]. The Packman [with] The Fiddler.**  
 Uncoloured prints, measuring c.23 x 16cm and 17.5. x 12.5cm, respectively, illustrated by Jack B. Yeats. Dublin, Cuala Press. [1925–1940]. **£250**  
 ‘The Fiddler’ is inscribed on the verso in pencil by Lolly Yeats. Mounted together, paper browning on ‘Packman’, otherwise excellent copies.
- 435. [CUALA PRESS]. YEATS (W.B.). The Fiddler of Dooney.**  
 Hand-coloured card, No. 132., single cream sheet, measuring c.18 x 24, folded once to four, the illustration and verse on upper cover thus measuring c.18 x 12cm. Dublin, Cuala Press. [1930–1940]. **£75**  
 Presentation inscription on the inner blank to Marion Witt. A near fine copy.
- 436. [CUALA PRESS]. YEATS (W.B.). Florence Farr, Bernard Shaw and W.B. Yeats. Edited by Clifford Bax.**  
 First edition. 8vo., original quarter pale linen, blue-grey paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1941. **£275**

With the pencilled signature of Dorothy Wellesley on the front blank. One of 500 copies, this one marked 'out of series'. A near fine copy in a glassine dust jacket, slightly nicked. Miller 68. Wade 327.

**437. [CUALA PRESS]. O'CONNOR (Frank). Three Tales.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1941. **£150**

Number 141 of 250 copies. Upper cover creased and bumped and fading to a portion of the upper cover, otherwise a very good copy in a slightly chipped tissue dust jacket. Miller 69.

**438. [CUALA PRESS]. KAVANAGH (Patrick). The Great Hunger.**

First edition. 8vo., original quarter pale linen, blue paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1941. **£1000**

Kavanagh had shown the poem to Frank O'Connor who was on the editorial board of the press, with George Yeats agreeing that it should be a Cuala book. However, the price of twelve shillings and sixpence was especially prohibitive in an economically depressed Ireland and the book predictably sold poorly, with less than 30 copies being shifted in Ireland that year. Even by 1952, Cuala still had 105 copies in stock.

One hundred of the run had also been sent for distribution in England, with exactly half of these being eventually returned by Bumpus. Sales were not assisted by an inglorious review by the young Derry-born poet Robert Greacen, who even admonished the publishers for their extravagant use of paper during the shortages imposed during the war.

Number 193 of 250 copies printed. A near fine copy a slightly nicked tissue dust jacket. Miller 70.

**439. [CUALA PRESS]. Hand Printed Books.**

First edition. Single white sheet, measuring c.25 x 13cm, printed in black on one side only. Dublin, Cuala Press. [1941]. **£50**

Residual crease where once folded, otherwise an excellent copy.

**440. [CUALA PRESS]. Forthcoming Publications 1942.**

First edition. Single white sheet, folded twice to 8vo., printed in black. Dublin, Cuala Press. 1942. **£50**

Three books were planned for 1942: Frank O'Connor's 'Three Tales', 'Seven Winters'

by Elizabeth Bowen and Patrick Kavanagh's 'The Great Hunger'. The print run is stated as 300 for the Kavanagh and 250 for the others, but only the O'Connor print run was proved to be accurate, with Cuala eventually printing 250 of 'The Great Hunger' and 450 copies of 'Seven Winters'.

The reduction of the Kavanagh may have been induced by fears that it would be banned by the Irish Censorship Board – which was not the case – and the increase in the Bowen run was presumably due to positive pre-orders. Slightly creased at the edges, otherwise an excellent copy.

**441. [CUALA PRESS]. Forthcoming Publications 1942.**

First edition. Single white sheet, folded twice to 8vo., printed in black. Dublin, Cuala Press. 1942. **£50**

A variant, possibly later issue, with the print run for the Kavanagh being accurately recorded as 250 and the Bowen increased from 250 to 350, Cuala eventually printing 450 copies of Bowen's 'Seven Winters'. An excellent copy.

**442. [CUALA PRESS]. BOWEN (Elizabeth). Seven Winters.**

First edition. 8vo., original quarter pale linen, mustard paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1942. **£180**

Number 236 of 450 copies. Spine label slightly nicked, otherwise a fine copy. Miller 71.

**443. [CUALA PRESS]. YEATS (Jack B.). La La Noo.**

First edition. 8vo., original quarter pale linen, mustard paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1943. **£275**

Number 249 of 250 copies. A fine copy in tissue dust jacket. Miller 72.

**444. [CUALA PRESS]. O'CONNOR (Frank). A Picture Book. Illustrated by Elizabeth Rivers.**

First edition. 8vo., original quarter pale linen, light brown paper-covered boards, lettered and illustrated in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1943. **£250**

One of 450 copies. Fifteen illustrations by the artist, with one repeated on the upper cover. With the checklist of Dun Emer and Cuala publications to celebrate the fortieth anniversary of the press. A fine copy in a slightly nicked tissue dust jacket. Miller 73.



- 445. [CUALA PRESS]. HUTTON (Annie). The Love Story of Thomas Davis Told in the Letters of Annie Hutton. Edited with an Introduction by Joseph Hone.**  
 First edition. 8vo., original quarter pale linen, cream paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1943. **£175**  
 Number 179 of 280 copies. A near fine copy. Miller 76.
- 446. [CUALA PRESS]. GWYLYM (Dafydd Ap). Selected Poems. Translated by Nigel Heseltine, with a Preface by Frank O'Connor.**  
 First edition. 8vo., original quarter pale linen, pale grey paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1944. **£175**  
 Number 236 of 280 copies. A fine copy in a slightly nicked tissue dust jacket. Miller 74.
- 447. [CUALA PRESS]. YEATS (W.B.). Pages from a Diary Written in Nineteen Hundred and Thirty.**  
 First edition. 8vo., original quarter pale linen, mustard paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1944. **£250**  
 Number 135 of 280 copies printed. Slightly browned at the edges and spine, otherwise an excellent copy. Miller 76. Wade 205.
- 448. [CUALA PRESS]. BRINDLEY (Louis H.). Poems.**  
 First edition. 8vo., original quarter pale linen, buff paper-covered boards, lettered in black on upper cover, printed paper label on spine. Dublin, The Cuala Press. 1945. **£275**  
 Number 57 of 100 copies printed. Spine label darkened and slightly nicked, covers slightly rubbed, otherwise an excellent copy. Miller p. 130.
- 449. [CUALA PRESS]. Hand Printed Books (A Few First Editions Still Available).**  
 First edition. Single white sheet, folded twice to sq. small 8vo., 8pp., printed in black. Dublin, Cuala Press. [1946]. **£60**  
 Uncut and unstitched, so possibly a proof sheet. Some titles crossed through in pencil, residual crease where once folded, otherwise a very good copy.

**450. [CUALA PRESS]. Hand Printed Books (A Few First Editions Still Available).**

First edition. Single white sheet, folded twice to sq. small 8vo., 8pp., printed in black. Dublin, Cuala Press. [1946]. **£50**

Unstitched; possibly a proof. A number of titles crossed through in pencil and ink, creased and nicked at the edges, otherwise a very good copy.

**451. [CUALA PRESS]. RIVERS (Elizabeth). Stranger in Aran. Written and Illustrated by Elizabeth Rivers.**

First edition. 8vo., original quarter pale linen, pale brown paper-covered boards, lettered and illustrated in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1946. **£250**

With the bookplate of Fred and Eleanor Reid, designed by Jack B. Yeats. Number 197 of 280 copies. A fine copy in tissue dust jacket. Miller 77.

**452. [CUALA PRESS]. YEATS (W.B.). Reflections by W.B. Yeats. Transcribed and Edited by Curtis Bradford from the Journals.**

First edition. 8vo., original quarter pale linen, grey printed paper boards, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1970. **£100**

Number 200 of 500 copies. A fine copy in dust jacket. Miller 78.

**453. [CUALA PRESS]. SYNGE (John M.). Some Letters of John M. Synge to Lady Gregory and W.B. Yeats. Selected by Ann Saddlemyer.**

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered and illustrated in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1971. **£75**

One of 500 copies. A fine copy in tissue dust jacket. Miller 79.

**454. [CUALA PRESS]. MILLER (Liam). A Brief Account of the Cuala Press Formerly The Dun Emer Press Founded by Elizabeth Corbet Yeats in MCMIII.**

First edition. 8vo., original grey wrappers, stitched in red, lettered in black on upper cover. Dublin, The Cuala Press. 1971. **£50**

A fine copy. Miller, occasional publications 7.

**455. [CUALA PRESS]. YEATS (Jack Butler). A Little Book of Drawings by Jack B. Yeats. Gathered from 'A Broadside'.**

First edition. 8vo., original blue cloth, printed paper label on upper board, with a drawing by Yeats, coloured by hand. Dublin, Cuala Press. 1971. **£175**

Number 29 of 200 numbered copies, from a total edition of 1000, printed to celebrate the centenary of the birth of Jack B. Yeats. A fine copy. Miller, occasional publications 8.

**456. [CUALA PRESS]. YEATS (Jack Butler). Broadside Characters.**

Introduction by Anne Yeats. First edition. 4to., original blue cloth, printed paper label on upper board, with a drawing by Yeats, coloured by hand. Dublin, Cuala Press. 1971. **£400**

Number 13 of 300 numbered copies. A fine copy. Miller, occasional publications 9.

**457. [CUALA PRESS]. KINSELLA (Thomas). Notes from the Land of the Dead.**

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1972. **£100**

Number 230 of 500 copies. A fine copy in tissue dust jacket. Miller 80.

**458. [CUALA PRESS]. YEATS (John Butler). Letters from Bedford Park. A Selection from the Correspondence (1890–1901) of John Butler Yeats.**

First edition. 8vo., original quarter pale linen, grey paper-covered boards, lettered in black on upper cover, printed paper label on spine, dust jacket. Dublin, The Cuala Press. 1972. **£60**

Number 230 of 500 copies. A fine copy in tissue dust jacket. Miller 81.

**459. [CUALA PRESS]. MILLER (Liam). The Dun Emer Press Later the Cuala Press. With a List of the Books, Broadside and Other Pieces Printed at the Press By Liam Miller. With a Preface by Michael B. Yeats.**

First edition. 4to., original blue linen, printed paper label on spine and upper cover, dust jacket. Dublin, The Cuala Press. 1973. **£250**

Number 37 of 250 copies signed by Miller. A fine copy in acetate dust jacket, as issued.

**460. [CUALA PRESS]. The Cuala Press. 1903–1973. An Exhibition Arranged by The National Book League to Celebrate the Seventieth Anniversary of The Cuala Press. 11–30 June 1973.**

First edition. Large 8vo., original blue wrappers, lettered in black on upper cover, with a Cuala device in red. London, The National Book League. 1973. **£50**

A near fine copy.

**461. [CUALA PRESS]. The Cuala Press. 1903–1973. An Exhibition held in the Library of Trinity College, Dublin to Celebrate the Seventieth Anniversary of The Cuala Press. October 1973-March 1974.**

First edition. Large 8vo., original blue wrappers, lettered in black on upper cover, with a Cuala device in red. Dublin, The National Book League. 1973. **£50**

Small stain on upper cover, otherwise an excellent copy.

**462. [CUALA PRESS]. YEATS (W.B.). The Speckled Bird.**

Edited by William H. O'Donnell. First edition. 8vo., original quarter pale linen, grey paper-covered boards, printed paper label on spine, dust jacket. Dublin, Cuala Press. 1974. **£175**

Number 313 of 500 copies. A fine copy in dust jacket.

**463. [CUALA PRESS]. Pressmarks and Devices Used at The Dun Emer Press and The Cuala Press.**

First edition. 8vo., original grey wrappers, stitched in red, lettered and decorated in black and red on upper cover. Dalkey, Co. Dublin, Cuala Press. 1977. **£50**

Slightly creased on the inner corner, otherwise a fine copy.

**464. [CUALA PRESS]. YEATS (Jack Butler). A Little Book of Bookplates.**

First edition. 8vo., original grey wrappers, stitched in red, lettered in red on upper cover, with a drawing in black by Yeats. Dublin, Cuala Press. 1979. **£150**

Number 253 of 350 numbered copies. A fine copy.

## Part III.

# ELIZABETH CORBET YEATS

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**465. YEATS (Elizabeth Corbet). Brush Work. With an Introduction by T.R. Ablett.**

First edition. Oblong 4to., original brown buckram, lettered in gilt, illustrated paper-covered upper board. London, George Philip & Son. 1896. **£450**

Full-page colour frontispiece and twenty four other full-page colour plates. Covers rubbed and slightly marked, otherwise an excellent copy.

**466. YEATS (Elizabeth Corbet). Brush Work Copy Book. With Hints and Instructions.**

First edition. Large oblong 8vo., original green boards, lettered in black. London, George Philip & Son. [c.1898]. **£250**

Spine re-backed in blue, covers rubbed and marked, otherwise a very good copy.

**467. YEATS (Elizabeth Corbet). Brush-Work Studies of Flowers, Fruit and Animals for Teachers and Advanced Students.**

First edition. Oblong 4to., original green cloth, lettered in dark green. London, George Philip & Son. 1898. **£375**

Full-page colour frontispiece and twenty seven other full-page plates, all but one in colour. Covers rubbed and slightly stained, new endpapers, otherwise an excellent copy.

**468. [YEATS (Elizabeth Corbet)]. BLAKE (William). Songs of Innocence. Illustrated by Olive Allen.**

First edition. 16mo., original blue cloth, lettered and decorated in gilt. London and Edinburgh, T.C. & E.C. Jack. [1906]. **£125**

Inscribed by Elizabeth Corbet Yeats on the front free endpaper: "To Muriel Young, second prize for Cuala Portfolio in the year 1909. Elizabeth C. Yeats (Sleeveen & Kandy won equal number of votes)". Off-setting to endpapers and faded on the spine, otherwise an excellent copy.

**469. [YEATS (Elizabeth Corbet)]. LEE (Vernon). [Violet Paget] Ariadne in Mantua. A Romance in Five Acts.**

First edition. Small 8vo., original decorated paper wrappers of eighteenth century paper by Giuseppe Rizzi of Varese, printed paper label on upper cover. Oxford, Basil Blackwell. 1903. **£100**

The copy of one Violet Mills, with her bookplate by Elizabeth Corbet Yeats. The bookplate is a hand-coloured floral design, cut out to the image, with the printed signature of Elizabeth within the image. Covers rubbed and nicked, otherwise a very good copy.

**470. YEATS (Elizabeth Corbet) Autograph letter, signed, to Morton McMichael.**

Four pages, text on eight sides, upper and lower page of Cuala Industries letterhead, each page measuring c.17.5 x 21cm. May 24, 1935. **£500**

An interesting and extensive letter, comprising some 800 words. Elizabeth reveals minor renovations to the workshops and showrooms at Baggot Street and informs McMichael of her brother W.B. Yeats' health problems: "... he will be 70 on June 13 – so he has to be a little careful of colds, etc. – we have been worried, as he had a temperature and cough".

Elizabeth also responds to McMichael revealing his capture of a copy of 'Mosada': "Wonderful that you did get a copy of 'Mosada' – there were only 100 I think printed – we have not ourselves even got a copy – of course we did have it once –where did you find it?".

In excellent state, with residual folds where folded.

**471. YEATS (Elizabeth Corbet) Autograph letter, signed, to Morton McMichael.**

Three sheets, text on six sides of Cuala Industries letterhead, each page measuring c.17.5 x 21cm. In mailing envelope. June 27th, 1935. **£375**

Responding to McMichael's queries regarding a bibliography of her brother, comprising some 400 words. Elizabeth's tone is warm and informal and she reveals much personal detail, with discussions of dinner plans and of Yeats' children, Michael and Anne: "Anne is in some ways very mature, expresses herself so well ... and she is graceful and demure in company".

Elizabeth is particularly intrigued by McMichael's possession of a copy of 'Mosada', wondering where he obtained it and how much he paid for it: "If you came to tell me, I will not repeat it to anyone else if you wish, but I am immensely curious to know – none of the family have a copy". This is the same copy that was eventually acquired by McC. Gatch in the sale of McMichael's books in New York in 1992. In excellent state, with residual folds where folded twice for insertion into envelope.

**472. [YEATS (Elizabeth Corbet)]. EGLINTON (John). A Memoir of Æ. George William Russell.**

First edition. 8vo., original cream cloth, marbled paper boards. London, Macmillan. 1937. **£350**

Inscribed on the title page: "Elizabeth C. Yeats with love from Lily Yeats, March 1937". With Elizabeth Corbet Yeats' bookplate on the front pastedown, designed by her brother Jack. An excellent copy.

**473. YEATS (Elizabeth Corbet) Autograph letter, signed, to Morton McMichael.**

Two sheets, text on four sides of Cuala Industries letterhead, each page measuring c.17.5 x 21cm. June 28, 1937. **£250**

Thanking McMichael for a cheque, but wondering what it is for: "Our accountant was away for 9 months, but still if you owed us anything it should appear in the books". Comprising some 350 words, Elizabeth also discusses Cuala Broad-sides, a recent holiday in Cork and a party at the house of Lennox Robinson: "... good talk and a glorious view over Killiney Bay". In excellent state, with residual folds where folded twice for insertion into envelope.

**474. YEATS (Elizabeth Corbet). Embroidered Silk Panel.**

Measuring c.21 x 17.5cm, framed and glazed in a modest slim black frame, with a Cuala Press label pasted onto the rear, very probably inscribed by Lily herself: "Embroidered by Lily Yeats, designed by Brigit Ganly". In excellent state. [c1930]. **£4000**

Lily Yeats had closed the Cuala embroidery department in 1931 due to her continuing ill health. Brigit Ganly (nee O'Brien) was born in Limerick and she was taught by Patrick Tuohy and Sean Keating, among others, at the Metropolitan School of Art Studies in Dublin. First exhibited at the RHA in 1928, she won a variety of scholarships and her 120-foot frieze of the Boyhood of Fionn was painted for The Carnegie Trust's Child Welfare Centre in Dublin, though regrettably this has long since been over-painted.

The O'Briens lived in Fitzwilliam Square for a time, close to the Yeats brothers and, indeed, Brigit's father was an active supporter of the Hugh Lane appeal, and would also have known William Butler as a fellow member of The United Arts Club. This panel from Cuala Industries depicts Pan with his pipes against a hilly backdrop. Executed in feather stitch in brightly coloured silks in various blues, copper and cream on a dark ground.

Undated, but almost certainly around 1930. All Cuala embroideries are uncommon on the market today, and this is a particularly fine and vibrant example.

Part IV.

JACK BUTLER YEATS

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**475. YEATS (Jack Butler). Ah Well. A Romance in Perpetuity.**

First edition. Small 8vo., original quarter black cloth, pale green paper-covered boards, lettered in gilt, dust jacket. London, Routledge. 1942.

**£175**

Loosely inserted is a publisher's review slip, with the proposed date of publication stated as 16th October. An excellent copy in a slightly rubbed and nicked dust jacket.

**476. YEATS (Jack Butler). The Amaranthers.**

First edition. 8vo., original blue cloth, lettered in gilt, dust jacket. London, William Heinemann. 1936.

**£125**

Foxed on the edges, otherwise an excellent copy in dust jacket, darkened on the spine and nicked at the extremities.

**477. YEATS (Jack Butler). And To You Also.**

First edition. Small 8vo., original quarter black cloth, pale green paper-covered boards, lettered in gilt. London, Routledge. 1944.

**£50**

Covers slightly rubbed, otherwise an excellent copy.

**478. YEATS (Jack Butler). Apparitions. Three Plays by Jack B. Yeats. Apparitions, The Old Sea Road, Rattle.**

With Illustrations from drawings by the author. First edition. 8vo., original blue cloth, lettered in gilt, dust jacket. London, Jonathan Cape. 1933.

**£50**

Significant portion cut from the front free endpaper, otherwise an excellent copy in a slightly nicked and browned dust jacket, by the author.



**479. [YEATS (Jack Butler)]. SYNGE (John M.). The Aran Islands. With Drawings by Jack B. Yeats.**

First edition. 4to., rebound in full green morocco, lettered and tooled in gilt, t.e.g., others uncut. London, Elkin Mathews. 1907. **£4500**

Number 37 of 150 copies on large paper, signed by the author and the illustrator. A fine copy in what is almost certainly a Sangorski & Sutcliffe binding in full emerald green morocco, lettered and tooled in gilt and housed in a matching green and grey cloth Solander box, lettered in gilt on the spine.

**480. [YEATS (Jack Butler)]. SYNGE (John M.). The Aran Islands. With Drawings by Jack B. Yeats.**

First US edition. 8vo., original quarter vellum-covered spine, blue paper-covered boards, lettered and decorated in gilt. Boston, John W. Luce. 1911. **£75**

Front free endpaper torn away, but present, spine darkened, otherwise an excellent copy.

**481. YEATS (Jack Butler) Autograph letter, signed, to Morton McMichael.**

On one sheet, text on one side on the artist's headed notepaper, measuring c.20 x 25.5cm, c.80 words. Sunday November 4th, 1934.

**£350**

The artist encourages McMichael to attend "... a Hurley match at Croke Park (about a quarter of an hours walk from the Gresham) at 3 o'clock this afternoon", in an envelope with McMichael's name in the artist's holograph and his decorated initials in black and yellow artist's chalk. In excellent state, with residual folds where folded twice for insertion into envelope.

**482. [YEATS (Jack Butler)]. O'KELLY (Seamus). Banns and Ballads.**

First edition. Tall 8vo., original quarter pale linen, grey paper-covered boards, printed paper label on upper cover, dust jacket. Dublin, The Candle Press. 1918. **£500**

Loosely inserted is an a.l.s. from Yeats to the publisher on his headed paper regarding his contribution, comprising some 60 words: "So perhaps it would be best not to bother about the proofs of the colour until I can look over the proofs with you in the printing works". Further inserted are four 'pulls' of Yeats illustrations, presumably under consideration for this book, though none were used.

With the Jack Yeats-designed bookplate of Fred and Eleanor Reid on the front pastedown. Number 348 of 450 copies. Pages browning, otherwise a near fine copy in the tissue dust jacket.

**483. YEATS (Jack Butler). The Bosun and the Bob-Tailed Comet.**

First edition. Small 8vo., original blue wrappers, printed in black. London, Elkin Mathews. [1904]. **£350**

With the bookplate of Fred and Eleanor Reid on the inner cover, designed by Jack. Edges slightly worn and browned overall, otherwise a very good copy.

**484. YEATS (Jack Butler). A Broad Sheet.**

Edited by Jack Butler Yeats, with hand-coloured illustrations throughout by him, Pamela Colman Smith and others. Folio sheets, measuring c. 50.5 x 38cm. Comprising 11 issues of 24 published, with duplicate copies of two, thus 13 issues in total. London, Elkin Mathews. 1902–1903. **£1200**

The holdings comprise: April, July, October 1902 and January–March, June, August–November 1903 or Numbers 4, 7, 10, 13–15, 18, 20–23, with duplicates for September and October. An excellent set, the sheets interleaved with tissue paper and housed in a grey portfolio.

**485. YEATS (Jack Butler). A Broadside.**

Hand-coloured and black-and-white illustrations throughout by Jack B. Yeats. 84 monthly numbers, each one of 300 copies, all published. First to Seventh Years, comprising a complete set of the First Series. Each number a single large octavo folded sheet of 4 pages. Dundrum, The Dun Emer Press (first number only) and The Cuala Press. 1908–1915. **£10,000**

This first series was edited by Elizabeth Corbet Yeats and Jack Yeats contributes two hundred and fifty two drawings as well as verses under the guises of 'R.E. MacGowan' and 'Wolfe Tone MacGowan'. Other contributors include John Masefield, James Stephens and Lady Gregory. The second and third series edited by W. B. Yeats were published much later.

Minor spotting to some issues, otherwise a fine set, loose as issued, in a quarter green leather Solander box, lettered in gilt, with the label of the Dublin bookseller Hodges Figgis & Co. Miller p.120.

**486. YEATS (Jack Butler). The Careless Flower.**

First edition. 8vo., original burgundy cloth, lettered in gilt, dust jacket. London, The Pilot Press. 1947. **£750**

With a small ink sketch by the author on the front free endpaper. The drawing depicts a marching man with what looks like a giant clock face on top of a pole, followed by a child marching behind and inscribed below: "Jack B. Yeats, Dublin, May

21st, 1948” and further inscribed above in an unidentified hand: “for Eileen MacCarville”. MacCarville taught at University College in Dublin and owned a number of works by Jack.

The author’s final novel, which ‘The Dublin Magazine’ had published in instalments in 1940. A near fine copy in a slightly rubbed dust jacket.

**487. YEATS (Jack Butler). The Careless Flower.**

First edition. 8vo., original burgundy cloth, lettered in gilt, dust jacket. London, The Pilot Press. 1947. **£275**

Inscribed by the author on the front free endpaper: “Pollie with love from Jack October 2nd 1947. London.” Stained on lower edge and parts of dust jacket from the burgundy of the binding, otherwise a very good copy in a chipped and rubbed dust jacket.

**488. YEATS (Jack Butler). Ceacta Beaga Gaedilge. Irish Reading Lessons.**

**Compiled by Nora Borthwick, with Illustrations by Jack B. Yeats.**

Three volumes, later editions. 8vo., original blue wrappers, printed in black. Dublin, The Irish Book Company. 1914–1915. **£50**

Excellent copies.

**489. YEATS (Jack Butler). The Charmed Life.**

First edition. 8vo., original green cloth, lettered in gilt, dust jacket. London, Routledge. 1938. **£100**

Foxed on the edges, otherwise an excellent copy in a slightly nicked dust jacket, darkened on the spine and with a repaired chip in the spine centre.

**490. YEATS (Jack Butler). Contemporary Irish Painting.**

First edition. 4to., original wrappers. New York, Associated American Artists. March 3–22, 1947. **£50**

An excellent copy.

**491. [YEATS (Jack Butler)]. PYLE (Hilary). The Different Worlds of Jack B. Yeats. His Cartoons and Illustrations.**

First edition. 4to., original blue cloth, lettered in silver, illustrated dust jacket. Blackrock, Co. Dublin, Irish Academic Press. 1994. **£50**

A fine copy in dust jacket.

- 492. [YEATS (Jack Butler)]. REYNOLDS (John Hamilton). The Fancy. With a Prefatory Memoir and Notes by John Masefield. And Thirteen Illustrations by Jack B. Yeats.**  
 First edition. Small 8vo., original grey yapp wrappers, printed in black. London, Elkin Mathews. 1905. **£150**  
 Slightly darkened on the spine, otherwise an excellent copy.
- 493. YEATS (Jack Butler). The Great Cockney Tragedy or The New Simple Simon.**  
 First edition. Small 4to., original grey wrappers, lettered and illustrated in black. London, T. Fisher Unwin. 1891. **£250**  
 Covers re-backed, otherwise a very good copy, housed in a protective quarter green cloth folder.
- 494. YEATS (Jack Butler). In Sand. A Play with the Green Wave as a one act Conversation Piece. Edited and with a Preface by Jack MacGowran and with a Drawing by the Author.**  
 First edition. 8vo., original quarter vellum, brown paper-covered boards, monogram of author's initials stamped in black on upper cover, lettered in gilt, dust jacket. Dublin, The Dolmen Press. 1964. **£50**  
 A near fine copy in dust jacket.
- 495. [YEATS (Jack Butler)]. SYNGE (John M.). In Wicklow, West Kerry, and Connemara. With Drawings by Jack B. Yeats.**  
 First edition. Large 8vo., original blue cloth, lettered in gilt, t.e.g., others uncut. Dublin, Maunsel & Co. 1911. **£350**  
 Slightly 'pushed' at the head and tail of the spine, neat name on title page, otherwise an excellent copy.
- 496. [YEATS (Jack Butler)]. BIRMINGHAM (George A.). Irishmen All. With Twelve Illustrations in Colour by Jack B. Yeats.**  
 First edition. 8vo., original green cloth, lettered in gilt, t.e.g., others untrimmed. London & Edinburgh, T.N. Foulis. 1913. **£75**  
 Spine faded, otherwise an excellent copy.

**497. [YEATS (Jack Butler)]. The Irish Review. A Monthly Magazine of Irish Literature, Art & Science.**

Frontispiece illustration ("The Tinker's Curse") by Jack B. Yeats. First edition. Small 4to., original blue wrappers, printed in black. Dublin, The Irish Review Publishing Company. October, 1911. **£50**

Covers slightly creased and nicked, otherwise a very good copy.

**498. [YEATS (Jack Butler)]. ARNOLD (Bruce). Jack Yeats.**

First edition. Small folio, original back cloth, lettered in gilt, dust jacket. New Haven & London, Yale University Press. 1998. **£50**

Loosely inserted are reviews of the book from the TLS and The New York Times. A near fine copy in a slightly torn dust jacket.

**499. YEATS (Jack Butler). Jack B. Yeats and his Family. An Exhibition of the works of Jack B. Yeats and his family at the Sligo County Library and Museum, Sligo.**

Foreword by Nora Nyland. Introduction by Hilary Pyle. First edition. Small 4to., original white wrappers. Sligo, Sligo County Museum. August 2nd to 20th. 1963. **£50**

Numerous black-and-white reproductions, with an untitled colour reproduction on the upper cover. One of two pages loose from the perfect binding, otherwise a near fine copy.

**500. [YEATS (Jack Butler)]. MacGREEVY (Thomas). Jack B. Yeats. An Appreciation and an Interpretation.**

First edition. Small 8vo., original red cloth, dust jacket. Dublin, Victor Waddington Publications. 1945. **£125**

One of 250 copies printed. With twenty black-and-white reproductions of paintings by Yeats. A near fine copy in a slightly nicked dust jacket.

**501. [YEATS (Jack Butler)]. MARRIOTT (Ernest). Jack B. Yeats. Being a True Impartial View of his Pictorial and Dramatic Art. Wherein is Discovered the Author's sense of the Unusual Excellence of the Astonishing Handiwork of this Singular Artist; How he Became Possessed of a Quick and Eager understanding of the same; and his Sudden Purpose to Publish his Knowledge Thereof Abroad, as Likewise to Exhibit his Diligent Study of it ... The Discourse Adorned with a Portrait of the Artist when a Child, by his**

JACK B. YEATS'S PLAYS  
*In the Old Manner.*



LONDON

Published and Sold Wholesale and Retail by ELKIN  
MATHEWS in VIGO STREET (nigh the Albany); also  
Sold by most Booksellers in Town and Country.

**Father, and a Surprising Chart of Pirate Island drawn by the cunning and subtle Master Hand of Jack B. Yeats Ex-Pirate and Re-Discoverer of the Land of Romance.**

Frontispiece of Jack B. Yeats when a child by John Butler Yeats, folding map. First edition. Small 8vo., original blue wrappers, printed in black, edges untrimmed. London, Elkin Mathews. 1911. **£180**

Spine faded, otherwise an excellent copy.

**502. [YEATS (Jack Butler)]. PYLE (Hilary). Jack B. Yeats. His Watercolours, Drawings and Pastels.**

First edition. Small 4to., original black cloth, lettered in gilt, illustrated dust jacket. Blackrock, Co. Dublin, Irish Academic Press. 1994. **£50**

A fine copy in dust jacket.

**503. YEATS (Jack Butler). Jack B. Yeats. Loan Exhibition.**

Frontispiece portrait of the artist as a boy from a painting by John Butler Yeats. First edition. 8vo., original white wrappers, printed in black. Sligo, Sligo Art Society. August 14th to 27th, 1961. **£75**

Titled in Irish on upper cover. Covers slightly marked, otherwise a near fine copy.

**504. YEATS (Jack Butler). Jack B. Yeats 1871–1957. Paintings. 27 February to 22 March 1975.**

First edition. Oblong 4to., original grey wrappers, lettered in purple. London, Victor Waddington. 1975. **£50**

With 20 colour plates, 16 full-page. A fine copy.

**505. YEATS (Jack Butler). Jack B. Yeats 1871–1957. Paintings. 15 April to 8 May 1971.**

First edition. Oblong 4to., original mid-blue wrappers, lettered in sky blue. London, Victor Waddington. 1971. **£50**

With 28 full-page colour plates. A near fine copy.

**506. YEATS (Jack Butler). James Flaunty or, The Terror of the Western Seas [with] The Scourge of the Gulph.**

First editions. Small 8vo., original fawn and blue wrappers, respectively, preserved with the original printed envelope with coloured vignette. London, Elkin Mathews. 1901–1903. **£1500**

Together with the portrait print of R.L. Stevenson by William Strang, which accompanied these two titles, which were issued together. Only the covers are coloured in this set. Fine copies.

**507. YEATS (Jack Butler). John Morrissey and the Russian Sailor.**

Original black-and-white drawing, measuring c. 15.5 x 11.5cm. Slip overlaid at the centre of the foot where Yeats has redrawn Morrissey and the Austro-Hungarian flag has also been re-drawn. [1911]. **£5000**

A splendid drawing, with two protagonists in a boxing ring beside the sea, surrounded by a cornucopia of exceedingly seedy characters. In the distance are a ship on the water, horses and mountains, all familiar Yeatsian leitmotifs. First published in 'A Broadside', March 1911, illustrating a boxing match "in Terradelphiago ... in South America".

In fine state, mounted and glazed, with a Waddington Galleries label, erroneously titled 'The Visitors' and also incorrectly dated '1888'. Pyle No. 1840 ('The Different Worlds of Jack B. Yeats. His Cartoon and Illustrations').

**508. YEATS (Jack Butler). Joint Exhibition of Jack B. Yeats Paintings from the Collections of the late Ernie O'Malley and The Yeats Museum Sligo, in Sligo County Library.**

With a frontispiece photographic portrait of the author by William McQuitty. First edition. 8vo., original white wrappers, printed in black. Sligo, Sligo County Museum. August 2nd to 20th. 1963. **£50**

Six black-and-white plates, with an introductory essay by Thomas MacGreevy and a further essay by Ernie O'Malley, first published in the National College of Art Yeats exhibition catalogue in 1945. A near fine copy.

**509. YEATS (Jack Butler). Life in the West of Ireland. Drawn and Painted by Jack B. Yeats.**

First edition. Small 4to., original blue cloth, lettered and decorated in gilt. Dublin, Maunsel and Co. 1912. **£500**

Spine re-backed and re-gilded, name on front free endpaper, otherwise an excellent copy.

**510. YEATS (Jack Butler). A Little Fleet.**

First edition. Small 8vo., original blue wrappers, printed in black, with a hand-coloured image of a sailor. London, Elkin Mathews. [1909]. **£300**

Covers loose, edges faded, otherwise a very good copy.



- 511. [YEATS (Jack Butler)]. MASEFIELD (John). A Mainsail Haul. Frontispiece by Jack B. Yeats.**  
First edition. Small 8vo., original green cloth, lettered and bordered in white. London, Elkin Mathews. 1905. **£50**  
Lettering faded from spine, otherwise an excellent copy.
- 512. YEATS (Jack Butler). Máire Ni Garbhaigh.**  
First edition. 8vo., single white sheet, folded once, printed in brown. [N.P., Abbey Theatre]. [1925]. **£50**  
Reproduces Yeats' drawing of the Abbey actress, entitled "Miss Garbhaigh as Ellen in The Land". Note on upper cover by Robert Lynd. An excellent copy.
- 513. YEATS (Jack Butler). Máire Ni Garbhaigh.**  
First edition. 8vo., single white sheet, folded once, printed in brown. [N.P., Abbey Theatre]. [1925]. **£50**  
Slightly creased in places, otherwise a very good copy.
- 514. YEATS (Jack Butler). Modern Aspects of Irish Art.**  
First edition. Small 8vo., original wrappers. [Dublin], Cumann Léigheacht an Phobail. 1922. **£275**  
Staple missing, therefore pages loose, otherwise an excellent copy, housed in a protective red card folder.
- 515. [YEATS (Jack Butler)]. The Open Window. Volumes 1–2, Numbers I–XII [all published].**  
First edition. Sq. 8vo., original vellum-backed boards, lettered in gilt, t.e.g., others uncut, with blue silk ties. London, Locke Ellis. 1910–1911. **£250**  
Yeats contributes a drawing to each volume. Ties broken, otherwise excellent copies.
- 516. [YEATS (Jack Butler)]. The Open Window. Volumes 1–2, Numbers I–XII [all published].**  
First edition. Sq. 8vo., original quarter cream cloth, blue paper-covered boards, lettered in gilt, t.e.g., others uncut. London, Locke Ellis. 1910–1911. **£175**  
Yeats contributes a drawing to each volume. Corners bumped, otherwise excellent copies.

**517. YEATS (Jack Butler). Original publisher's contract for Ernest Marriott's "Jack B. Yeats".**

On the publisher's printed 'Telegram' paper, single white sheet, the text in manuscript, signed by Yeats at the bottom. London, Elkin Mathews. 6th November, 1911. **£500**

"All the costs of production, including paper blocks, composition, corrections, advertisements and other needful outgoings shall be deployed by the publisher and no profits shall be computed until these various charges have been repaid to the publisher from the proceeds of the book".

Small piece missing from the edge, with some loss, otherwise in very good state.

**518. [YEATS (Jack Butler)]. CHRIAGAIN (Máirín Ni). Outriders.**

Cover drawing by Jack B. Yeats. First edition. Small 4to., original cream wrappers, printed in black, dust jacket. Dublin, The Runa Press. [1943]. **£100**

Loosely inserted is a publisher's prospectus. A near fine copy in a tissue dust jacket.

**519. [YEATS (Jack Butler)]. BURKE (Seamus). Patrick O'Connor. Painter of Portraits.**

First edition. 8vo., original blue boards, printed paper label on upper spine. Dublin, at the Sign of the Three Candles. [c.1950]. **£75**

Reproduces the artist's portrait of Jack B. Yeats. Slightly chipped at the head of spine, otherwise an excellent copy.

**520. [YEATS (Jack Butler)]. LYND (Robert). Rambles in Ireland.**

With five illustrations in colour by Jack Butler Yeats and twenty-five from photographs. First US edition. Large 8vo., original green cloth, lettered in gilt, colour plate illustration inset on upper cover, t.e.g., others untrimmed. Boston, Dana Estes & Company. 1912. **£125**

Front free endpaper missing, otherwise an excellent copy.

**521. YEATS (Jack Butler). Sailing, Sailing Swiftly.**

First edition. 8vo., original yellow cloth, lettered in gilt, dust jacket. London, Putnam. 1933. **£2500**

Inscribed by the author on the title page: "Jack B. Yeats, Dublin March 17th 1950", with a charming sketch of an elegantly attired lady reading a book while walking and inscribed below: "Jack B. Yeats, Dublin April 15, 1950".

Lily Yeats' copy, with her Jack B. Yeats-designed bookplate on the front pastedown.

Loosely inserted is a note by McC. Gatch as to the book's provenance. Tissue leaves tipped-in to protect inscriptions, photographic portrait of author tipped-in to front free endpaper, otherwise a very good copy in dust jacket, nicked at the extremities and torn on the spine, with a modicum of loss and housed in a pale yellow Solander box, with black leather label on spine, lettered in gilt.

**522. YEATS (Jack Butler). *Sailing, Sailing Swiftly.***

First edition. 8vo., original yellow cloth, lettered in gilt. London, Putnam. 1933. **£50**

An excellent copy.

**523. YEATS (Jack Butler). *Sligo.***

First edition. 8vo., original pale green cloth, lettered in gilt, bottom edge untrimmed, dust jacket. London, Wishart & Co. 1930. **£75**

An excellent copy in a slightly nicked dust jacket, browned on the spine.

**524. YEATS (Jack Butler). *Sligo.***

First edition. 8vo., original pale green cloth, lettered in gilt, bottom edge untrimmed. London, Wishart & Co. 1930. **£50**

Fading to spine, otherwise an excellent copy.

**525. [YEATS (Jack Butler)]. *CHRIAGAIN (Máirín Ni). Sean-Eoin.***

Five tipped-in plates in colour by Yeats, with seven others in black-and-white. First edition. Large Sq. 8vo., original green cloth, lettered in black. [Dublin], Oifig an tSoláthair. 1938. **£175**

Slightly faded on the spine, otherwise an excellent copy.

**526. YEATS (Jack Butler). *The Treasure of the Garden. Coloured by the Author.***

First edition. 4to., original blue wrappers, lettered in black, with hand-coloured drawing of pirate on upper cover. London, Elkin Mathews. [1902]. **£2000**

With the cover drawing and seven further full-page plates hand coloured by the author. Although all copies were supposedly all coloured, as stated, the majority we have encountered have not been coloured. An excellent copy, housed in a quarter brown morocco Solander box, lined in felt and lettered in gilt on the spine. A near fine copy.

**527. YEATS (Jack Butler). The Treasure of the Garden.**

First edition. 4to., original blue wrappers, lettered in black. London, Elkin Mathews. [1902]. **£1250**

Uncoloured. Chipped and creased on the spine, otherwise an excellent copy.

**528. [YEATS (Jack Butler)]. LYNCH (Patricia). The Turf Cutter's Donkey. An Irish Story of Mystery and Adventure.**

Colour frontispiece by Jack B. Yeats, with twelve further illustrations by the artist, four in colour. First edition. Large 8vo., original cream cloth, lettered in blue, with illustration by Yeats in blue on upper cover. London, J.M. Dent. 1934. **£125**

Name on title page, otherwise an excellent copy.

**529. YEATS (Jack Butler). O'KELLY (Seamus). The Weaver's Grave.**

Colour frontispiece from a work by Jack B. Yeats, with seven further illustrations by the artist. First illustrated edition. Tall 8vo., original quarter pale grey cloth, lettered in gilt with designs in red, dust jacket. Dublin, Talbot Press. [1925]. **£150**

An excellent copy in a chipped dust jacket, darkened on the spine.

**530. YEATS (Jack Butler). The Wren Boys.**

Hand-coloured frontispiece by Jack B. Yeats. First edition. Sq. 8vo., original grey wrappers. Dublin, The Cuala Press. [1920]. **£500**

This drawing first appeared in 'The Green Sheaf', No. 10. With the Jack B. Yeats-designed bookplate of Fred and Eleanor Reid on the inner cover. A near fine copy. Miller, occasional publications 3.

Part V.

JOHN BUTLER YEATS

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**531. [YEATS (John Butler)]. O'GRADY (Standish). Finn and his Companions. Illustrated by J.B. Yeats.**

First edition. Small 8vo., original white cloth, lettered and patterned in blue, the design repeated on the endpapers. London, T.Fisher Unwin. 1892. **£150**

With the bookplate of Fred and Eleanor Reid, designed by Jack B. Yeats. A near fine copy.

**532. [YEATS (John Butler)]. O'GRADY (Standish). Finn and his Companions. Illustrated by J.B. Yeats.**

Third impression. Small 8vo., original brown cloth, lettered and illustrated in red. London, T.Fisher Unwin. [1894]. **£50**

With the bookplate of Fred and Eleanor Reid, designed by Jack B. Yeats. An excellent copy.

**533. [YEATS (John Butler)]. LANGBRIDGE (Frederick). The Dreams of Dania. With Illustrations by J.B. Yeats.**

First edition. 8vo., original green cloth, lettered and decorated in gilt. London, James Bowden. 1897. **£50**

Decorative Wesleyan School prize label on front pastedown (McC. Gatch bookplate over), otherwise an excellent copy.

**534. YEATS (John Butler). DEFOE (Daniel). Romances and Narratives. Edited by George A. Aitken. With illustrations J.B. Yeats.**

Sixteen volumes. The Victoria edition. Small 8vo., original red speckled half-morocco, lettered in gilt, marbled paper boards and endpapers, t.e.g., others untrimmed. London, J.M. Dent. 1895-1900. **£1200**

Number 25 of 150 numbered sets. A near fine set.

Part VI.  
MISCELLANEOUS

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**535. [ABBAY THEATRE]. Collection of Abbey Theatre programmes and flyers.**

Twenty programmes and two flyers. Small 4to., variously blue-grey, pale brown and white wrappers, decorated and titled in black; the flyers single white sheet, printed in black. Dublin, The Abbey Theatre. [1905–1909].

**£1250**

A fascinating collection in mostly excellent order throughout, including first performances of plays by Yeats, Synge, Colum, Boyle and Lady Gregory.

**536 [ABBAY THEATRE]. Irish Plays from The Abbey Theatre, Dublin.**

Programme. Tall 8vo., single white sheet, folded once, printed in black and red, with the Abbey device in black. Belfast, The Grand Opera House. 1909.

**£75**

A week of performance by The Abbey Players, with three plays performed each night, nine in total, including the first Belfast production of Synge's 'Playboy of the Western World'. A near fine copy.

**537 [ABBAY THEATRE]. Máire Nic Shiublaigh.**

Postcard, printed in black-and-white, measuring c.14 x 9cm. Dublin, [Abbey Theatre]. [1905].

**£50**

Head and shoulders portrait of the Abbey actress, described as 'No. 1 Abbey Series'. An excellent copy.

**538 [ABBAY THEATRE]. Scene from "Spreading the News" by Lady Gregory.**

Postcard, printed in black-and-white, measuring c.9 x 14cm. Dublin, [Abbey Theatre]. [1905]

**£50**

On the verso is an advertisement for the first two volumes of The Abbey Theatre Series of Plays: 'The Well of the Saints' by J.M. Synge and Lady Gregory's 'Kincora'. An excellent copy.

**539 COLUM (Padraic). Wild Earth and other Poems.**

First US edition. 8vo., original green cloth, lettered in gilt. New York, The Macmillan Company. 1922. **£75**

Inscribed by the author on the front free endpaper: "For Katherine Gatch, all good wishes! Padraic Colum". Darkened on the spine, otherwise an excellent copy.

**540. GOGARTY (Oliver St. John). An Offering of Swans.**

Frontispiece portrait of the author by Augustus John. First UK edition. Large 8vo., original blue cloth, lettered in gilt. London, Eyre & Spottiswoode. [1924]. **£60**

Tipped into the front blank is a 2-page a.l.s. from Gogarty's son to George Bull, with Bull's armorial bookplate on the front pastedown. George Bull was the son of Sir William Bull. Newspaper clippings relating to the author affixed to lower endpapers, spine fading, otherwise an excellent copy. Wade 274.

**541. GREGORY (Lady). The Blessed Trinity of Ireland. Stories of St. Brigit, St. Columcille and St. Patrick. Put Down Here for Posterity by Lady Gregory According to the Old Writings and the Memory of the People of Ireland and Illustrated by Margaret Gregory.**

First edition. 8vo., original full brown calf, lettered in gilt. Gerrards Cross, Colin Smythe. 1985. **£250**

Number 23 of 50 copies in this binding, with the illustrations coloured by hand. Fading to the spine, otherwise a near fine copy in cloth-backed slipcase with silk ribbon release.

**542. GREGORY (Lady). A Book of Saints and Wonders Put Down Here by Lady Gregory According to the Old Writings and the Memory of the People of Ireland.**

First UK edition. 8vo., original grey cloth, printed paper label on spine. London, John Murray. 1907. **£60**

Rubbed at the extremities and browned on the spine, otherwise a very good copy.

**543. GREGORY (Lady). Coole. Completed from the Manuscript and Edited by Colin Smythe. Foreword by Edward Malins.**

First edition. 4to., Small 8vo., original buff cloth, matching paper-covered boards, dust jacket. Dublin, Dolmen Press. 1971. **£50**

One of 1050 copies printed on Irish Cartridge paper. Prospectus loosely inserted, dated March 1971. A fine copy in dust jacket.

**544. GREGORY (Lady). Cuchulain of Muirthemne. The Story of the Men of the Red Branch of Ulster.**

Arranged and Put into English by Lady Gregory. With a Preface by W.B. Yeats. First edition. 8vo., original blue cloth, design and lettering in white on upper cover, lettered in gilt on spine with design in white, silk marker, t.e.g., other edges untrimmed. London, John Murray. 1934.

**£200**

Previous owner's name and address stamped on front pastedown, otherwise a near fine copy. Wade 256.

**545. GREGORY (Lady). Gods and Fighting Men. The Story of the Tuatha De Danann and of the Fianna of Ireland.**

Arranged and Put into English by Lady Gregory. With a Preface by W.B. Yeats. First edition. 8vo., original dark blue cloth, design and lettering in pale cream on upper cover, lettered in gilt on spine with the design repeated, t.e.g. London, John Murray. 1904.

**£175**

Initial pages spotted, inscription on front free endpaper, otherwise an excellent copy. Wade 258.

**546. GREGORY (Lady). The Image and Other Plays.**

First US edition. 8vo., original pale blue cloth, printed paper label on spine. London and New York, G.P. Putnam's. 1922.

**£50**

Spine and label darkened, otherwise an excellent copy.

**547. GREGORY (Lady). The Image. A Play in Three Acts.**

First edition. 8vo., original grey boards, printed in black, dust jacket. Dublin, Maunsel & Co. 1910.

**£175**

Signed by the author on the title page. Off-setting to endpapers, otherwise a near fine copy in the scarce tissue dust jacket.

**548. GREGORY (Lady). Irish Folk-History Plays.**

Two volumes, first editions. 8vo., original beige buckram, blue paper-covered boards, printed paper label on spines. London and New York, G.P. Putnam's. 1912.

**£75**

Browned on the spines, otherwise excellent copies.



- 549. GREGORY (Lady). *The Kiltartan Moliere. The Miser. The Doctor in Spite of Himself. The Rogueries of Scapin.* Translated by Lady Gregory.**  
 First edition. 8vo., original quarter pale linen, blue paper-covered boards, printed paper label on spine, dust jacket. Dublin, Maunsel & Co. 1910. **£150**  
 With a 2-page note by W.B. Yeats at the end. Some off-setting to endpapers, otherwise a near fine copy in the scarce dust jacket, with a slight nick at the head of the spine.
- 550. GREGORY (Lady). *The Kiltartan Poetry Book. Prose Translations from the Irish.***  
 First US edition. 8vo., original blue cloth, printed paper label on spine. London and New York, G.P. Putnam's. 1919. **£60**  
 Label browning due to paper glue, otherwise a near fine copy.
- 551. GREGORY (Lady). *Lady Gregory's Journals. Volume One: Books One to Twenty-Nine. 10 October 1916–24 February 1925 [and] Volume Two: Books Thirty to Forty-Four. 21 February 1925–9 May 1932.* Edited by Daniel J. Murphy.**  
 Two volumes, first editions. 8vo., original blue cloth, lettered in gilt, t.e.g., dust jackets. Gerrards Cross, Colin Smythe. 1987. **£75**  
 Signed by Colin Smythe on the title page of the second volume, which has an afterword by him. Fine copies in dust jackets; volume one price-clipped.
- 552. GREGORY (Lady). *New Comedies. The Bogie Men, The Full Moon, Coats, Damer's Gold and McDonough's Wife.***  
 Frontispiece portrait of the author from a Portrait by Gerald F. Kelly. First edition. 8vo., original beige buckram, blue paper-covered boards, printed paper label on spine. London and New York, G.P. Putnam's. 1913. **£50**  
 Browned on the spines, stained on lower edge, otherwise an excellent copy.
- 553. GREGORY (Lady). *Seven Short Plays.***  
 Frontispiece portrait of the author by Signor A. Mancini. First edition. 8vo., original quarter vellum, blue cloth boards, lettered in gilt, t.e.g., other edges untrimmed. Dublin, Maunsel & Co. 1909. **£125**  
 A near fine copy. Wade 304.

**554. GREGORY (Lady). Seven Short Plays.**

Frontispiece portrait of the author from a Portrait by Gerald F. Kelly. First edition. 8vo., original beige buckram, blue paper-covered boards, printed paper label on spine. London, G.P. Putnam's. 1913. **£50**

Name on title page and a holograph quotation consuming most of the second blank, browned on the spine, otherwise a very good copy.

**555. [IRISH NATIONAL THEATRE SOCIETY]. The Irish National Theatre.**

First edition. 4to., single cream sheet, printed in black, folded once to provide four pages. [Dublin, The Irish National Theatre Society]. [1903]. **£120**

A promotional brochure, intended to raise funds for the society by subscription. Edges browning and very slightly creased, otherwise an excellent copy.

**556. [IRISH NATIONAL THEATRE SOCIETY]. [Flyer].**

First edition. 16mo., single cream sheet, printed in black. [Dublin, The Irish National Theatre Society]. [1905]. **£50**

A 'flyer' for a second series of performances at The Abbey Theatre during February 1905. An excellent copy.

**557. O'CASEY (Sean). The Harvest Festival. A Play in Three Acts by Sean O'Casey. With a Foreword by Eileen O'Casey and an Introduction by John O'Riordan.**

First edition. Large 8vo., original half-red morocco, silver-grey paper-covered boards lined in gilt, lettered and tooled on the spine in gilt, t.e.g., marbled endpapers. Gerrards Cross, Colin Smythe. 1980. **£175**

Number 8 of 50 copies signed by Eileen O'Casey and John O'Riordan. A fine copy.

**558. O'CASEY (Sean) as P.O Cathasaigh. The Story of the Irish Citizen Army.**

First edition. Small 8vo., original grey wrappers, printed in black. Dublin, Maunsel & Co. 1909. **£150**

Very slightly nicked at the head and tail of the spine, otherwise a near fine copy of an extremely fragile pamphlet.

**559. O'CONNOR (Frank). The Fountain of Magic.**

First edition. 8vo., original red cloth, dust jacket. London, Macmillan. 1939. **£60**

Effectively co-edited by Yeats, as the author concedes in his preface: "Some of the Poems Mr. Yeats has worked over; one or two he has made into new poems, and I am proud to acknowledge his help". A near fine copy in dust jacket, slightly nicked at the head and tail of spine. Not in Wade.

**560. QUINN (John). John Quinn. 1870–1925. Collection of Paintings, Watercolours, Drawings & Sculpture.**

First edition. Small folio. Original brown wrappers, lettered in black. New York, Pigeon Hill Press. 1926. **£75**

An excellent copy.

**561. SHARP (William). As Fiona MacLeod. The Dominion of Dreams.**

First edition. 8vo., original blue cloth, lettered in gilt. London, Archibald Constable & Co. 1899. **£50**

Some off-setting to endpapers, otherwise an excellent copy.

**562. SMYTHE (Colin) edits. Robert Gregory 1881–1918. A Centenary Tribute with a Foreword by His Children.**

Frontispiece portrait of Gregory by 'Beresford'. First edition. 8vo., original quarter vellum, cream boards, with Cuala device in gilt on upper board. Gerrards Cross, Colin Smythe. 1981. **£175**

Inscribed by the editor/publisher to McC. Gatch on the front free endpaper; Number 2 of 50 specially bound copies signed by the editor. A near fine copy.

**563. STURGE MOORE (T.). Armour for Aphrodite.**

First edition. Large 8vo., original green cloth, lettered in gilt. London, Grant Richards and Humphrey Toulmin at The Cayme Press. 1929. **£75**

Inscribed by the author on the first blank: "As the tops of tall trees take the wind, Through the enamoured thoughts blow. Adapted from a Spanish Copla. For Norreys O'Connor. T. Sturge Moore, 29.11.29". An excellent copy.

**564. SYNGE (J.M.). The Playboy of the Western World.**

First US edition. 8vo., original quarter cream parchment, green paper-covered boards, lettered in gilt, with Harp device in gilt on upper cover. Boston, John W. Luce. 1911. **£175**

With the ownership signature of Katherine Gatch on the front free endpaper, with her pencilled notes on the rear endpaper. Slightly darkened on the spine, otherwise an excellent copy.

**565. TAGORE (Rabindranath). Gitanjali and Fruit-Gathering.**

With Illustrations by Nandalal Bose, Surendranath Kar, Abanin Dranath Tagore and Norendranath Tagore. First illustrated edition. 8vo., original purple cloth, spine lettered in gilt, dust jacket. New York, The Macmillan Company. 1918. **£50**

A near fine copy in a spotted and chipped dust jacket. Wade 270.

**566. TAGORE (Rabindranath). The Post Office. A Play.**

First UK edition. 8vo., original blue cloth. London, Macmillan. 1914.

**£75**

The colophon states publication as March 1914, which pre-dates the Cuala edition, issued in July and Wade's assertion that publication was in October. 'Presentation copy' blind-stamped on title page, publisher's review notice laid onto front pastedown, otherwise a near fine copy. Wade 268.

**567. TYNAN (Katharine). The Middle Years.**

First edition. 8vo., original green cloth, lettered in gilt. London, Constable. 1916. **£50**

Bookplate on the front pastedown, otherwise an excellent copy. Wade 306.

**568. [YEATS (Anne Butler)]. SADDLEMYER (Ann). Memories of Ann Butler Yeats.**

Typescript. Six single pages of type on standard A4 computer paper. 2001. **£150**

Inscribed by Ann Saddlemyer at the head and at the foot of the text, with a pink post-it note attached, inscribed by the author: "As promised - best wishes, Ann". The address at the funeral service for Anne Yeats, delivered at St. Patrick's Church in Dalkey on 9th July 2001. Folded twice, otherwise in excellent state.

**569. [YEATS FAMILY]. COUGHLIN (Jack). Portraits of the Yeats family: John Butler Yeats, W.B. Yeats, Jack Butler Yeats, Elizabeth Yeats and Lily Yeats.**

Original watercolour, pen and ink, each measuring c.16.5 x 13.5cm. 2000. **£2750**

Commissioned by McC. Gatch for the exhibition of his Yeats collection at the Grolier Club in 2000, entitled "The Yeats Family and the Book". Each in fine state, framed and glazed.

**570. [YEATS FAMILY]. Seven silhouettes, presumed to be members of the Yeats family.**

Six images in oval Bakelite frames, with a framer's label from Toronto and pencilled identifications on the rear, with a seventh image in a rectangular wooden frame with a pencilled note on the rear. [n.d.].

**£1250**

The identifications are based on Roy Foster's genealogy and are variously identified as Rev. John Yeats (1774–1846), grandfather of John Butler Yeats, Rev. William Butler Yeats, father of John Butler Yeats and grandfather of William Butler Yeats, Eleanor Yeats (born 1813), Jane Yeats (born 1815), Matt Yeats (born 1819), possibly a male sibling of Rev. William Butler Yeats and – possibly – Mary Yeats, another sibling of Rev. William Butler Yeats.

Conserved in protective acetate coverings, the whole housed in a black Solander box with clasp, black morocco label on spine, lettered in gilt.

# YEATSIANA

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*All items described below are first printings in hardback with dust jackets, where applicable, and are in excellent to fine condition, unless otherwise stated.*

- ADAMS (Hazard). Blake and Yeats: The Contrary Vision.** Cornell University Press. 1955. £15
- ALLEN (James Lovic). The Road to Byzantium: Archetypal Criticism and Yeats.** American Society for Aesthetics. 1964. Offprint. Inscribed. £20
- ALSPACH (Russell K.). Some Textual Problems in Yeats.** Wrappers. University of Virginia. 1957. Offprint. Inscribed. £20
- BALLIET (Conrad A.). W.B. Yeats.** A Census of the Manuscripts. Garland. 1990. £20
- BAX (Clifford). Edit. Florence Farr, Bernard Shaw and W.B. Yeats. Letters.** US ed. Dodd Mead. 1942. £15
- BAX (Clifford). Edit. Florence Farr, Bernard Shaw and W.B. Yeats. Letters.** Home and Van Thal. 1946. £15
- BAX (Clifford). Some I Knew So Well. With Sixteen Photographs.** Phoenix House. 1951. £10  
With an eight-page essay on Yeats entitled 'Chameleon of Genius'.
- BLACK (Hester M.). W.B. Yeats.** A Catalogue of an Exhibition for the P.S. O'Hegarty Collection in The University of Kansas Library. 1958. £10
- BLAKE (William). Songs of Innocence. Illustrated by Jacynth Parsons.** With a Prefatory Letter by W.B. Yeats. The Medici Society. 1927. £20
- BOYD (Ernest A.). Ireland's Literary Renaissance.** US ed. Knopf. 1922. £15
- BOYD (Ernest) Portraits. Real and Imaginary.** George H. Doran Company. 1924. £25
- BOYD (Ernest A.). Yeats's Iconography.** Gollancz. 1960. £20
- BRADFORD (Curtis). Yeats at Work.** Southern Illinois University Press. 1965. £10
- BUSHRUI (S.B.). Yeats's Verse Plays.** The Revisions. 1900–1910. OUP. 1965. £10
- CARDOZO (Nancy). Maud Gonne.** Wrappers. New Amsterdam Books. 1990. £10
- CHRIAGAIN (Mairin Ni) Sean-Eoin.** Illustrated by Jack B. Yeats. 2nd ed. Oifig an tSoláthair. 1974. £25
- Coinage of Saorstát Éireann 1928.** The Stationery Office. [1928]. £35
- COLUM (Mary) Life and the Dream.** US ed. Doubleday. 1947. £20
- CONNER (Lester I.). A Yeats Dictionary.** Persons and Places in the Poetry of William Butler Yeats. Syracuse University Press. 1998. £20
- COLUM (Padraic). Crossroads in Ireland.** US ed. Macmillan. 1930. £35
- COXHEAD (Elizabeth) Lady Gregory.** A Literary Portrait. Macmillan. 1961. £15
- [CUALA PRESS]. Now Ready.** Michael Robartes and the Dancer. New Poems by W.B. Yeats. Single sheet. Wrappers. Cuala Press. January, 1921. £35

- [CUALA PRESS]. [Prospectus for] Limited Facsimile Edition of the Cuala Press.** Wrappers. Irish Academic Press. [1971]. £20
- [CUALA PRESS]. A List of Hand Coloured Prints Now Available for Sale.** Wrappers. Cuala Press. 1971. £20
- [CUALA PRESS]. [Prospectus for] The Speckled Bird by W.B. Yeats.** Edited by W.H. O'Donnell. Wrappers. Cuala Press. June, 1972. £20
- [CUALA PRESS]. Prospectus. Wrappers.** Cuala Press. August, 1972. £20
- [CUALA PRESS]. Hand Coloured Prints and Illuminated Poems by Jack B. Yeats and Other Irish Artists.** Wrappers. Cuala Press. June 1975. £20
- [CUALA PRESS]. A List of Books, Booklets, Hand Coloured Prints and Ballad Sheets.** Wrappers. Cuala Press. 1979. £20
- [CUALA PRESS]. The Cuala Press. 1903–1973.** An Exhibition Arranged by The National Book League to Celebrate the Seventieth Anniversary of The Cuala Press. 11-30 June 1973. Wrappers. The National Book League. 1973. £20
- [CUALA PRESS]. [Announcement for 'Reflections' by W.B. Yeats and 'A Brief History of the Cuala Press...'] by Elizabeth Corbet Yeats, and Hand Coloured Prints].** Single sheet. Wrappers. Cuala Press. January, 1971. £15
- DENSON (Alan). (Eds.). Letters from Æ. US ed.** Abelard-Schuman. 1961. £10
- DONOGHUE (Dennis). W.B. Yeats. Memoirs.** Autobiography – First Draft Journal. Macmillan. 1972. £10
- DURYEE (Mary Ballard). Words Alone are Certain Good.** Dolmen Press. 1961. £10
- EGLINTON (John). A Memoir of Æ. George William Russell.** Macmillan. 1937. £25
- ELLMANN (Richard). Yeats. The Man and the Masks.** Macmillan. 1948. £20
- ELLMANN (Richard) Joyce and Yeats. [in] The Kenyon review.** Volume XII, No. 4. Wrappers. Kenyon College. Autumn, 1950. £20
- ELLMANN (Richard). The Identity of Yeats.** Macmillan. 1954. £20
- ELLMANN (Richard). Eminent Domain.** Yeats among Wilde Joyce Pound Eliot and Auden. US ed. OUP. 1968. £15
- FAULKNER (Peter). William Morris and W.B. Yeats.** Dolmen Press. 1962. £10
- FINNERAN (Richard J.). (Eds.). The Correspondence of Robert Bridges and W.B. Yeats.** Macmillan. 1977. £10
- FINNERAN (Richard J.). The Olympian & The Leprechaun.** Dolmen Press New Yeats Papers XVI. Wrappers. Dolmen Press. 1978. £10
- FLANNERY (M.C.). Yeats and Magic. The Earlier Works.** Colin Smythe. 1974. Signed by Smythe. £15
- FOLEY (Declan J.). (Eds.). The Only Art of Jack B. Yeats.** Lilliput Press. 2009. £10
- FRASER (G.S.). W.B. Yeats. Wrappers.** British Council and The National Book League. 1942. £10
- FRAZIER (Adrian). Behind the Scenes. Yeats, Horniman, and the Struggle for the Abbey Theatre.** University of California Press. 1990. £10
- GANNON (Patricia). (Edit.). Poets of the Rhymers' Club. Wrappers.** Buenos Aires, Colombo. 1953. £15
- GOGARTY (Oliver St. John). Others to Adorn.** Preface by W.B. Yeats. Rich & Cowan. 1938. £15
- GREGORY (Lady). Gods and Fighting Men.** The Story of the Tuatha De Danaan and of the Fianna of Ireland. Preface by W.B. Yeats. Later edition. John Murray. 1926. £20

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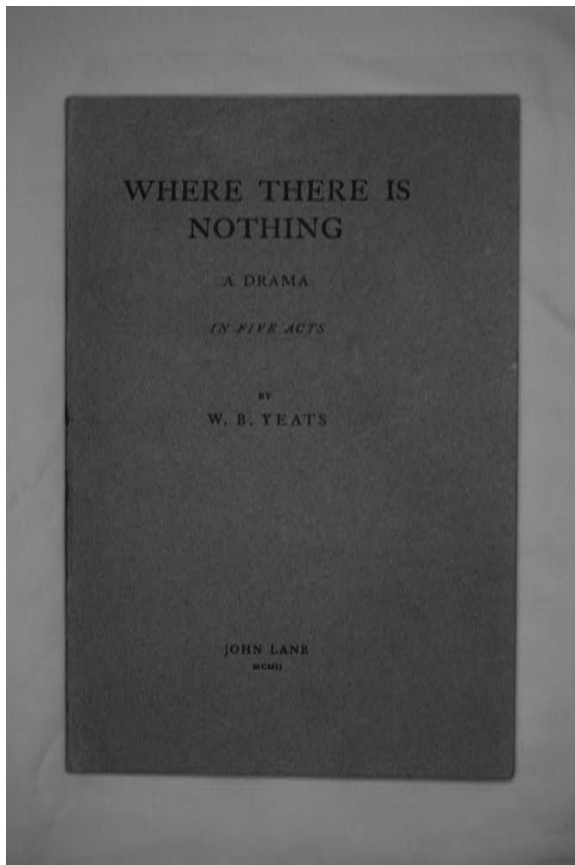
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